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The Carmel Pine Cone

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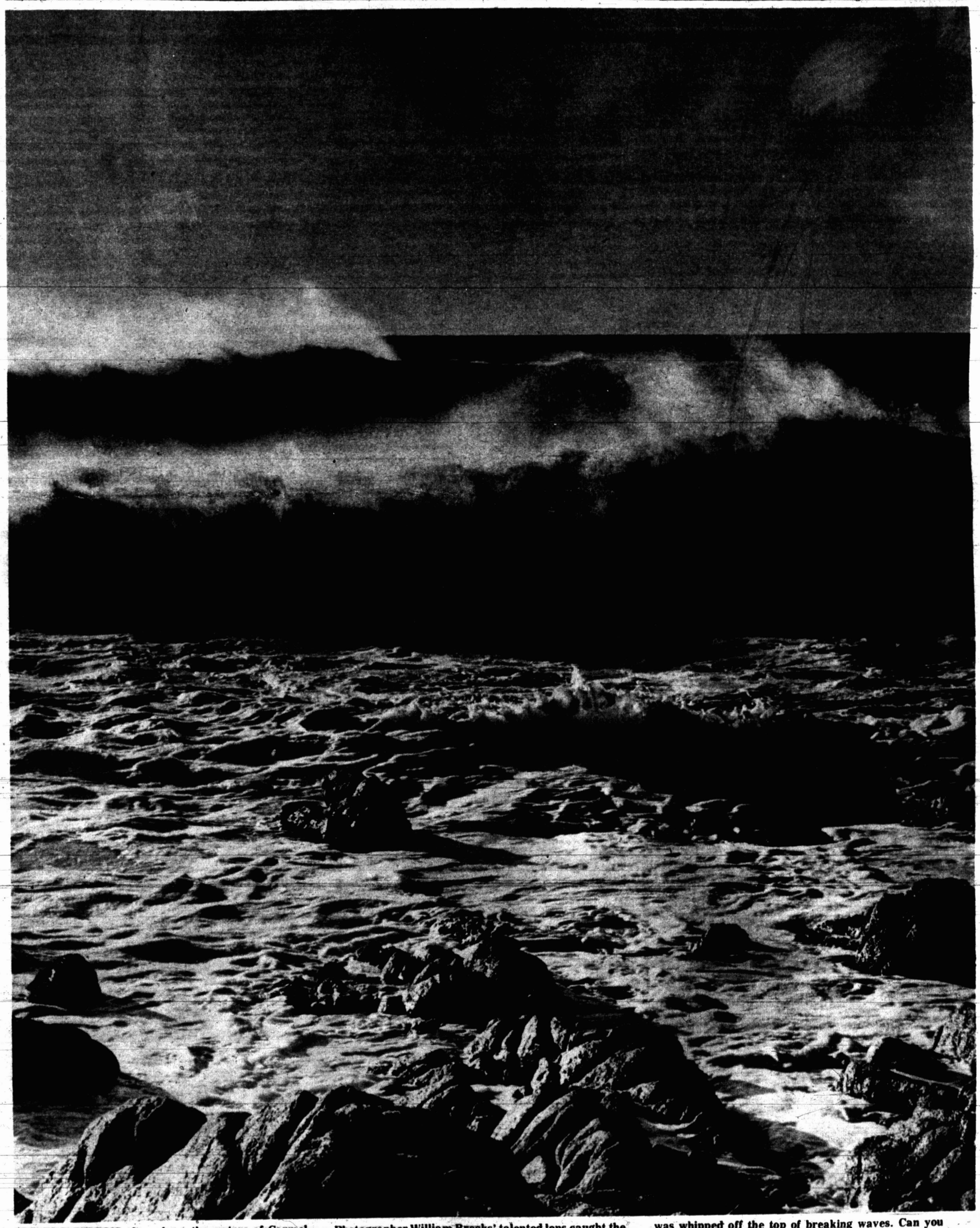

WINTER STORMS often churn the waters of Carmel Bay into a frothy, foamy mass near the shoreline. Photographer William Brooks' talented lens caught the choppy waters off Pebble Beach just as a fine spray was whipped off the top of breaking waves. Can you smell the salt air?

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

In your issue of January 4, 1973 concerning the Carmel Library, I would like to correct a statement which Mr. Norberg made at the council meeting when he said it "goes into the coffers of the county" and the $40,900 which, according to a city-county agreement for 1972-73 is to come to the city library, has not been received yet.

We have a canceled check which will totally disprove that statement. I certainly am aware of the fact that this was Councilman Norberg's statement, not yours, but wanted to clear this up for the record.

I have tried to obtain the maximum amount possible for the Harrison Memorial Library from the County and as you probably know had several meetings with the Library Board as well as Councilman Whittlesey when he was on the Board. I tried to do what I possibly could for the area and will continue to do so, and would welcome the opportunity to meet with any members of the council other than Mr. Whittlesey who is the only one to have contacted me.

The problem is a serious one, considering the many users from the unincorporated areas, but our staff has, believe me, spent a great amount of time on this and will continue to do so.

Best regards,
WILLARD T. BRANSON
Supervisor,
Fifth District

cc: Council Norberg
Edwin McCauley

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Dear Editor:

The Monterey Peninsula Regional Park District is open for business. The District's business is to acquire scenic lands for active and passive uses anywhere within the District's 661 square miles.

The District's funds for open space acquisition will come from a tax assessment of ten cents on one hundred dollars of assessed property valuation. Additionally, the District's directors may borrow up to $200,000 on 5-year notes at 6 percent interest, or they may borrow on anticipated revenues for a two-year period over a 10-year loan period at 6½ percent interest.

Tentatively, there is an informal estimate that the District will have in the neighborhood of $300,000 a year with which to purchase sites.

Given the scale of land values within the District, the $300,000 is a modest sum. At their first regular meeting on January 11, 1973, the directors committed their maximum energies and careful study of every request or possibility for parcel acquisition that may come before them. They already have before them two situations which would drain their means...for longer than a year.

Thus a question: would it not be helpful if the District's constituency, and especially the ten organizations which supported Proposition A enthusiastically last November, sought donations of sites from private individuals, private organizations, absentee land-owners, and public agencies?

The smallest acreage is significant in a city block, when a community or an area is conscious of what open space does to the "health, welfare, morale, and economics" of the Peninsula.

Donations of sites, between now and July 1, would be a proper sendoff to the MPRPD directors; a lasting, sensitive memorial to the donors; and in keeping with the traditional concept of a majority of Peninsula residents--that the natural environment here has been an awesome joy and privilege.

S.A. (name withheld)

•

Dear Editor:

The delightful song recital which Kazuko Hara gave at the home of Dr. and Mrs. Melvin Kline on Dec. 29th, 1972, opened with a number by Hascal Vaughan Stewart, "Threshold of Christmas."

This was the only song on the program sung in English and was, to my mind, one of the highlights of the entire musicale. I was disappointed, therefore, to find no mention of this beautiful and original work in the Pine Cone's article on the event.

Hascal Stewart is one of Carmel's most distinguished composers, of whom the community can be justly proud; and when a local artist such as Kazuko Hara opens a program with one of her unique songs, I feel that it should be duly recognized and acknowledged.

Yours sincerely,
MARJORIE WURZMANN
Box 1856, Carmel

•

Dear Editor:

Within a span of 50 years, first living in Saratoga, Calif., I have watched the consumption and destruction of our primary means of livelihood without anyone resisting or thinking of the disaster to follow. At Saratoga in 1923 I watched the Santa Clara Valley, once a thriving source of fruit and vegetables, disappear and be replaced by homes, factories, parking lots and supermarkets.

The same is being followed in Salinas, Sacramento, San Joaquin in the North and the Los Angeles basin, San Fernando Valleys and many other smaller valleys in the South.

Carmel Valley is no exception, right at our doorstep--drive out to Carmel Valley Village and see for yourselves.

For 30 years, living in the south, I have likewise watched the Los Angeles basin area and contributing valleys surrounding it, disappear from agriculture land use to the urban sprawl by Los Angeles and its suburbs along with oil wells and refineries. In another 25 years at this rate, very little producing land will be left.

Land, to be productive and economical to farm, must be in units of sufficient size to farm by machinery as much as possible.

Good land properly located, soil, water and weatherwise is not plentiful.

Preserve what we have and put agriculture land to its primary use.

We are on a course of total destruction of our local farming communities by urging single family dwellings on one acre sites, banning high-rise apartments, promoting one-story factories and one-story supermarkets and parking lots of many acres in order to distribute the necessities of life.

When the flat tillable land is gone we would be driven to terracing the foothills as in Japan and along the Rhine, or import everything from greater and greater distances.

We are doing "Our Thing" in reverse at present by not building in the foothills to conserve agricultural land and we are wrecking our ecology and beauty by ultimately having to look down on garages, parking lots and roof tops instead of green fields.

Build high-rise buildings along the foothills both inland and coastal, back from the ocean to conserve land--not dissipate it.

We are going to have more population no matter how thin we spread it. There is only one California.

Our main efforts now seem to be to preserving the coast line--correcting air and water pollution and reserving large acreage of forest land for recreation, even though late in coming.

These activities are all to the credit of civic-minded citizens. But what is more important and first priority than present and future food supply?

One will say, "Farm elsewhere and ship the produce in." Farther and farther that source recedes, calling for more transportation, more smog and higher prices.

Technology has its uses but synthetic foods will never be to my liking.

What is happening in California is happening all over the country. Let's do something immediately.

Voluntary action is not the answer--it has now come to legislation and the courts.

Respectfully submitted,
GUS BAUMAN
Del Mesa Carmel

•

Dear Editor:

I am writing on behalf of the 1972 Board of Directors, Carmel Art Association, to express our appreciation and the appreciation of the Association's membership for the excellent coverage given this past year to activities and exhibitions of the Association in **The Carmel Pine Cone.**

It was a common happenstance for visitors to the Association's gallery to make mention of a work of art discussed in a **Pine Cone** article and for this we are indeed beholden to you and your staff.

Thank you again for your interest and effort on our behalf.

Very sincerely yours,
IRENE LAGORIO
1972 President and
Board of Directors,
Carmel Art Association

•

Dear Editor:

The pre-Christmas escalation of U.S. bombing in Vietnam shocked thousands of Monterey Peninsula residents. More than 100 people formed an ad hoc "Stop the War" committee and circulated a petition demanding that the Congress of the United States bring about the immediate end of the bombing and the withdrawal of all U.S. armed forces from Vietnam, Laos and Cambodia immediately.

14,541 notarized signatures were obtained in seven days.

This large number of signatures is highly significant because of the large military population of our area.

Petitions will be forwarded to Congressman Paul McCloskey because of his longtime anti-war stand, to be read into the Congressional Record, and to Senate Majority leader Mike Mansfield and Speaker of the House Carl Albert. Copies will be sent to key members of Congress including our representative, Burt Talcott.

We take note of the President's announcement of the halt of all bombing and mining of North Vietnam above the seventeenth parallel, but we are more and more aware of the need for an ongoing vigilance on the part of the people. Should the peace treaty not be signed by Jan. 20, 1973, we urge Congress to act decisively to terminate all funds for the conduct of military operations in Indo-China.

Prior plans for a vigil in Monterey on Jan. 20, Inauguration Day, have been cancelled in the hope of swelling the crowds who will be in San Francisco that day for anti-war observances.

The war in Vietnam is but a symptom of a far deeper disease within the American spirit.

The committee recommends these actions be taken by people in this area who wish the atrocity of the war to end:

(1) Phone or write prominent people in your community asking them to speak out via press, radio and television to force Congress to end the war.

(2) In the spirit of atonement, support for a Peninsula-wide campaign to help rebuild North Vietnam's Bach Mai hospital reportedly destroyed by U.S. B-52 bombing raids last month.

(3) Phone ministers, priests and rabbis to ask that they devote their next sermon to the immorality of our barbarous bombing of Vietnam.

(4) Write Congressmen and Senators endlessly.

STOP THE WAR
STEERING COMMITTEE
Judy Karas, 394-2582
Raymond Shonholtz, 373-0688
Kay Beeman, 624-2239
Rev. Frank Plaisted, 375-7693
Eileen Tuttle, 624-7190

•

Dear Editor:

I didn't vote for Harry Truman but I admired his guts and the fact he stuck with his decisions instead of vacillating like Adlai Stevenson did. Therefore, I take violent exception to "ninth generation" C.A. De Camp's letter in your Jan. 11 issue.

Truman's decision to use the atom bomb must have been a painful one but the Japanese treatment of their prisoners and the estimated loss of American lives if we were forced to attack Japan justified it in my opinion and in the opinion of the millions of parents and wives whose children or husbands were involved in the conflict.

Yours truly,
D.S. ELROD
Pebble Beach

•

Dear Editor:

You have a great paper which I enjoy.

However, I was very disappointed in your full page article on the Fraties Court people in Dec. 21 issue. It was a tabloid tactic to run these sob interviews--certainly not up to your usual level of good journalism.

The space in your paper would be put to better use urging that this new construction be suitable to the character of Carmel.

Sincerely,
B.A. HOLT
Carmel

Holmgren to discuss government 'attack on press' on TV Sunday

Rod Holmgren of Carmel, chairman of MPC's journalism department since 1959, will discuss reporters and their confidential sources on KSBW-TV Sunday at 4 p.m.

"It's time law enforcement agencies stopped trying to use reporters as unpaid investigators," Holmgren says. "It doesn't work, for many reasons, including the fact that any source will refuse to talk if he knows the information he gives might be forced from the reporter by a jail threat."

The veteran radio and newspaper reporter, who entered the teaching profession 14 years ago after more than 20 years as a working journalist, will appear on KSBW's half-hour discussion series, "Viewpoint."

The subpoenas by which courts, district attorneys and congressional committees have recently tried to make policemen out of reporters are part of a larger attack by government on the press, Holmgren said this week. "The attack is endangering the people's right to be fully informed about their government, a right clearly protected by the first amendment."

Conventions this week

Carmel hotels are hosting only 205 of the 2,000 conventioners visiting the Monterey Peninsula this week. A group of 25 from Mutual Trust met at Quail Lodge Monday and Tuesday, followed by 25 representatives of Westinghouse who left yesterday after a two-day conclave. Fifty McGraw-Hill people are getting together tomorrow (Friday) at the popular Carmel Valley lodge.

Some of the Westinghouse people, 30 in number, are staying at the Highlands Inn through today, and 20 Metromedia people are slated to leave today after three days at the Inn.

La Playa is hosting 30 members of the Islam Temple who are starting a two-day meeting on Saturday.

The biggest convention of the week is the gathering of the Calif. Special Districts Assn. at Del Monte Hyatt House. The 430 delegates meet through Saturday.

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Pine Knots:

Cheer up: things could be worse

By AL EISNER

I'M WORRIED ABOUT my public image.

When we were brainstorming in search of a title for this column, "Pine Knots" seemed appropriate enough. It maintained a bit of the Village character, yet denoted toughness. It is not easy to saw through pine knots, and many sharp axes have been dulled in the attempt to chop them.

It occurred to me that **The Pine Cone's** unrelenting devotion to the preservation of the Carmel lifestyle (whatever that means) and our intransigent attitude about over-development with its dangers to our fragile environment, may have gotten a bit "heavy" at times.

So, to avoid being labelled a prophet of "gloom and doom," this is going to be a happy column. Sure, there are many unresolved problems facing the community. These are balanced, however, with a lot of positive facets of life here. While the future may look uncertain, there is no reason to despair. Let's look at some of the "upbeat" items.

ON THE ENVIRONMENTAL FRONT, it appears that some kind of settlement palatable to the community will emerge from the protracted, bitter battle over the Odello development. There is opposition to the complex redevelopment proposal that would result in high density on the eastern half of the Odello property, but if the Sanitary District can overcome some technical problems, it also seems possible that all 292 acres will be preserved in open space for disposal of the secondarily-treated effluent and water reclamation.

There is also reason to hope that our neighboring cities of Monterey, Pacific Grove and Seaside will get their heads together and agree on a regional sewage treatment plant to avoid the construction of a costly outfall line into Monterey Bay.

The regional and statewide coastal boards created by the passage of Proposition 20 are scheduled to meet in the near future to start mapping plans for controls over development along our fast-disappearing coastline. In the meantime, permits will be required for construction in the 1,000-yard coastal zone. This has already had a braking effect on development.

Similarly, the newly elected directors of the Monterey Peninsula Parks and Recreation District are slated to meet to develop plans for the purchase of needed open space, as mandated by the voters in November.

Despite the prophecies of doom published in the columns of the Monterey daily newspaper, the rush towards rapid development of Carmel Valley has been slowed. Just last week the county planning commission refused to extend its approval of the subdivision map for the controversial Casas de Carmel development on Val Verde drive, and it even appears possible that the 7½-acre parcel might be zoned downward in density.

Other large developments in Carmel Valley have been stalled, delayed or turned down, although smaller projects seem to keep squeaking through.

Finally, during the last year or so, the city of Carmel acquired two large tracts of land--the Flanders and Doolittle properties--for a permanent greenbelt at the city's southeast fringe.

ISN'T IT WONDERFUL that the citizens of a small city can get all worked up over preserving a historic landmark? In the era of high-rises and plastic and fluorescent lights, it's quite a spectacle to see an aroused citizenry rise up to save something they treasure. Now that the county board of supervisors has begun to take cognizance of the unfairness of the "double taxation" suffered by Carmelites to furnish library services to non-residents, perhaps we might find our way through the maze and find a solution to the library problem.

And, our city council is asking that the county come up with a continuing formula to insure equity in the tax situation, to avoid the hassle each year over whether the city should withdraw from the county library system.

THE CULTURAL SCENE in Carmel, although flawed by some pretentious, sometimes amateurish "kultchure," is certainly one of the happier sides of life here. Our own symphony orchestra seems to improve with each performance. Metropolitan Opera star Marilyn Horne will sing here Saturday night. The Friends of Photography continues to bring us stimulating, provocative photography exhibits by famous photographers. And although Hidden Valley Music Seminars faces a financial crisis, the Forest Theater Guild is holding Shakespeare readings in anticipation of another summer of fine outdoor theatre at Carmel's own Forest Theater.

Author-artist Stephen Longstreet visited here (see interview, this issue) and shared his views about Carmel and the rest of the world. The great natural beauty of Carmel continues to attract persons who are capable of making a contribution to our cultural life.

And, of course, the annual super events, like next week's Crosby Clambake and the Bach Festival, add still another dimension to the enjoyment of life here. Primarily designed to attract people from out-of-town, these events are enjoyed by thousands of local people as well.

LIFE GOES ON. One of the happier sides of life in the Carmel area is the opportunities for our children in the fine Carmel schools. One of the manifestations of this is the individual attention our kids can get because of small class sizes. And where else does every six-year-old in a school's kindergarten class get his own birthday party (see story and photos elsewhere in this issue), complete with cake and candles?

Just as I was beginning to despair over the apathy of Carmel's citizens over the horrors of the war in Southeast Asia, a group of concerned citizens quickly formed and started planning local action to help bring the conflict to an end. Of the 14,500 notarized signatures they secured on a petition (see letters) in seven days to be sent to members of Congress, several thousand were gotten on the streets of Carmel.

Despite the omnipresent war, the pressures of inflation and the threats to our environment, Carmelites still pause, smile and have lots of time to say "hello" to their neighbors on the way to the post office. And, Carmel's urban forest seems to be in generally good health, thanks to the efforts of our vigilant city forester with the support of his forestry commission and the city council.

So, suppress that frown. It could be a helluva lot worse.

A rambling talk with writer-artist Stephen Longstreet

By JORUNE JONIKAS

'I would advise all writers in Carmel to work in a room without windows and without a view and go on a strict schedule writing what they please . . .'

"CARMEL," he said, "is a great place for lazy writers." And perhaps he was right, for how seriously can one dwell on human frailties and the mechanics of prose when the water sparkles through a haze and the sinking sun leaves a path over the ocean, silhouetting cypresses aginst the evening sky?

Enthusiastic about Carmel and its sunsets for many years, Stephen Longstreet finds it "a nice place to work, but a nicer place to love." He then added reflectively that "Carmel is probably a bad place for a writer because it's so beautiful."

Author, artist, screenwriter, playwright, lecturer, teacher and former journalist, Longstreet lounged in a chair at the Sandpiper Inn as he talked of the village, writing, art and a hundred other things that swept across his mind.

As Longstreet the novelist was saying the village was a great place for lazy writers, Longstreet the artist was adding it was a good place for "traditional artists.

"You'll never have revolutionary artists," was his comment, "but you will have marvelous technicians. The artists here are not interested in abstract, they're competing traditionally with the camera."

During the discussion on art, Longstreet, who began his career as an artist and studied in Paris, London, Berlin and Rome and has had his paintings exhibited in Los Angeles, New York and London, said that art has become "completely separated from the people."

Early art, he explained, had a purpose and artists had a function--they served the Church and they served the King. Then, Longstreet continued, the kings went, religion went and universal art was gone.

He mentioned a "terrible museum" in Los Angeles which is nothing more than a social status museum--a cocktail museum. "Art in Los Angeles is completely phony," said the man who had studied with some of the greats in Paris.

"Sincerity of opinion doesn't mean anything," he said, "it's a pose." Anti-intellectualism, Longstreet continued, is "one of the sicknesses of our times and it's called the Emperor's New Clothes Syndrome" because there's no one around to say the emperor is naked. "Social significance is to look at a dot and say it's relevant."

In Longstreet's opinion, "90 percent of all avant-garde art is nonsensical." When he was in Paris, he remembered, there were about 200,000 artists who claimed to be working and from that group only 10 or 12 were "produced by the school of Paris."

"Picasso," Longstreet commented, "hasn't done a good painting in 30 or 40 years and Chagall hasn't done a good one lately."

CARMEL MAY HAVE quite a few would-be writers, Longstreet, switching from artist to author, said, "but there are a lot of would-be writers anywhere.

"People assume it's easy to be a writer," he said and illustrated his point with a story of an established actress he knew who wanted to "go away and rest" by writing a play.

Short cuts and techniques can be learned, Longstreet said, but "you have to be born a writer." And, he added, "you don't need a studio, just get a broken-down typewriter and some second-hand paper."

Authors like Faulkner, Hemingway, Fitzgerald and Dreiser, Longstreet said, worked in stuffy rooms which had no view and they worked on a schedule.

Then Longstreet chuckled and, just as an aside, pointed out the fact that "every good American writer has died an alcoholic. Bad writers don't seem to drink."

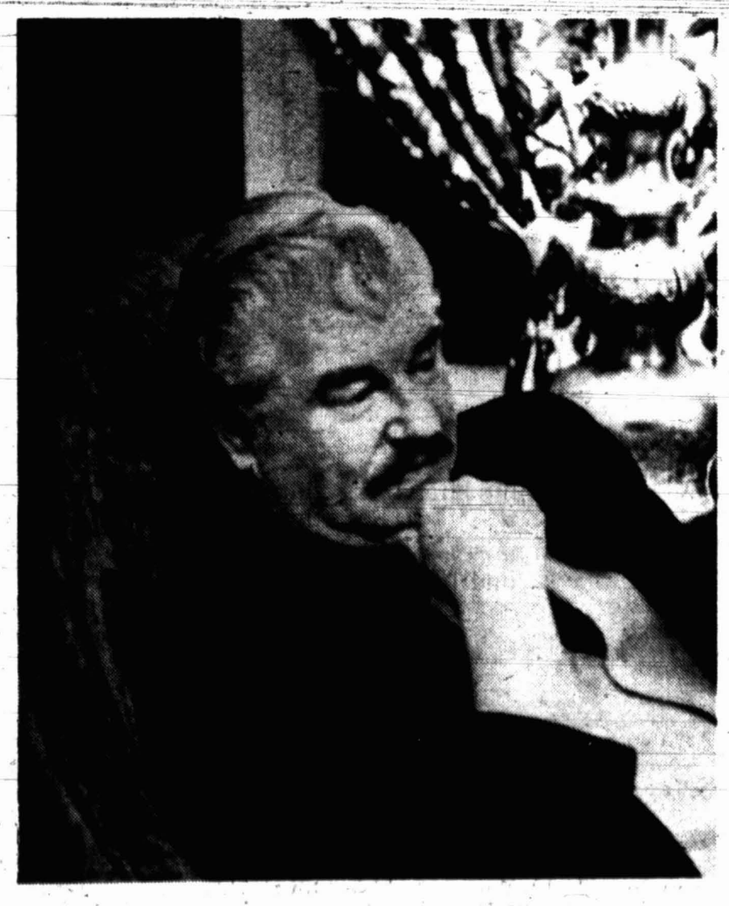
"All of them," he added, "were pretty well sexually impotent, except for Dreiser who was a sex maniac and he was the only one who could do women," the only one who could put across a woman as a human being.

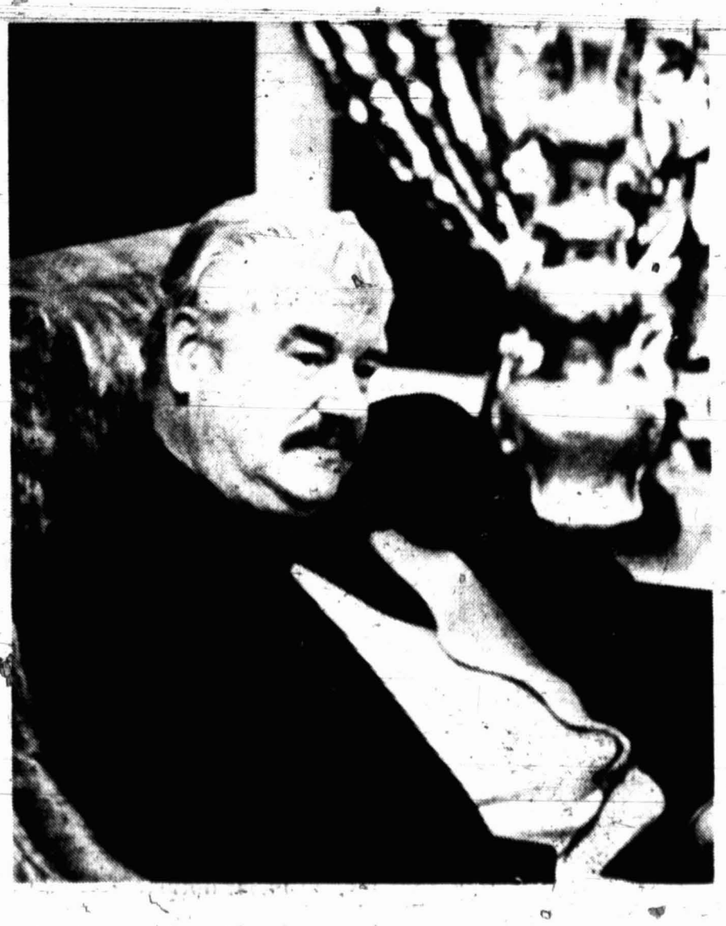
Strangely enough, he continued, musicians are generally "sexual maniacs, but don't drink."

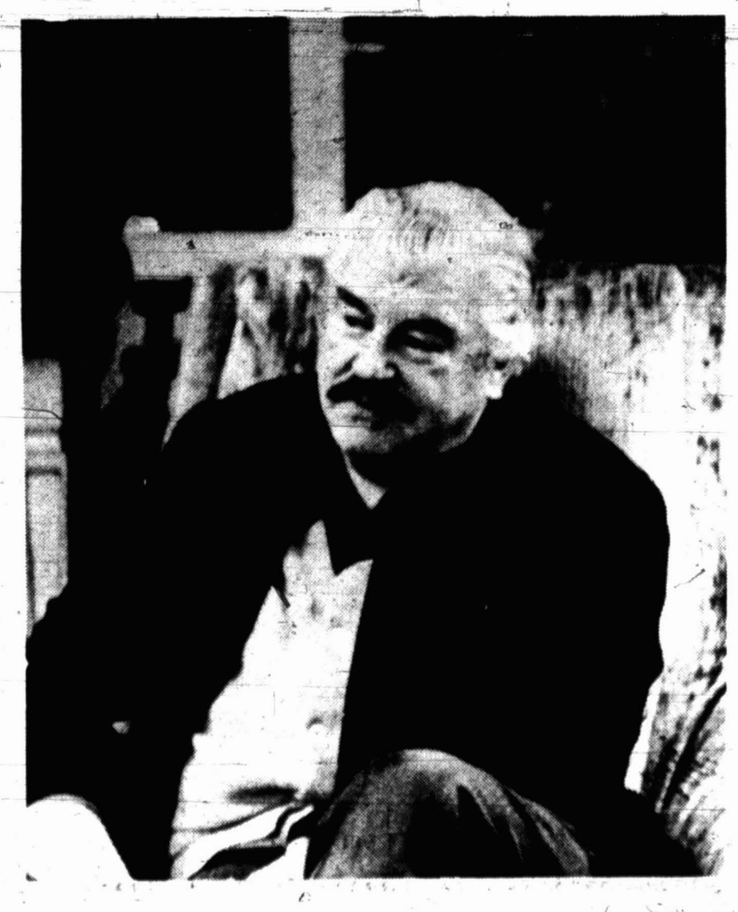
Back on the subject of writing, Longstreet said the "perfect writer is a misanthrope who has a neurosis and sits around brooding, and if he has any genius, it comes out."

The problem the novelist faces today,

Continued on page 17







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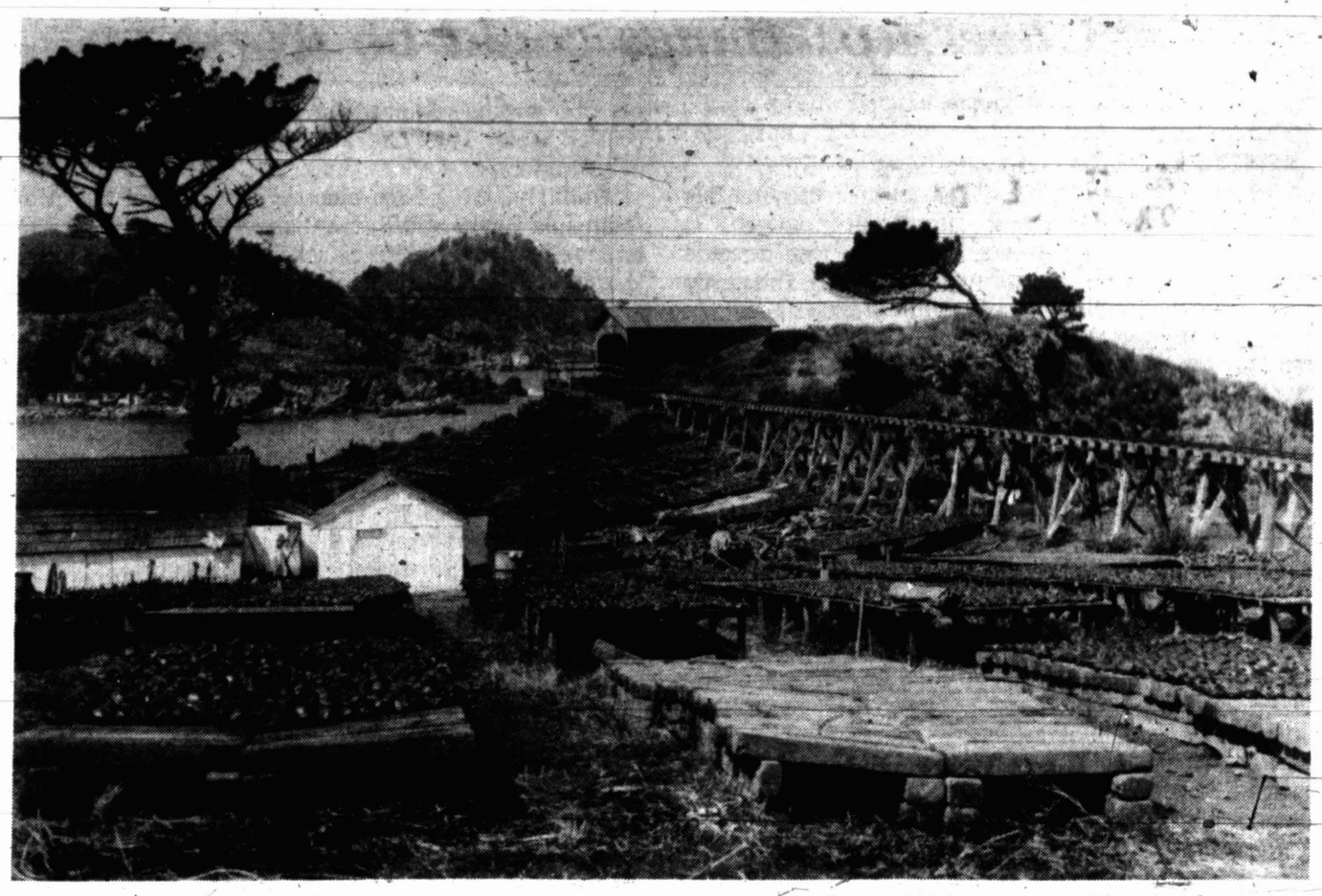

TAKE A GUESS: Where do you suppose this thriving industrial site was located? Santa Monica? San Diego? San Francisco? Nope. How about Point Lobos! Following up our photo last week which showed the coal chute at Point Lobos used for loading ships, we show this photo from the collection of Pat Hathaway of the abalone factory which was located at Point Lobos in the early days of this century. Goes to show, we suppose, that the (blasphemy!) use of the State Reserve for industry might not be such a bad idea after all. Could cut down on property taxes, even though it might spoil the view. Well, who cares about views anyway.

REMEMBER WHEN?

10 YEARS AGO:

From The Pine Cone, January 20, 1923:

IN ANSWER to many inquiries received by **The Pine Cone** and others as to just "What is Carmel?" there is presented below an article from a folder recently issued by the Gartland & Gavin Advertising Service.

"And now, somewhere between Heaven and Paradise, lies a little tree-embowered village, tucked cozily at the base of the Santa Lucia range of mountains and with a mile of beautiful beach skirting the Pacific Ocean. Paris knows it well, perhaps better than it does Chicago. It is Carmel-by-the-Sea. It is four miles from Monterey and Monterey is 18 miles from Salinas.

"You take a stage at the latter place and travel through a heavily-wooded canyon and on a smooth highway to Monterey, that quaint old town most concerned with California's early romance and history of any place in the Golden State, and then you get into Charley Goold's modern, easy-riding stage and drift gently over the four remaining miles of good highway into Dreamland."

Jack Jordan has his arm in a plaster cast. He was cranking a motor car; the darn thing got cranky, and kicked him on the elbow. Try a self-starter, Jack -- more smiles per minute.

Carmel's $5100 Luverne fire engine is on its way here from the east. One week after its delivery a fifth of the purchase price will be paid. Four annual payments will clean up the balance.

25 YEARS AGO:

From The Pine Cone, January 16, 1948:

SOMEWHAT DECIMATED by the effects of Virus X, the Monterey County Symphony Orchestra resumed its rehearsals at the Carmel High School music room last week. The two conductors, Messrs. Lorell McCann and Clifford Anderson are preparing for the next concert which is to be held at the Sunset Auditorium in Carmel on February 25.

Last Tuesday a brush fire was started on the Frank Hatton Ranch in Carmel Valley by Kenneth Martin of Castroville and Donald Davies of Salinas, to clear the rangeland they were leasing. The fire gradually spread to the property of T.A. Work and by noon Wednesday, to the property of the Carmel Realty Company. The State Division of Forestry dispatched 12 men to get it under control. More than 350 acres were burned before the men were able to get a line around it.

The Bing Crosby Invitational Pro-Amateur Golf Tournament began Friday, January 9, at the Cypress Point Club, moved to the Country Club on Saturday and concluded at Pebble Beach Sunday.

The biggest names in golf, plus many Hollywood movie-stars, brought approximately 10,000 spectators to the links, a record gallery for the Monterey Peninsula.

The Naval General Line School at Del Monte has taken into consideration the housing shortage on the Peninsula to the extent of arranging to house 150 officers and their dependents in one wing of the former Del Monte Hotel, until adequate building can be arranged. A special officers and dependents mess will be inaugurated since no kitchen facilities are available for these 150 families.

50 YEARS AGO:

From The Pine Cone, January 17, 1963:

MRS. LAURA GREENWOOD, of the Serra apartments, on Mission near 5th, has a blue parakeet, but it's not hers. It flew in her window recently, and likes her. It bathes in the dish water. It pecks her cat on the nose. It is a friendly bird, but it isn't hers. If you've lost one, call Mrs. Greenwood at MA 4-2397, and discuss the matter with her. If she likes you, she may return the bird.

A pianist and musical scholar of world renown will be presented 18 January in Sunset Auditorium by the Carmel Music Society. She is Rosalyn Tureck, who made history three years ago when she became the first woman to conduct the New York Philharmonic.

The county has recently removed the trash receptacles from the length of Scenic drive because so many of the local residents were using them for the disposal of home garbage.

A local innkeeper was speaking of the unpredictability of his business, "people are like bananas: they come in bunches."

If you've never SEEN it, Rexair Talk to an OWNER of a

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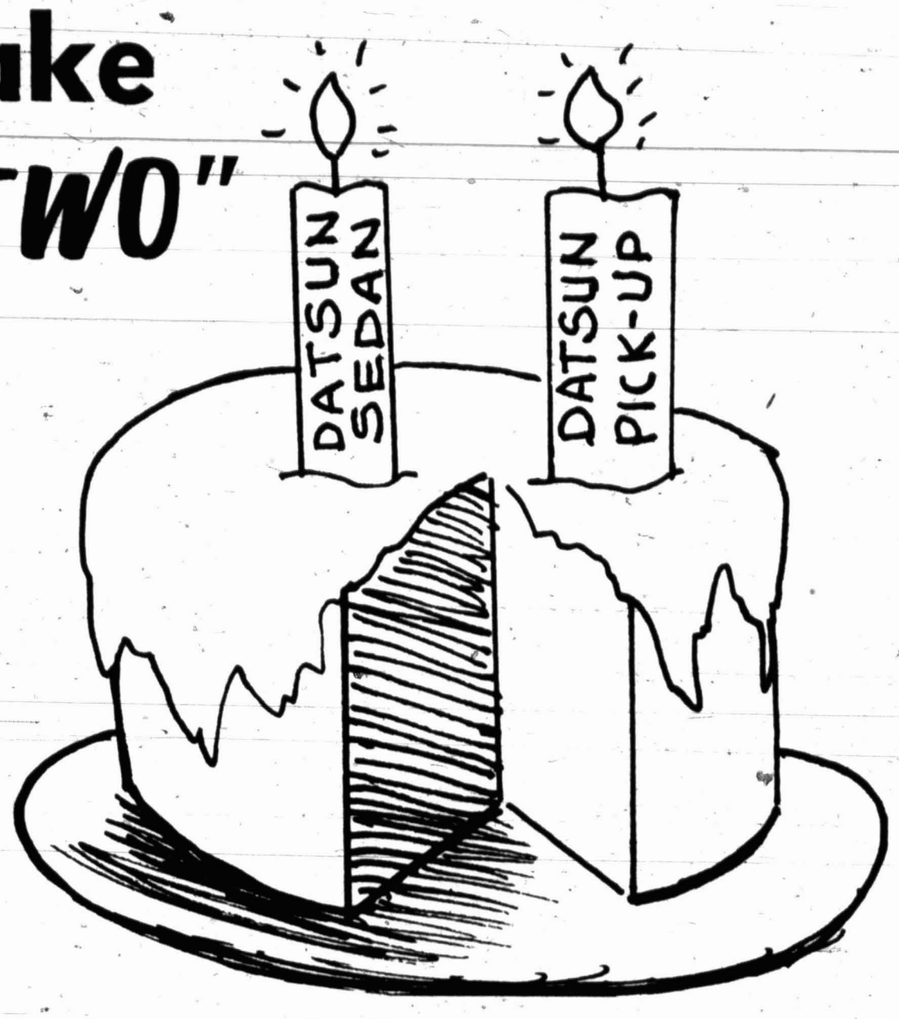

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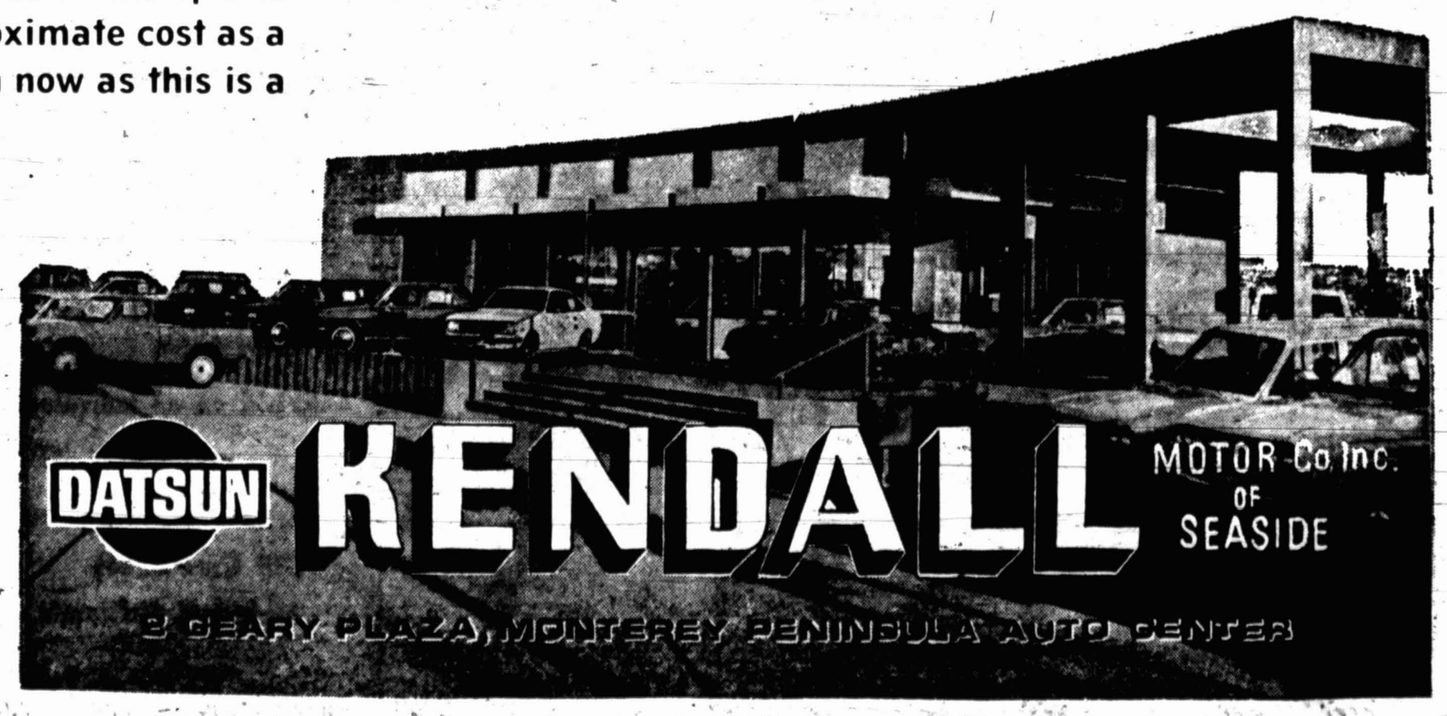

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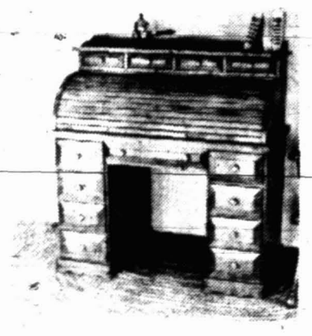

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Petpourri

By JUDITH A. EISNER

The psychology of pet ownership

WHO IS TO SAY what constitutes a valid reason for wanting or needing a pet? Even psychologists and psychiatrists are reluctant to pass judgment in terms of "normal" and "abnormal" when it comes to an individual's relationship with or dependency on an animal. There are times when having a pet may provide a very vital link between reality and unreality, helping by its presence to keep a lonely or depressed person from slipping into a totally unreal existence.

Elderly persons are good examples of this sort of dependence on a pet to provide a living companion. Left alone, widowed, with children grown, many senior citizens depend strongly on a pet for conversation, activity and companionship. Where other folk may occasionally tell their pet that he's a "nice dog" or give him a command, lonely old people actually talk to their pets -- dogs, cats and birds equally.

Eavesdropping on such a conversation might sound weird to less lonely people, but discussing anything from the weather to your aches or your distant relatives' doings with a sympathetic pet surely is as healthy as talking to oneself. And pets learn to make appropriate responses; dogs, especially, are said to "read moods" and respond with "understanding" whines, licks and tail waggings.

Children are another group who depend heavily on pets. It's perfectly normal for a child to talk to his dog -- or turtle for that matter -- and to derive from that seemingly one-sided conversation a great deal of comfort. For one thing, it's "safe" to confide in a pet; he's not going to tattle to mother, or spill the beans to friends about your secret fears.

Healthy children fantasize a great deal; fantasizing only becomes unhealthy when they forget where it ends and reality begins. Pets are often the eager partners in many flights of childish fancy. Without really knowing it, they play the part of Beast to a little girl's Beauty, or are made the Lion to be stalked by a brave little boy Hunter and so on. More important, secret fears and hopes can be whispered to a pet; adventures are shared, and affection flows freely back and forth.

THE RESPONSIBILITY of caring for a pet is often an important part of day-to-day living for many people. The elderly woman who might be tempted to skip her own lunch or dinner on the grounds that "it's not worth fixing," is bound by her responsibility to fix her pet's meals. And his dinnertime provides companionship for her own otherwise lonely mealtime.

Similarly, all the other chores of caring for a pet -- from cage cleaning, exercizing, marketing for pet supplies, etc. -- provide needed activity to fill some of the empty hours of loneliness.

With proper parental supervision, having a pet can teach real responsibility and consideration to children old enough to assume its care. Caring for a pet is serious, adult business, but it can be mingled with play, too. Preparing a pet's dinner can give a little girl cause for a make-believe dinner party; combing him can give rise to imaginative play.

Problems arise with pets when the owner ceases to regard his friend as an animal and attributes to it human needs, foibles and ailments. As long as a dog is a dog and a cat is a cat, his presence can be a healthy, constructive force in people's lives. But when human longings and frustrations are acted out on a pet, things can get sticky.

Almost everyone has known at some time the childless couple with the little Poodle who is their surrogate child. They lavish on the dog all the love, care and attention they were never able to give to children.

"Baby dog" in these sad instances sleeps on a bed, if not in the bed with his "parents;" eats out of special dishes (if not at the table); gets his teeth brushed and may wear special clothing. These are the pathetic dogs who are carried about in their owner's arms as if they didn't have perfectly functional feet, and who develop all sorts of canine neuroses as a result of this unnatural treatment.

Studies are proving that dogs are subject to a host of psychological problems arising from being too humanized. Many dogs who spend long hours watching TV with their mistresses develop problems that seem directly related to TV-watching. They may become over-excited, bark incessantly, run in circles or become depressed, possibly because they are unable to clearly see the TV and make out sharp images due to their unique canine eyesight.

Dogs are quick to pick up behavior that gains attention and sympathy. They become "psychologically lame" with no pathological causes, "forget" their housebreaking, develop strange (for dogs) dietary aberrations and seem to lose all natural canine instincts. A prime example of this is the physically normal bitch who rejects or tries to kill her puppies because they vie with her for human attention. Maternal feelings should be a very strong, dominant instinct in the healthy dog or cat.

Dressing a dog or cat up in doll clothes once in a while (if the pet permits it) isn't going to ruin him psychologically. But long, constant exposure to continued unnatural circumstances may do him real harm. And forgetting that a dog is still a dog, no matter how much you love him, is not a healthy state for a person to get into.

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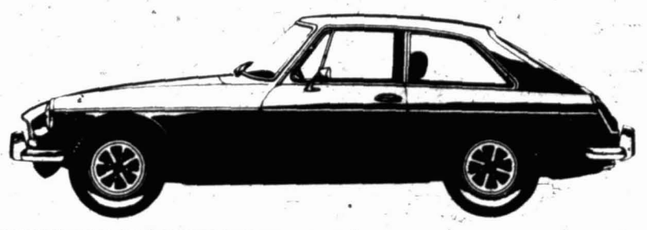

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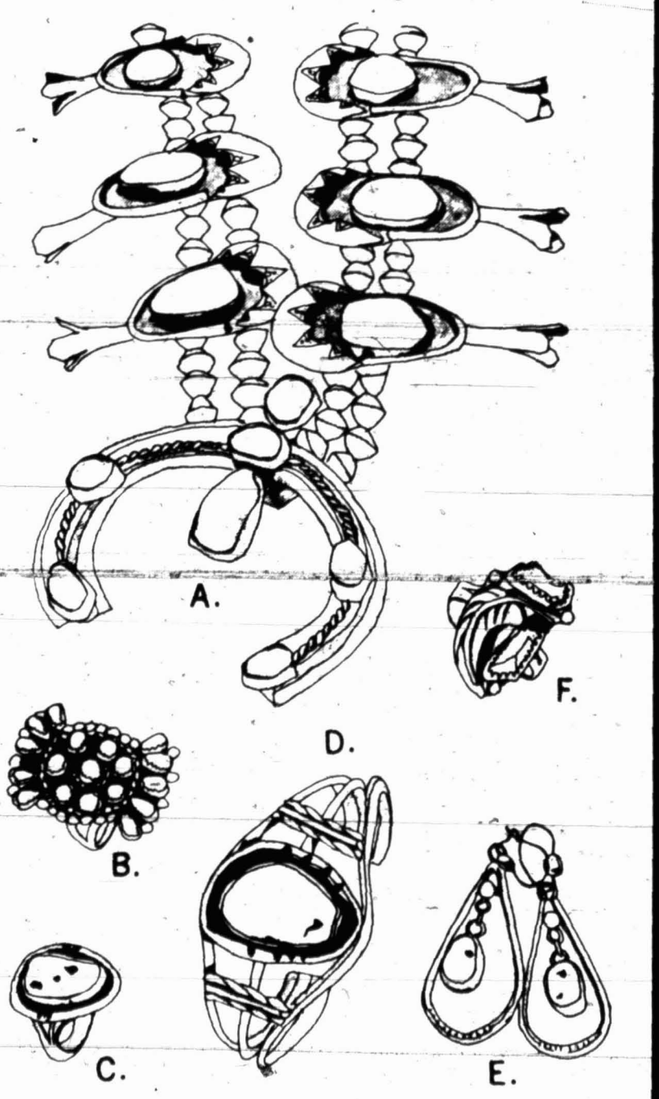

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ODELLO DEVELOPMENT ENVIRONMENTAL IMPACT

The long-awaited environmental impact report on the Carmel Lagoon Reserve Redevelopment Project -- better known as the proposed Odello development -- ***has been received by the Board of Supervisors.***

The official report arrived in Salinas last Tuesday after the supervisors once again continued a public hearing on the complex redevelopment plan to Jan. 23 at 2 p.m. Two previously scheduled public hearings had also been continued because the environmental impact study, required by law, had not been submitted.

The report was prepared by James A. Roberts Associates, Inc. of Carmichael for Omega Properties Company, Inc., the Kansas City development firm which proposes to build a 300-unit hotel and 298 residential units on the eastern half of the Odello ranch.

Under the redevelopment proposal, which has been under consideration for a year, new taxes generated by construction on the eastern half of the ranch would help pay for the purchase of the western 155 acres for a State park.

The impact study received on Tuesday is a slightly revised version of the original study submitted by the developer a week ago. In the interim, it was reviewed by county planning, health, road, air pollution and flood control experts, and their comments were incorporated into the official report.

The entire report is 73 pages long, plus an appendix. Some copies will be available in the office of the County Planning Department in Salinas while the supply lasts. The report will also be filed with the county's libraries.

Over half the report describes the existing environment at the mouth of Carmel Valley where the ranch is located and describes the proposed project.

The environmental impact assessment includes 19 pages of text and four supplementary charts.

This is the entire text of the environmental impact assessment except for charts relating to taxes and projected additional school population. These will be printed and analyzed at a later date.

ENVIRONMENTAL IMPACT ASSESSMENT

THE PURPOSE of this chapter is to describe both the beneficial and adverse effects that the proposed redevelopment project are expected to have on the environment. The effects, or impacts, are grouped according to the environmental element that they affect. For those adverse impacts which are considered significant in light of the scope of the proposed project and the existing environmental conditon, mitigation measures are prescribed. These measures are designed to reduce the effect of adverse impact. The chapter concludes with a discussion of irreversible and irretrievable commitments of resources that will occur as a result of implementation of the project.

GEOLOGY

THE PRESENCE of faulted areas beneath and adjacent to the property presents a hazard of earthquake damage to buildings constructed there. Buildings constructed on unconsolidated alluvium, as is the case with this development, are more prone to damage from seismic activity than are buildings underlain by crystalline rocks or well-cemented sediments (Bowen, 1971).

Oliver E. Bowen, consulting geologist (1971), has assessed the magnitude of the earthquake hazard to development on the property and has concluded that this hazard is comparable to that experienced by most California communities and is considerably less than in many of these communities. Mr. Bowen states that the probability of activity along the Tularcitos or any of the local faults is considerably lower than the probability of movement along the San Andreas fault. He states that the possibility of surface rupture and dislocation along the Tularcitos is also very remote.

Minimizing hazards from seismic activity is a matter of engineering design, and these considerations have been included in the plans for this community. The low-rise wood-frame buildings being utilized in the development are among the types of building least susceptible to major earthquake damage.

A presently stabilized landslide area has been identified immediately south of the Odello Ranch (presumably within Rancho Palo Corona). Care should be taken in the design and location of the parkway so as not to disturb the edge or toe of the landslide area.

GEOMORPHOLOGY

IMPLEMENTATION of the proposed project will result in minor alteration of the land surface and the flood protection dikes of the Carmel River in the development area in order to 1) achieve the desired soil compaction levels beneath structures, 2) to provide for drainage, and 3) to update flood protection berms to protect from possible flooding. The effect of this impact will be permanent. No mitigation measures are possible.

SOILS

CONSTRUCTION ACTIVITIES, such as movement of heavy equipment, excavation, and the addition of various landscape materials will alter such surface soil characteristics as permeability. These impacts will be permanent in nature. Although they do represent a change from present conditions, it is problematical whether these effects will be adverse or beneficial.

The potential for soil erosion will be increased somewhat with removal of the artichoke plants and soil disturbance during the construction period. The severity of this impact, however, is greatly reduced by the level terrain. A recommended mitigation measure is the use of settling ponds during construction if construction occurs during the rainy season, and the use of temporary culverts or other structures in critical locations where runoff is concentrated to minimize erosion due to increased velocity of flow.

CLIMATE

THE PROPOSED DEVELOPMENT will have no significant impact on the climate of the area on a large scale. However, the replacement of agricultural fields with buildings and residential landscaping will effect solar reflection and absorption, evapotranspiration, and air movement in the immediate area. The effects of this impact do represent a change from the present conditions, and, while they will be permanent in nature, it is problematical whether they will be adverse or beneficial. No mitigation measures are possible.

AIR QUALITY

SUFFICIENT meteorological and ambient air quality information are not available to adequately quantify the impact of the development on the concentration of pollutants in the atmosphere. However, the emissions that may be generated by the development as compared to other sources in the area can be identified.

The primary emission source generated by the project will be by the vehicular traffic. If the 298 residential units have 1.8 vehicles per unit that make eight trips per day out of Carmel Valley, and the 300 resorts have one vehicle per unit making seven trips per day, the vehicles will average about 8,132 vehicle miles per day in Carmel Valley and about 27,450 vehicle miles per day total whether the air within the air basin.

At present, it is estimated that about 74,400 vehicle miles are driven each day in Carmel Valley above Highway 1 and another 14,000 miles on Highway 1. (7,000 vehicles for two miles across Carmel Valley) or total of about 88,400 vehicle miles each day. Assuming the same daily mileage, the 207,775 cars in the Monterey-Santa Cruz Counties area in 1970 will have driven about 6,820,000 miles per day.

The Air Pollution Control Officer for the Monterey-Santa Cruz County Unified Pollution Control District has estimated the following motor vehicle emissions based upon the data provided in the previous paragraph. A complete copy of his memorandum is included in the appendix.

AVERAGE MOTOR VEHICLE EMISSIONS IN POUNDS PER DAY
(assuming 2 gallons-day-vehicle gasoline consumption)

Automotive contributions from this project to:	Hydrocarbons	Carbon Monoxide	Oxides of Nitrogen	Sulfur Dioxide	Particulates
Carmel Valley	181	952	80	2.4	5
Remainder of air basin	421	2,224	187	5.6	12

The above can be compared to the total emissions from all vehicles in the air basin as follows:

AVERAGE MOTOR VEHICLE EMISSIONS IN POUNDS PER DAY

Hydrocarbons	Carbon Monoxide	Oxides of Nitrogen	Sulfur Dioxide	Particulates
163,400	858,000	69,800	3,600	6,200

"These figures represent average emissions from the present day car mixture; therefore, it can be assumed that emissions levels will improve as the older automobiles are replaced with newer ones."

The anticipated increase of traffic will further congest the area on Carmel Hill with a resultant increase in vehicle emissions on Carmel Hill and particularly at the traffic signals at Ocean Avenue.

During the sea breeze condition, the development will add vehicle emissions to the ambient air moving up the valley along with that from the traffic on Highway 1 and the traffic up and down the valley. The trajectory of the air after moving up the valley is not known. At night, emissions added to the typical flow down the valley will move out over Carmel Bay and the ocean. It is not known if the pollutants may move back onshore during the following or latter days.

Other emission sources that may be developed by the project are fireplaces, heating of buildings, and raising of dust during construction. Dust during construction is temporary and can be controlled. Emissions from heating of buildings will be small if gas is used and no emissions will occur if electricity is used. Fireplace emissions may be significant, particularly at night when the air trajectory is toward the bay.

HYDROLOGY

Surface Hydrology. The proposed project will have very little effect on Carmel River discharge. The river is controlled by releases from Los Padres and San Clemente Dams, and the property occupies the very base of the river's drainage system. These reservoirs are used primarily for municipal water supply and no volume is available for flood control storage. Some very small effects may result from alteration of runoff and drainage patterns.

Although flooding has been a problem on the property in years past, studies conducted by George C. Bestor and Associates, Inc. and varified by Tudor Engineering Company indicate that practical solutions are available to protect the property from the projected 100-year flood. Mr. Walter F. Anton of Tudor Engineering Company states "On the basis of our water surface profiles, we have concluded that the proposed dikes to protect the Odello Ranch Development will have to be raised to insure adequate freeboard or will have to be shifted southward to provide a wider overflow channel. This is particularly true in the vicinity of Station 4700" (west of Highway 1)

This appears to satisfy the protection of the project from the projected 100-year flood, but information from the Monterey County Flood Control and Water Conservation District indicate the necessity of protecting the development from a flood in the magnitude of the U.S. Army Corps of Engineers Standard Project Flood which is of greater intensity than the 100-year flood.

As the studies made by Bestor Engineers and Tudor Engineers were based on residential developments of both sides of Highway 1, a re-evaluation of these studies using the 158 acres of open space for overflow might indicate sufficient protection of the development from the U.S. Army Corps of Engineers Standard Project Flood; but a detailed engineering study would be necessary to confirm this.

Groundwater. The development of the property may result in a slight decrease in groundwater recharge as compared to existing conditions. The development will not effect recharge from the Carmel River, the major source of recharge water, but only recharge through rainwater infiltration. The development will eliminate water losses through evapotranspiration as well as through inputs from irrigation, but will substitute water losses through evaporation from the lagoons intimately connected to the groundwater system.

The development will not result in any localized net losses to groundwater storage. Changes in storage losses and gains occurring on the property are very small in comparison to those which occur on an overall basis within the system.

Carmel River Lagoon. It is not anticipated that the proposed development will alter the groundwater supply to the lagoon. As stated previously, the vast majority of recharge water to the groundwater basin is from the Carmel River, and this recharge will not be affected by the development. Also, it is not considered likely that the lagoon system proposed for the development will drastically alter the flow characteristics of the groundwater system.

Water Quality. The development will have little or no effect on the quality of water in the Carmel River. Effects on groundwater quality will also be minimal. The discontinuation of agricultural use of the property and the concomitant cessation of input of salt-bearing irrigation water to the groundwater system may have a beneficial impact on the salt balance of the groundwater basin. Petroleum products carried by runoff from streets and parking areas could have an adverse effect on water quality if allowed to enter any of the three systems discussed previously. This impact will be especially great in the Carmel River Lagoon.

VEGETATION

AS VERY LITTLE of the property to be developed has natural vegetation, the impact will be minor. The majority of the development will be on lands now under cultivation where the vegetation is limited to the crop species--artichoke. The riparian zone along the river will receive impacts from two sources--increases in dike height and greater use by people.

If the flood control plan calls for minor height increase in the dikes, some vegetative clearing could take place. Areas where vegetation has been removed will be revegetated

Please turn to next page

Odello environmental impact

Continued from preceding page

following construction.

Past land use has somewhat restricted public access to the riparian zone. With the development in place and no restriction on the use, a much greater number of people can be expected to use the area. Impact on the trees will be minor, but lower shrubs and grasses will suffer under this type of intense use.

Landscaping will provide a beneficial impact, and if native species are selected, the open space areas will revert back to their original tree cover.

WILDLIFE

VERY LITTLE natural wildlife habitat will be destroyed in the development. The area under cultivation has afforded little in the way of habitat other than its open space character which has allowed wildlife some freedom of movement. The riparian is the only natural habitat that does exist on the site.

If minor raising of the dikes is part of the flood control plan, then some habitat will be lost in the clearing. This will be temporary, as landscaping and revegetation will replace much of the lost vegetation. With the setting aside and landscaping of the Carmel River open space a net increase in the riparian cover could easily occur.

Major impacts on the wildlife will result from the introduction of people into an area that has until now been kept in a semi-natural state. This will be felt to a greater degree by the larger mammals than by the birds. Human use and introduction of house pets will reduce the number of fur bearers now using the site. Development will form a barrier for those animals that have in the past moved across the fields from the Fish Ranch to the river.

Songbirds will feel little impact except during construction, when some clearing will take place. Landscaping with trees and development of the lagoons will produce a beneficial impact for most species of song birds.

No habitat of either rare or endangered species was observed on the project area.

ARCHAEOLOGICAL RESOURCES

WHILE THERE WERE NO visible archaeological resources noted in the project area, it is possible that there are burial sites which may be encountered after construction activities are underway. Consequently, provisions should be made in contractor specifications to the effect that if suspected archaeological remains are encountered, a representative of the state archaeological society should be notified.

LAND USE

THE PROPOSED development will change the land use of the area concerned from primarily artichoke production to an open or natural preserve area west of Highway 1 and a residential and resort area east of Highway 1. Although both intended uses will result in the loss of agricultural production on the property, residential development will do so permanently.

The soils on the property are generally considered of high quality for agricultural use. Although the loss of agricultural lands can be considered an adverse impact, the lands will be providing housing to satisfy a public need.

CIRCULATION

COMPLETION of the proposed development will increase average daily traffic load on Highway 1 as well as the proposed feeder street and surface streets. The proposed development will cause a 30 percent increase in peak hour traffic and a 50 percent increase in average daily traffic on Highway 1. As there is an anticipated traffic increase on Highway 1, the proposed development will simply add to the necessity of widening the highway and the incorporation of an intersection or separation structure adjacent to the property. The development is expected also to increase traffic in the shopping center between Carmel Valley Road and Rio Road.

NOISE

DURING the construction period, noise levels within the project will be increased over the levels presently emanating from sources such as traffic which presently affect the area, by the addition of noise from construction equipment commonly associated with construction projects of this nature. Fig. 8 presents data concerning noise ranges commonly associated with such equipment.

After the project is completed and occupied, residents will no longer be subjected to construction noise but will still be subjected to the existing noise sources. Noise levels from traffic will increase 30 percent during peak periods and there will be a 50 percent additional average daily traffic noise.

POPULATION

THE CONSTRUCTION project will temporarily increase employment opportunities in the area during the construction periods.

When completed, the development will house an estimated 750 resident population. If the development is annexed by the city of Carmel in the future, the city's population would be increased, reversing the city's projected population decline. The lodge and recreational facilities are projected to accommodate an additional 450 people during peak occupancy periods.

These factors combined represent an approximate increase of 1,200 people into the area. This increase can be viewed as having both beneficial and adverse effects. In many respects it can be concluded that if carefully planned for, the additional population will be of benefit to the tax base of the community. On the other hand, if the growth is not anticipated, negative effects may result.

PUBLIC SERVICES AND UTILITIES

THE PROPOSED DEVELOPMENT will provide a living and recreation environment for approximately 1,200 people. These people will place demands on local and county services and utilities as summarized in the following discussion.

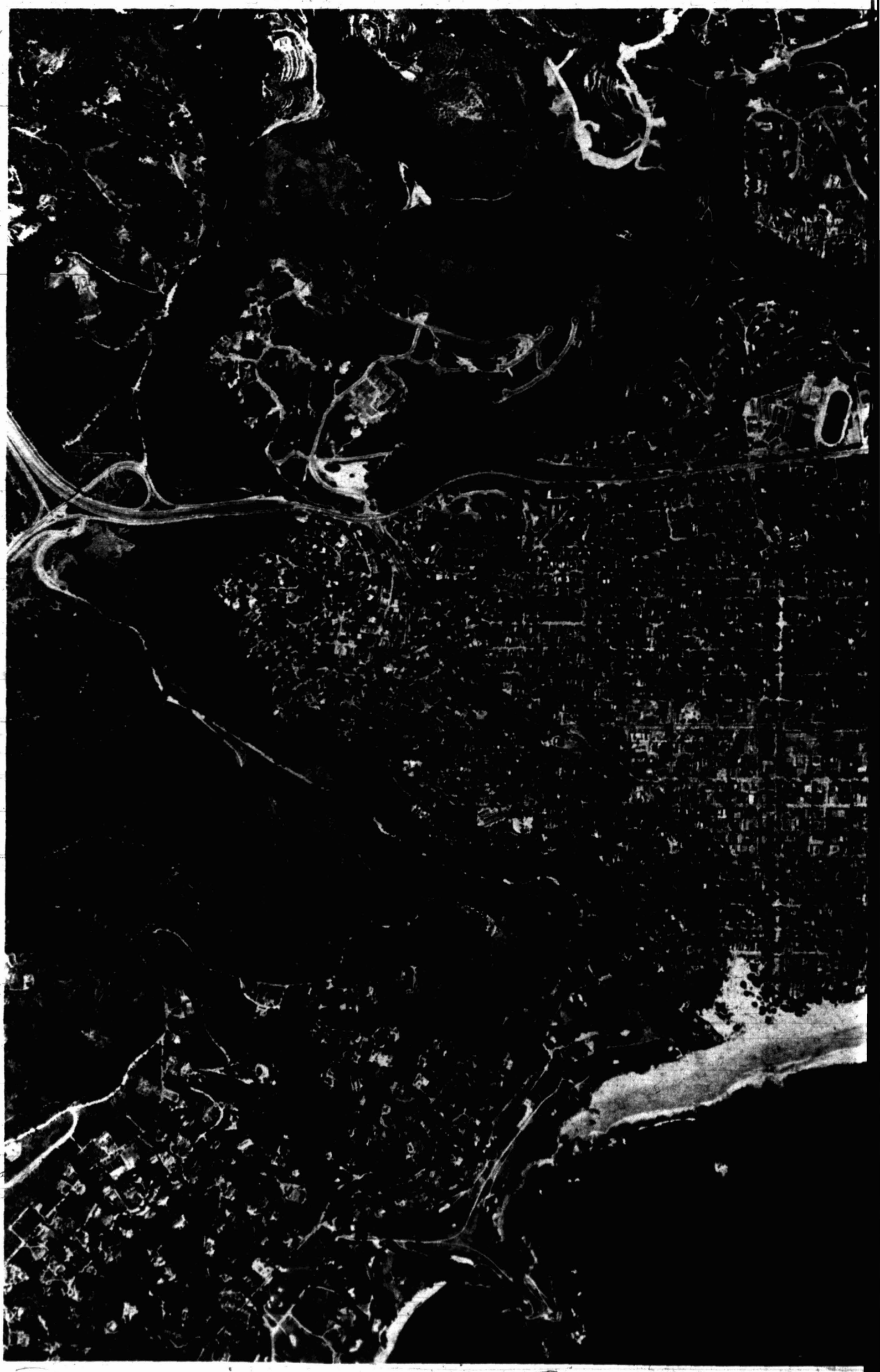
Solid Waste Disposal. The John Roscelli Corporation does not have sufficient men and equipment to handle the solid waste produced by the proposed development. Although the current disposal site is adequate a transfer point may be required in the near future.

Water. The proposed development presents no specific problems to the California American Water Company in its ability to provide water to the development. There is however, the possibility of a future water shortage for the entire peninsula due to general development of the area (Fuller District Mor., November, 1972).

Sewer. The Carmel Sanitation District facilities presently provide only primary waste treatment and are operating at their capacity. The sanitation plant is presently discharging a portion of their effluent onto the western portion of the Odello property for agricultural irrigation. A new secondary treatment facility designed to handle an anticipated increase in waste due to development of the surrounding region is scheduled for completion in the next two or three months.

The proposed development will not exceed the capacity of the enlarged treatment facility. As local development increases in general, the cost of power and personnel for the sanitation district will increase, but it is difficult to assign this cost to any one project.

Natural Gas and Electricity. Pacific Gas and Electric expects no impact on present supplies, personnel, or



THE RELATIONSHIP of the 292-acre Odello artichoke ranch (grey area at far right) immediately south of the Carmel River is seen in this aerial photograph taken in April, 1970. The main business district of the city of Carmel, Ocean Avenue, bisects the photograph in the middle. Carmel Beach is at the bottom of photograph, and Pebble Beach is at bottom, left. Highway 1 traverses from left (north) to right in upper middle. The present city limits of the city of Carmel encompass 560 acres, or .875 square miles. Much of the opposition to the development proposals for the ranch have arisen from fears by local residents of the scale of the project and the large number of permanent and transient people it would attract, burdening the environment. (photo courtesy Air Photo Co., Inc.)

equipment from the proposed development. Both natural gas pipe lines and electricity transmission lines are located along Highway 1 bisecting the property.

Police Protection. The Monterey County Sheriff's Department is responsible for police protection in the area of the proposed development and indicates that the development will have very little effect on their staff or equipment.

Fire Protection. The California Division of Forestry is the agency currently responsible for fire protection in the area. This agency is equipped for combatting wildland fires and not fires associated with the types of structures planned for the development. This area will have to be part of the adjoining county service area or form a new county service area for their own fire protection.

MUNICIPAL FACILITIES COST BENEFIT ANALYSIS

LITTLE IS KNOWN about the true costs of land development in terms of its impact on municipal agencies. However, several models have been developed to provide an analytical approach to the problem.

The model used in this analysis was developed by Rahencamp, Sachs, Wells, and Associates, Land Planning Consultants of Philadelphia, Pa., and presented at the 1972 **House and Home** Conference on Planned Unit Developments. This model focuses on the relationship between municipal revenue generated with the project and municipal revenue generated without the project.

Application of the model is limited in that it does not consider in detail the incremental or fully-allocated costs of specific services required because of the project. It is assumed that municipal services provided because of the project are of the same quality, quantity, and cost as for existing municipal developments. Indirect revenue from sales taxes, room taxes, gas taxes, and miscellaneous other taxes are not considered in the model. Data used in the model were provided by representatives of the developer and by state and local officials.

The annual and cumulative property tax surplus-deficit generated by the project over a six-year period are calculated in Table 8. The data are based on the absorption schedule presented in the same table.

The 1971-72 per capita property taxes for the County, for the school districts within the County, and for the project on an "as if" completed basis are presented in Table 9. These data indicate that projected revenue from the project for general municipal services will not equal current revenue for existing developments within the area until the tax increment bond funds are repaid in the fifth year of development. Thereafter the project will provide a surplus of $36,900 per year. If the project's property tax contribution of OLAF and the related federal matching funds are considered a benefit provided to the area, the development will provide a net surplus of $1,152,500 to the area over a six-year period.

The school district will receive a property tax surplus of $302,100 over the six-year period after giving effect to tax-increment bond financing. Thereafter, the projected school district surplus is attributable to low school children generation factors associated with second-home or retirement-home developments.

The estimated appraised value of the completed project, population, and school-age children generated within the project are summarized in Table 10. Estimated developed valuation of the project is $18,112,000 for a population of 1,195.

Average sales prices and housing mix are based on preliminary land plans, which are subject to revision. Population estimates per unit and school children generation factors are based on data provided by the developer's consultants.

Tax rates, assessed valuation, and taxes collected were obtained from assessment agencies, school districts, and the County of Monterey. School data were obtained from school districts and published governmental statistics. The absorption schedule, population generation factors, school generation factors, unit mix, and property evaluations for the project were provided by the developer's consultants.

In summary, the cost-revenue analysis indicated that the project would provide property tax funding at a level 29 percent higher than for the County as a whole. The projected project funding for education is at a level over four times existing county-wide property tax funding for education on a per capita basis.

AESTHETIC RESOURCES

THE AESTHETIC RESOURCES of the property itself will be modified by conversion of the land use from agricultural to urban use. The off site features of the aesthetic environment, which provide the primary definition of the landscape of the area, remain unchanged. Development planned for the east side provides for substantial open space and landscaping which will mitigate to a degree the conversion from agricultural to urban use.

IRREVERSIBLE AND IRRETRIEVABLE COMMITMENTS OF RESOURCES

THE PROPOSED PROJECT will commit this agricultural property to a specific use for an indefinite (essentially permanent) period of time and, for all practical purposes, will remove the possibility of alternate uses for the next 30 to 40 years.

Another commitment of resources will be in the form of manpower, materials, and energy used in construction of the project. Additional energy and material resources will be expended in the continuing operation and maintenance of the project.

EFFECT ON LONG TERM PRODUCTIVITY OF THE ENVIRONMENT

THE PROPERTY, in the past has been useful to man as a productive agricultural area. The proposed development will commit this land to an urban use for an indefinite number of years. Along with the agricultural productivity, the property has been part of the natural landscape of a picturesque area of California, and development will preclude it from providing this landscape.

When developed, the property will produce housing for approximately 298 families and resort facilities for an indeterminate number of people. Net effect, then, is the loss of agricultural production and the change to urban uses.

THE GROWTH-INDUCING IMPACT OF THE PROPOSED ACTION

UNDER THE CONSERVATION PLAN for Three Ranches adopted either as a part of the Monterey County Zoning Ordinance or of the Monterey County General Plan, development is to focus on the Odello property with areas south of the ranch left undeveloped. The extension of the parkway east of the project will allow development of another area of Carmel Valley.

This area, as with the Odello property, is designated in the Conservation Plan for Three Ranches for development; therefore the growth-inducing impact is the net population increase resulting from development within the guidelines of the Monterey County General Plan.

Under the Conservation Plan for Three Ranches, development can take place on both sides of Highway 1, allowing for a resort with the number of rooms ranging from 504-1,260, multi-family units from 270-675, and suburban units from 303-602, and allowing for cluster housing. This allows for greater density than planned in the redevelopment project.

Under present zoning both sides of Highway 1 can also be developed with the density spread over the entire property allowing 140 single family units on 6,000 square foot lots and 231 single family units on one acre lots.

The Carmel Lagoon Reserve Redevelopment Project with its lighter densities and greater open space has a lesser impact on the environment than development that could occur under the County General Plan or present zoning ordinances.

SUMMARY

SECTION 21000 of the California Public Resources Code and the December 19, 1972 version of the proposed EIR guidelines require that in the course of preparing an EIR, the sponsor shall:

(A). assess in detail the potential impact of the project on the environment, in consultation with other appropriate Federal, State and Local agencies, and with comment from the general public (p. 47 through 66),

(B). identify any adverse environmental effects which cannot be avoided if the proposal is implemented (p. 47 through 66),

(C). note all measures proposed which would minimize any adverse environmental impacts (p. 47 through 66),

(D). describe in detail any feasible alternatives to the proposed project (p. 43 through 46),

(E). evaluate the relationship between local short-term uses of man's environment and the maintenance and enhancement of long-term productivity (p. 68),

(F). list any irreversible environmental changes which would result from the proposed project (p. 68), and

(G). describe the growth-inducing impact of the proposed project (p. 69 through 70).

Each of these topics has been covered in the body of this report on the pages indicated above.

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YOU'RE IN THE SCENE AT CLUB XIX

THIS MASSIVE SET is from D.W. Griffith's lavish spectacle and 1916 masterpiece 'Intolerance.' The Babylonian courtyard was built full scale--"trick photography" had not been fully developed then--and measured a mile and a half in depth requiring 4,500 extras to fill its vast spaces. The Babylon sequence is just one of many from the film classic which is being screened tomorrow (Friday) night in the Monterey Peninsula College Theater at 8 p.m.

Griffith's 'Intolerance' to be screened tomorrow night at MPC

Intolerance, one of the few "super-classics" of American cinema, will be screened tomorrow (Friday) night at Monterey Peninsula College.

The silent film classic, D.W. Griffith's 1916 masterpiece and **Sun Play of the Ages**, will be accompanied live by local musician Gary Sage on a large theater organ and baby grand piano using an original score.

The program is seventh of nine in "The Great Directors" series presented on campus this winter by the MPC Film Appreciation Club and will be screened once at 8 p.m. in the spacious MPC Theater.

Described as the "only film fugue," Griffith's **Intolerance** is considered by many leading critics to be one of the most important, awesome films ever made.

Using the theme of man's inhumanity to man, Griffith intercut between four different episodes which depict cruelty, injustice and prejudice through the ages. The various segments graphically portray the "modern" exploitation of the working class, the downfall of ancient Babylon, the persecution of Protestants by Catholics in 16th century France and Crucifixion at Calvary.

A huge cast, thousands of extras, two years filming before some of the biggest sets ever constructed for a film and the intercutting of all four stories together with increasing pace until the film reaches one final climax makes **Intolerance** a masterpiece by any definition.

"The film has remained pertinent and exciting from the 57 years since its premiere and surpasses many of today's productions in its style, message and scope," says Club President Mark Thompson.

Sage, an aficionado of nickelodeon and jazz music, will accompany the film on the large theatre screen using music from the period as well as snatches from his own compositions "and will generally try to reconstruct the musical score as it might have been heard on the film's initial release," Thompson said.

He will perform on a large theater organ and baby grand piano and at times will play them together at the same time.

An exhibit of scenes, production shots and program notes blown up to poster size will be on display in the theater lobby. Coffee will be served during the intermission.

Seats are priced at $1.50 and can be reserved by calling the Community Services Office at the college at 375-9821.

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Sunset views:

Flu bug knocks off attendance at Sunset

By FRANK H. RILEY, Director
Community and Cultural Activities

HAVE YOU BEEN ABLE to escape the "bug?" Strange how it gets blamed on someone else every time, isn't it--Asia, then Hong Kong, and now London! Anyway, we have noticed some falling off in attendance here at Sunset Center which we attribute to its miserable presence among us. In fact, the Democratic Women's Club which had scheduled a luncheon meeting here tomorrow (Friday) has postponed the affair to a later date when, they feel, more people will be in better shape to attend.

Saturday, however, we are pleased to have one of the stellar events of anybody's season when the Carmel Music Society presents Marilyn Horne, soprano, in a gala concert. I'm sure that few people really grasp how tremendous the opportunities are in Carmel for seeing so much good and in such splendid variety. When one combines the offerings of the Symphony, Carmel Music Society, Monterey Peninsula Chamber Music Society, Monterey Peninsula Choral Society, The Bach Festival and Hidden Valley, the total is staggering--and if you want to be very practical about it--where could you equal it today for such moderate prices?

It's so good to have these organizations all associated with Sunset Center. It is great to know that the City does so much to encourage them. They all deserve the full support of every citizen, for it is not so much the zoning laws, or the dog laws, or the lack of street lights that "keeps Carmel as it was," but the spirit and interest and concern and dedication of the citizenry that "Keeps Carmel like it is." End of lecture.

NEXT WEEK--on Friday, the 26th--another fine concert comes to Sunset Center Theatre. This time the "Secolo Barocco," the much acclaimed French chamber music group, brought to Carmel by the Monterey Peninsula Chamber Music Society.

To inquire about tickets to the Marilyn Horne concert, call 624-9596; for the Chamber Music Society, the number is 624-2993.

WE WILL OPEN the new month with the annual seminar sessions of the Western Physicians Association. Also in February many new Sunset Center-sponsored classes begin. If you haven't enrolled for the Bonsai tree culture, Beginning and Intermediate guitar playing, Duplicate Bridge, Yoga (under Lore Kuhns, a Richard Hittleman teacher), or the University of California Santa Cruz Extension Horticulture classes, now is the time to do it before your favorite class is filled. Call us at 624-3996.

MPTV-Cable 13

MONDAY, JAN. 22

3:30 p.m. - The Gene Kohagen Show, Star Performance
4:00 p.m. - Star Performance
4:30 p.m. - Mr. Lucky
5:00 p.m. - The Gene Kohagen Show, Professor Z.B. Zeleny and "Life In Outer Space"
5:30 p.m. - Star Performance
6:00 p.m. - Star Performance
7:00 p.m. - Window On The World, Mr. Heinz Hubler
7:30 p.m. - Gov. Reagan's Press Conference.

TUESDAY, JAN. 23

3:30 p.m. - The Gene Kohagen Show, Star Performance
4:00 p.m. - Star Performance
4:30 - Mr. Lucky
5:00 p.m. - The Gene Kohagen Show, Monterey's Coast Guard Search and Rescue
5:30 p.m. - Star Performance
6:00 p.m. - Star Performance
6:30 - Mr. Lucky
7:00 p.m. - The University of Man Presents

WEDNESDAY, JAN. 24

3:30 p.m. - The Gene Kohagen Show, Star Performance
4:00 p.m. - Star Performance
4:30 p.m. - Mr. Lucky
5:00 p.m. - The Gene Kohagen Show, First Aid Procedures
5:30 p.m. - Star Performance
6:00 p.m. - Star Performance
6:30 p.m. - Mr. Lucky
7:00 p.m. - Sports 13 - MPC vs. San Mateo

THURSDAY, JAN. 25

3:30 p.m. - The Gene Kohagen Show, Star Performance
4:00 p.m. - Star Performance
4:30 p.m. - Mr. Lucky
5:00 p.m. - The Gene Kohagen Show, Rev. Plume, Faith Healer
5:30 p.m. - Star Performance
6:00 p.m. - Star Performance
6:30 p.m. - Mr. Lucky
7:00 p.m. - Hotseat
7:30 p.m. - Medicine Today

FRIDAY, JAN. 26

3:30 p.m. - The Gene Kohagen Show, Star Performance
4:00 p.m. - Star Performance
4:30 p.m. - Mr. Lucky
5:00 p.m. - The Gene Kohagen Show, Gary Koeppel
5:30 p.m. - Star Performance
6:00 p.m. - Star Performance
7:00 p.m. - Tip On Financial Planning
7:30 p.m. --Adventures In Travel "Canada Impressions"
7:30 p.m. - Gallery 13

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THE MUSIC CORNER

By IRVING W. GREENBERG

THE OVERTURE to Bedrich Smetana's folk-opera, **The Bartered Bride**, which opened the third series of concerts of the Monterey County Symphony Orchestra last weekend, is a real popular introductory orchestral showpiece. Full of the Bohemian idiom, it was given a bucolic performance by the orchestra under its director, Maestro Haymo Taeuber, in which one could almost visualize a Breughelian tone-picture of peasant life in the countryside.

The melodic line was beautifully carried by the strings, the beat was very effective in its pronounced quality, and the culminating coda was charming with vigor in its bold utterance.

The Joaquin Rodrigo **Fantasia para un Gentilhombre** -- Concerto for Guitar and Orchestra -- in which the Argentine-born classical guitarist Manuel Lopez Ramos was soloist is a unique work employing various dance forms popular to the hurly-burly of the Spanish theater. Ramos played the first movement (Villano y Ricercare) in a lovely, balanced presentation with the orchestra. The melodic tonality of the light-weight sound of the guitar against the background of the orchestral accompaniment was enunciated with sensitivity and tonal coloration. The cadenza was also most satisfying, the conducting by the Maestro being kept on a restrained scale in order that the soloist may bring out the various nuances of his instrument.

The Espanoleta, more weighty in the lyric quality of the sound of the solo instrument, came forth with expressive sonority, and excellent dynamics. The almost antiphonal responses of the guitar and the orchestra in the third Caballeria de Napoles was symbolically redolent of the associative nature of Naples and Spain at that period. The woodwinds were sonorous, and the trumpet clearly indicating the call of the Cavalry.

The Danza de las Hachas, with its energetic utterance, in association with the accentuated rhythm of the guitar, was most charmingly exposed. The Canario, which ends the work, was a model of light and joyful playing, with extremely good glissandi passages by the soloist.

All in all, a work of not-too-great stature performed in a most ingratiating manner. The soloist also performed two encores, in a charming manner: One was a Gavotte by A. Scarlatti and the other was **Souvenir d'Alhambra** by Francisco Tarrega, a composer intimately associated with the development of music for the modern guitar.

THE ANTON BRUCKNER **Symphony No. 4 in E flat major**, subtitled the "Romantic," is, by far, one of the most popular of this composer's works. Maestro Taeuber gave it a spirited reading, with free, open tempi, and fully cognizant of the sonorities piled on top of sonorities (so characteristic of much of this composer's compositions).

In the first allegro movement with its opening horn call against the sensuous strings of the orchestra, there was complete evidence of the collaboration of all sections to obtain a highly energetic and introspective effect. Warmth and clarity of expression were the dominant characteristics here, with the modulation leading to the recapitulation expertly counterpointed.

In the andante section, there is a stately, lyric, almost elegaic quality, with an undercurrent of tragic implication. The orchestra performed this movement with tender resolution in all of its facets, with the violas in their ascendant tonality.

The scherzo section, again with the impressive horn announcement, reminiscent of hunting, came through in a vital and impassioned manner, with the tempi in just the right style.

The finale, in a recapitulation of the forgoing motifs, with the brass section predominating in a vital and vigorous exposition, was impressive in its accumulated sound. The dynamic climb, in which the strings, woodwinds and brass shone in sonorous and rhythmic form and which led to the final fanfare, was performed in a confident and devoted interpretation.

This work, in its entirety, stands as a paean to God, which the composer in his confident faith held supreme.

Recommended Recordings:

Smetana, Overture to the "Bartered Bride": Istvan Kertesz conducting the Israel Philharmonic Orchestra on London 6330.

Rodrigo, Fantasia para un Gentilhombre -- for Guitar and Orchestra: Andres Segovia, guitar, with the Symphony of the Air conducted by Enrique Jorda on Decca DL 710027.

Bruckner, Symphony No. 4 in E flat major "Romantic"): Herbert von Karajan conducting the Berlin Philharmonic Orchestra on Angel S-3779.

ALL RECORDINGS
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MARILYN HORNE, internationally-acclaimed diva will make an apperance Saturday at Sunset Center in a song recital consisting of operatic arias and lieder, drawn from the classical repertoire. The program consists of the following:

Gluck, Divinites du Styx from the Opera Alcestis: This aria is sung by Alcestis in Scene II of Act I of the opera. In this scene, inside the temple of Apollo, the presence of the God is announced by the High Priest. The voice of the Oracle decrees that Admetus, the husband of Alcestis, must perish if no one will die in his stead. These words are received with horror by the multitude, which disperses is haste, leaving only the High Priest and Alcestis.

She now comes to her heroic decision, to immolate herself on her husband's behalf, in a long, orchestrally accompanied, recitative, which leads directly to the great aria "Divinites du Styx," in which, spurred by her superhuman devotion to her husband, she defies the infernal deities.

Handel, Recitative -- Calm thou my soul; Handel, Aria - Convey me to some Peaceful Shore from Opera 'Alexander Balus': This recitative and aria is sung by Cleopatra in Act III of this opera. Here, Cleopatra, longing for death, is left behind after her husband, Alexander Balus, King of Syria, and her father, Ptolemy, King of Egypt, have been killed in battle.

Handel, Aria, Furibonde spira il vento, from the opera Partenope: This aria is sung by a character called Arsace, who, in Rossini's opera, Semiramide, turns out to be the son of Semiramis, the Queen of Babylon. This son of the Queen kills the Queen's lover and ascends the throne. Presumably, Handel's sources for Partenope, have the same origins as Rossini. Miss Horne has dedicated her performance of this area to the memory of Arsace in "Semiramide."

BRAHMS, SONGS

Die Mainacht: This song, with words by Hoelty, is No. 2 from Op. 43. It is in the key of E flat major, written about 1868 and published the same year.

Standchen: This song, with words by Franz Kugler, is in the key of G major and is No. 1 from Op. 106. It was written about 1886-89 and published during that same period.

Ein Wanderer: This song, with the words by Reinhold, is in the key of F minor and is No. 5 from Opus 106, as above.

Salome: This song has words by Gottfried Keller, is in the key of G major. It is No. 8 from Opus 69, written in 1877 and published that same year.

Von Ewiger Liebe: This song, with words by Joseph Wenzig, is in the key of B minor. It is No. 1 from Opus 43, written in 1868, and published that same year.

BIZET SONGS

Chanson D'Avril: This song, with words by Louis Bouilhet, was composed about 1866, published in 1867, and dedicated to Mme. Barthe-Banderali.

Vieille Chanson: This song, with words by Millevoye, was composed about 1865, published the same year, and dedicated to Mme. Miolan-Carvalho.

diversions

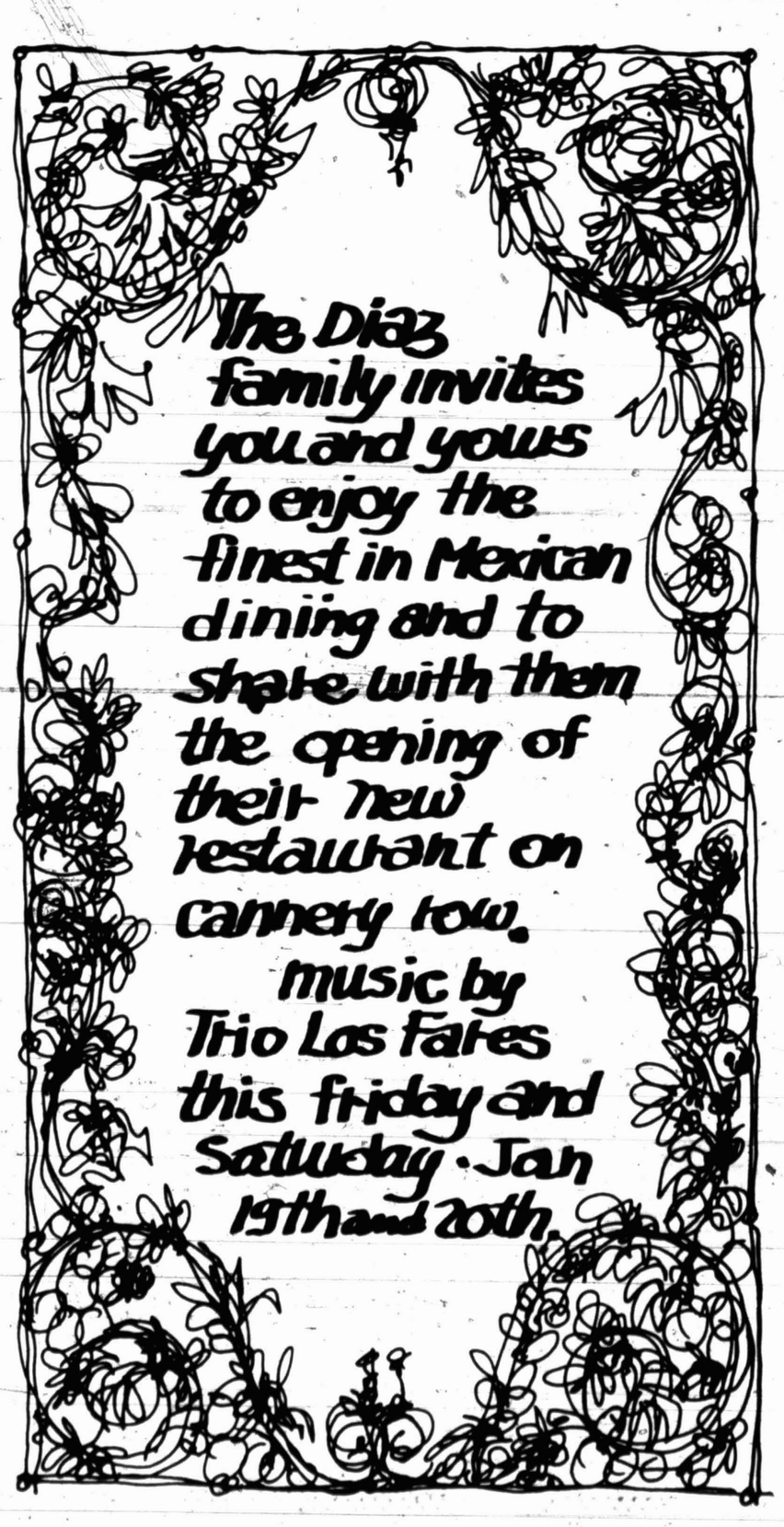
String quartet to play tonight at MPC

The New World String Quartet, a group of four professional musicians from Reno, Nevada, will be heard in concert tonight (Thursday) at Monterey Peninsula College in the Choral Room (M-10) at 8 p.m.

The Quartet, formed in 1971, has played many concerts in Northern Nevada and is presently doing a 19-day tour throughout California. In addition to their regular repertoire of Mozart, Mendelssohn and Haydn, the group will present a delightful interlude of "Analogue and Dialogue" in which they demonstrate principles of social and spiritual unity through musical analogies.

The interlude was inspired by the teaching of the Baha'i Faith to which all the members of the group belong.

The New World String Quartet is being presented by the Baha'is of the Monterey Peninsula who extend an invitation to the general public.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Metropolitan Opera star Marilyn Horne to sing here Saturday night

Coloratura soprano Marilyn Horne, star of the Metropolitan Opera, La Scala, Royal Opera House Covent Garden, Lyric Opera of Chicago and the San Francisco Opera, will give a concert recital at the Sunset Auditorium on Saturday at 8 p.m. under the sponsorship of the Carmel Music Society.

Endowed with a voice of unique range and power, she is one of today's most exciting singers. Her repertoire ranges from such extremes as Brunnhilde and Cenerentola; Eboli and Carmen; Bach and Mahler; Monteverdi and Alban Berg; and Hugo Wolfe and Stravinsky.

METROPOLITAN OPERA STAR Marilyn Horne will give a concert recital Saturday night at Sunset Theatre under the auspices of the Carmel Music Society. A limited number of tickets are available. Call 624-9596 for information.

Miss Horne was born in Pennsylvania and grew up in Los Angeles. Her first teacher was her father; later, she attended the University of Southern California where she studied under a scholarship and majored in singing. Thereafter, she attended master classes conducted by Lotte Lehmann.

Among the first to present her was the Los Angeles Philharmonic Orchestra. She was introduced to Igor Stravinsky with whom she has often performed in programs ranging from Monteverdi to the moderns.

In 1956 she went to Europe and appeared with various German opera companies, performed in Vienna and at the Venice Festival. Returning to the United States in 1960, she made her operatic debut with the San Francisco Opera as Marie in **Wozzeck**. In February, 1964, Marilyn Horne appeared in Rossini's **Semiramide** in New York.

Her triumph was such that it pushed her overnight into the front ranks of American singers. And, on March 3, 1970 she made her long-awaited debut at the Metropolitan Opera as Adalgisa in the new production of **Norma**. Her performance was a triumph.

Miss Horne has sung with all the major symphonies from Boston to San Francisco, and has concertized extensively throughout the country. This season she will sing more than 25 recitals including her annual one at Carnegie Hall. Her operatic title roles include **Semiramide, L'Italiana in Algeri, Barber of Seville, Die Walkure, Carmen, Don Carlo, The Siege of Corinth** and Stravinsky's **Oedipus Rex.**

In 1971, the Metropolitan Opera revived their own production of **The Barber of Seville** especially for her. The audience and critics loved her. "Her concept was total theatre. Not only is the lady a great singer; she is a superior musician," said **The New York Times.**

On Jan. 14, 1970, in the middle of the incredibly difficult 30 minute scene from **The Siege of Corinth** the audience rose in union and stopped the concert for nearly 15 minutes of thunderous applause.

In November of 1969, when Miss Horne sang her Carnegie Hall recital, the audience applauded wildly through five encores, as if they never wanted to go home. At a Carnegie Hall appearance, on Feb. 9, 1971, she "drew the audience to her like a magnet" while singing excerpts from Part I of Berlioz' **Les Troyens** and at the end "the audience acclaimed her as their own."

This type of pandemonium response and critical acclaim greets Marilyn Horne whenever and wherever she performs. After she made her Paris debut on March 23, 1971, in an all-Rossini concert with the Orchestre de Paris, the audience stood, screamed and applauded for 15 minutes and could only be quelled by her repeating the fiendishly difficult aria from **L'Italiana in Algeri**, "Cruda Sorte." The critics immediately acclaimed her as one of the greatest singers of the century.

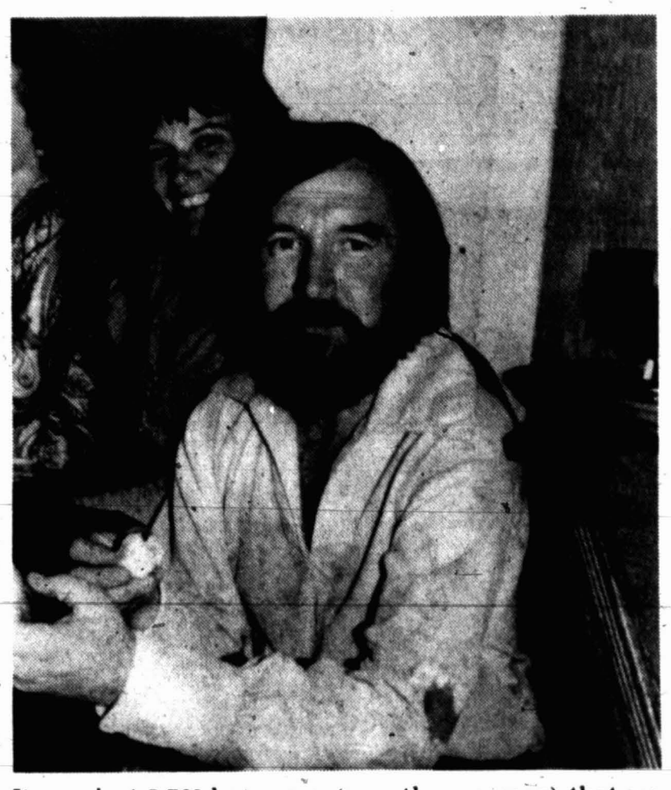
Miss Horne is married to the conductor Henry Lewis and they have a daughter, Angela.

Some tickets are still available. For information, phone 624-9596.

"I am writing this too soon after the experience to think up the rational words for Marilyn Horne's Carmen, one of the most remarkable minglings of endowments and intelligence I have witnessed on any stage. It was a full character she created, and she did it with everything she possesses: the voice of flawless beauty over its entire range, that voice used, furthermore, totally in the service of the role: the chest tone, for example, used not as one in a large bag of tricks, but sparingly, cannily, to give the added thrust to climactic lines; the body, not a lovely thing but used with total awareness of what it can accomplish. If you've thought of Miss Horne as large by accepted Carmen standards, you may now find every other Carmen scrawny by Miss Horne's standards.—Alan Rich in New York Magazine, Oct. 2, 1972.

ESPERANTO
RESTAURANT COFFEE HOUSE
Sunset Center... Carmel
Lunch ◇ Snacks ◇ Supper

8,760
HOURS AGO



It was just 8,760 hours ago (exactly one year) that we first opened the doors of Esperanto here at Sunset Center. With the help of many wonderful people, Esperanto is becoming a Carmel institution.

Our patrons say we serve fantastic lunches, snacks, supper and espresso. We know they're not exaggerating because they come back again and again. We're glad they do, because they are wonderful people . . . the kind you like to say "thank you" to after a year of successful operation.

To those of you who might not have visited us yet, come join us for lunch, supper, snacks or espresso. Our people are delightful; our food is superb and, all in all, we think it's a great experience . . . both for you and for ourselves. Our clientele is varied . . . young and older alike enjoy Esperanto. You'll find artists . . . writers . . . business people . . . and those who are retired. Everyone enjoying what Esperanto has to offer.

Our menu is varied. Like our solid salads . . . fruit salad, a delicious green salad, and a chef's salad (with ham and cheese or vegetarian with artichokes).

Our scrumptious sandwiches include turkey . . . turkey dip, pastrami, corned beef, ham, ham and cheese, avocado, salami, tuna, and a most unusual datenut bread served with cream cheese.

Among our devastating desserts are such goodies as trigona (extra delicious with ice cream), fruit yogurt, apple strudel, bagels with cream cheese, cheesecake, and cupcakes.

Beverages are bountiful and include cafe' Esperanto, Cafe' au lait, cafe' mocha, hot and cold cider, fruit frappes, hot chocolate and a long list of tantalizing teas like Moroccan mint, Persian mix, spearmint, Lapsang Souchong, honeysuckle, Lychee, lemon grass, and many, many others.

Music happens nightly at Esperanto . . . especially on Thursday when we have our impromptu jam session.

There's another great thing about Esperanto. All kinds of nice people have met other nice people here at lunch or supper or over snacks. Great friendships have been formed and business ventures have been launched. It's like we say (and like to think) EVERYTHING COMES TOGETHER AT ESPERANTO.

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"Miss Horne . . . staggers the imagination. Her Carmen proudly competes with any vocal memory and most vocal dreams." -- *The Los Angeles Times.*

"In her beautiful voice, her sensitive face and her tremendous gifts as an actress lies a good portion of the future of American opera." -- *Alfred Frankenstein, The San Francisco Chronicle.*

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Baroque chamber group to perform here next week

At its third concert offering this season the Monterey Peninsula Chamber Music Society will present the "Secolo Barocco" in Carmel's Sunset Auditorium on Friday, Jan. 26, at 8:30 p.m.

The "Secolo Barocco" -- meaning Baroque century -- is a group devoting itself to playing Baroque chamber music in its original instrumentation exclusively. For purely technical reasons -- unusual instrumentation -- a great many interesting and beautiful compositions of the Baroque era are never performed and virtually unknown. The "Secolo Barocco" was founded by two young French musicians in 1965 to fill this gap and make these hidden treasures accessible to music lovers.

The ensemble consists of the two founders, Michel Debost, flutist, and Amaury Wallez, bassoonist. They were subsequently joined by Jacques Chambon, oboe, Jacques-Francis Manzone, violin, and Guy Condette, harpsichord. All members of the group have won first prizes at the Conservatory of Paris and are considered to be among the first musicians of their generation.

"Secolo Barocco" has successfully toured Europe and Japan and has recorded works by Vivaldi and Couperin on Chant du Monde and Columbia.

The following works are featured on the program for the Carmel concert: **Concerto in D major P. 204, 'La Pastorella'** by Antonio Vivaldi (for flute, oboe, bassoon, violin and harpsichord); **Sonate No. 8 in D major** by Jean-Marie Leclair (for flute, bassoon, and harpsichord); **Sonata in G major** by Johann Sebasian Bach (for violin, oboe, and continuo); **Trio Sonate in C minor** by Georg Philip Telemann (for flute, oboe, and continuo); **Sonata No. 4 in F major** by Archangelo Corelli (for violin and harpsichord) and the **Concerto in E minor** by Joseph Bodin de Boismortier (for flute, oboe, bassoon, violin and harpsichord).

Season tickets are no longer available but individual admissions -- for balcony seats only -- will be sold at the door.

THE SECOLO BAROCCO

Bach Festival program to include Baroque ballet

The **St. Matthew Passion** by Bach, Handel's oratorio, **Jeptha** and Glueck's ballet **Don Juan** will be highlights of the 1973 Carmel Bach Festival, Sandor Salgo, music director and conductor, announced Saturday.

Salgo outlined this year's Festival program at a board of directors meeting Saturday night at the home of board member Mrs. John J. Green of Pebble Beach.

Don Juan, a baroque ballet which has rarely been performed in this country, will be presented by the Pacific Ballet, a noted San Francisco Bay area company directed by John Pasqualetti.

The Handel oratorio was last performed at the Festival in 1962, with tenor Charles Bressler in the title role. Bressler will return again this year to sing the same part. As is customary, the **St. Matthew Passion** and **St. John Passion** alternate years with the **Mass in B minor** which was performed in 1972.

Soloists will also include Batya Godfrey, alto; Douglas Lawrence, bass-baritone and Marvin Hayes, bass. Violinist Christiane Edinger will return, as will pianist Patricia Michaelian; Malcolm Hamilton, harpsichord and Louise Di Tullio, flute.

Salgo also announced that although all evening concerts, and the Sunday afternoon performance of the **St. Matthew Passion**, will be repeated on the same days during the second week of the Festival, the daytime recitals will vary throughout the two-week period.

The Festival's 1972 season subscribers will soon receive advance order forms. The complete brochure, listing all concerts, will be in the mail in March. Persons wishing further information may call 624-1521 or write to P.O. Box 575, Carmel.

Choral Society auditions Wednesday

The Monterey Peninsula Choral Society announces registration for the Spring term, Wednesday, Jan. 24 at 7 p.m. at Fremont Junior High School, Kimball Ave., Seaside. Adult School fee is $3 and Choral Society dues $10 annually.

The Choral Society, under the direction of Symphony Conductor Haymo Taeuber was acclaimed for its recent Christmas concerts at **Carmel Mission. Rehearsals** are now under way for a Spring concert and for the annual performance as guest artists with Monterey County Symphony Orchestra in May.

Ability to read music and a choral quality voice are required. Auditions for voice placement will be held during registration. For further information phone Dorothy Buffo, 394-6351 or the Symphony office, 624-4125.

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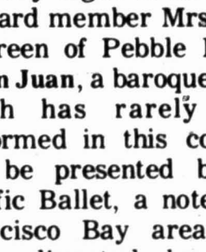

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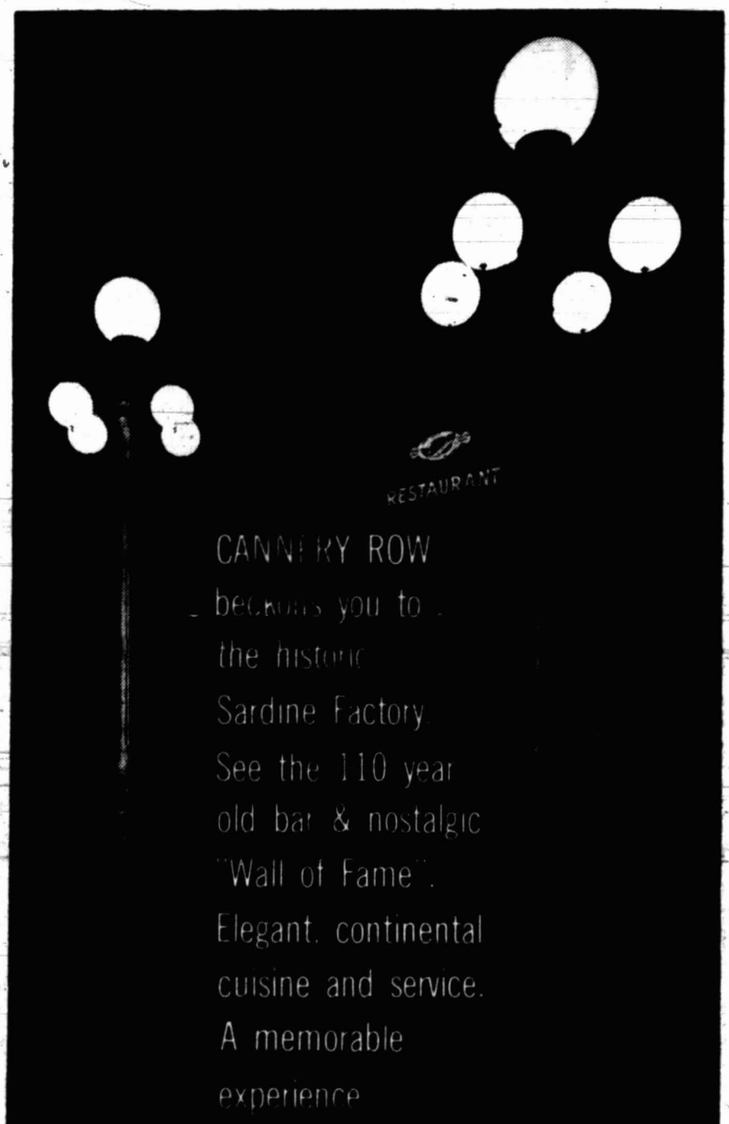

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Magic Carpet planning 'A Bag of Jam'

The Magic Carpet, Hidden Valley's Theatre for Children, will be back at the White Oaks Theatre in Carmel Valley Jan. 28 for their performance of **A Bag of Jam.**

The Magic Carpet will open up the new year with a show that defies a title. There will be fairytales like **The Golden Goose, The Fisherman and His Wife** and **Gudbrand on the Hillside.** Also on the bill are a melodrama complete with heroine, hero, and villain, and an authentic Punch and Judy Show.

Since the material in the show really prevents a unified title, it was decided to call it **A Bag of Jam.**

Audiences ask many questions about the Magic Carpet, says director Jim Mairs. "First, since it's a children's theatre, do children perform with the Magic Carpet? No, children do not perform with the Magic Carpet. In special cases, like December's production of **A Christmas Carol**, four special guests, including children, were invited to perform with the Carpet. We like to call the Magic Carpet a theatre for children, young and old," he said.

"Another question frequently asked is why do we perform two shows on the last Sunday of the month and on no other weekends? This is because the Magic Carpet has an active touring program, and performs many times during the month," he noted. "The actors of the Magic Carpet are unpaid young people who are actively bringing a live theatrical event into the schools. In the month of December, for example, the Magic Carpet did five touring shows, rehearsed and performed **A Christmas Carol** between Dec. 3 and Dec. 23. This is quite a bit of time to donate for the busy members of the cast, who love to do it," he continued.

"Where's the set and the costumes is another popular question. The Magic Carpet uses the theatre as its 'set,' white coveralls as costumes, and pantomimes all props. The use of each individual's imagination is the goal of the Magic Carpet. Each audience member, young, old, or in the middle, participates with the actors in making the play. We feel that discovering a sense of imagination is one of the most important and basic experiences to be found in a live theatrical event," he said.

A Bag of Jam will play at 2:30 and 4 p.m. at the White Oaks Theatre, Carmel Valley Rd. at Ford Rd., Carmel Valley. Tickets are 75c for kids, $1.25 for adults and may be purchased at the door, at the Thunderbird Book Store in Carmel Valley, or by stopping by the office, Room 5, Sunset Cultural Center, Carmel.

For more information, please call 624-6911.

diversions

CARMEN ELIZABETH EMBER plays Katren, an innocent visitor from Sweden who plays havoc in the household of Mr. and Mrs. Paul Delville (Dick Vreeland and Gertrude Chappell), in the comedy hit, 'Marriage Go-Round,' currently showcased at the Studio Theater-Restaurant on Dolores. The comedy will run through this month. Reservations can be made by calling 624-1661.

K-WAV Classical Music Highlights

THURSDAY, JAN. 18
Chausson - **Chamber Concerto in D** (8:25 p.m.)
Schumann - **Symphony No. 4** (9 p.m.)
FRIDAY, JAN. 19
Mendelssohn - **Violin Concerto in E** (9 p.m.)
Rachmaninoff - **Symphony No. 3 in A** (10:05 p.m.)
SUNDAY, JAN. 21
Wagner - **The Flying Dutchman** (8 p.m.)
MONDAY, JAN. 22
Strauss - **Don Juan** (8 p.m.)
Schubert - **Rosamunde** (9 p.m.)
TUESDAY, JAN. 23
Monterey County Symphony Orchestra Concert, (8 p.m.), Haymo Taeuber, conductor: Manual Lopez Ramos, guitar, guest soloist.
Smetana - **Overture to "The Bartered Bride"**
Rodrigo - **Fantasia para un Gentilhombre**
Bruckner - **Symphony No. 4 in E flat "Romantic"**
WEDNESDAY, JAN. 24
Dello Joio - **Triumph of St. Joan Symphony** (9:05 p.m.)
Vaughan-Williams - **Five Tudor Portraits** (10:05 p.m.)

REGULAR PROGRAMS
K-WAV Masters Concert 8-10 p.m. Monday through Friday; **Noveaux Discs**, 10:05-11:55 p.m. Sunday; **Requests**, 8:05-11:55 p.m. Monday; **Concerto**, 10:05-11 p.m. Tuesday; **Counterpoint 50**, 11-11:55 p.m. Tuesday; **The Choral Experience**, 10:05-11 p.m. Wednesday; **Musica da Camera**, 11-11:55 p.m. Wednesday; **Art of...**, 10:05-11 p.m. Thursday; **Archive's Treasures**, 11-11:55 p.m. Thursday; **Soiree d'Extase**, 10:05-11:55 p.m. Friday.

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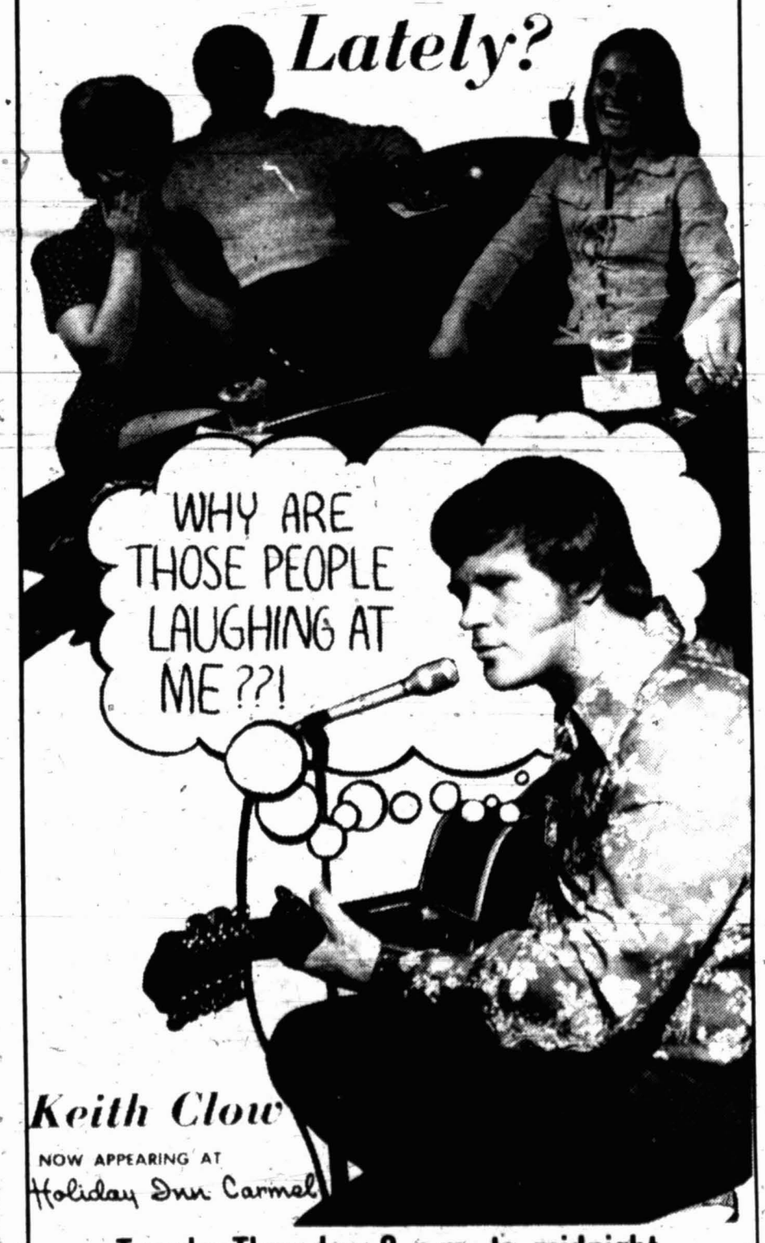

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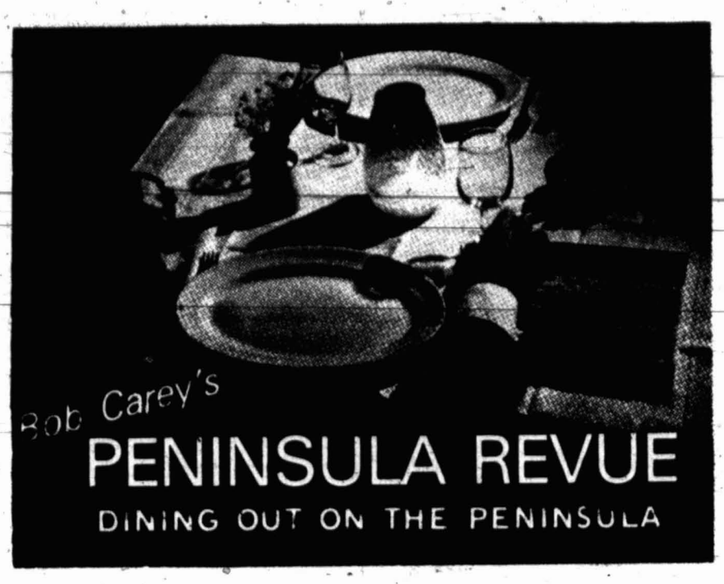

HATCH COVER ENTERTAINMENT LINEUP this week leads off with Chuck Leary on Thursday, Ron Blair on Friday, "Cannery Roll" on Saturday and a new act coming in to replace "Friends" on Sunday night. Steve Uhler continues in the Wednesday night slot. Dinner at the *Hatch Cover* starts at 6 . . . entertainment at 9.

NEW ADDITIONS TO THE DINNER MENU at the *Hidden Village Coffee House* in Monterey include frog legs, Scampi, and Beef Bourguinon. Other entrees include Orleans Stroganoff, Cordon Bleu, Jambalaya, and Steak Diane. *Hidden Village* is just down the Hill from California's First Theatre and is across the alley from Pacific House.

BEAT THE CROSBY CROWDS by taking advantage of *Rancho Canada's* famous prime rib and king crab buffet this Friday night. Reservations are advisable for this elegant buffet. Next week, during the Crosby, the buffet will be featured *both* Friday and Saturday nights.

THE SOUP AND SALAD that you get with your entree at Fritz and Lore's *Carriage House* are superb. You select their soup of the day or their delicious Consomme Au Sherry. The salad is fresh garden greens with Bleu cheese or oil and vinegar dressing. Their Bleu cheese is a special Carriage House recipe and is certain to be one of the best you've ever tasted. Recommended, too, is their delicious Sunday Champagne brunch, served from 11 to 2.

KING'S CROSS STATION'S NEW LADY BARTENDER, Lisa, (a perfect 36) is behind the bar at David Bindel's popular spot from 2 to 7 daily. A reminder: there is entertainment every night at *King's Cross* . . . Steve Uhler Sunday through Tuesday . . . Kathy Sollecito and Jim LeSage and Group Wednesday through Saturday. A real lunch treat is the *King's Cross Stationburger*, just one of a great selection of sandwiches served daily from 11:30 to 2.

SEAFOOD DISHES at Frank Ling's *Golden Dragon Restaurant* on Cannery Row include such delicious selections as Lobster Cantonese, abalone with oyster sauce and prawns served in many ways . . . Cantonese (sauteed in tangy black bean sauce), Chow Yuke (with Chinese vegetables), batter dipped, deep fried, and served with sweet and sour sauce or hot mustard . . . or cooked in tomato sauce or curry sauce. The *Golden Dragon* is open for lunch and dinner and serves a wide variety of Chinese dishes (American dinners, too, for those who prefer).

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Longstreet: 'My philosophy is — when I am, the world is and when I am not, the world is not'

Continued from page 3

Longstreet continued, "is he's the last of the buffalo herd." In 20 or 30 years, he predicted, there will be no novelists left because "the novel is dead."

"You'll see less and less people writing novels," he continued, "and less and less people reading them."

The Nobel Prize, Longstreet threw in, is a phony because it's only a matter of deciding what country is next in line from year to year.

He himself, Longstreet said, never expected to be famous, but he added he probably will be remembered. He has written, he said, three histories of jazz which will be the definitive histories for "some time" and has written American history which "may be remembered."

And maybe, Longstreet added, "in 100 years my paintings of jazz musicians may be collector's items."

"My philosophy is," he revealed, "when I am, the world is and when I am not, the world is not."

As for making money, Longstreet said, "I've never made any big money, just a comfortable living. The big money comes from plays and screenplays." Longstreet won the Billboard-Donaldson Gold Medal for his play **High Button Shoes** which ran for three years on Broadway and he received the Photo-Play Magazine Gold Medal for **The Jolson Story** screenplay. His other screenplays include **Duel in the Sun, The Greatest Show on Earth, The Helen Morgan Story** and **Stallion Road.**

Every good American writer died an alcoholic. Bad writers don't seem to drink

IN HIS BOOKS, Longstreet said, he's "always tried to write a comment on society.

"I've always told writers and painters that the creative act is probably the only satisfaction you'll get in life. You may never sell it--or write your heart out and no one will like it," he said.

In the entire country, Longstreet added, there are only about 200 writers making a living writing books. "Most teach, which is deadly," he said, and added that's why he only teaches three months out of the year. Longstreet holds the position of assistant professor of English at the University of Southern California and teaches a course dealing with the writing of the modern novel.

In the academic system, he said, "it's publish or perish" and most write things they don't even believe in.

Of course, he reflected, there's a lot of Dickens and Balzac not worth reading, but they also have a lot of masterpieces, too.

Writers, he advised, must study the markets and as an example pointed out that no writer "must write a verse play in the style of Shakespeare." He laughed and said, "Sam Johnson said only a blockhead won't write for money."

A writer, he continued, must focus his attention in the direction that the public would accept.

Of most importance, however, Longstreet added, is discipline. A writer must work on a schedule; he must write a certain number of hours per day, every day; he must write a certain number of words every day and he must finish what he starts. All the great writers did this, Longstreet said.

"There is no such thing as inspiration," he dismissed. "I don't believe in it." He explained there were writers who could write 3,000 words a day without any effort (Dostoyevsky could "do 10,000," he said) while some writers, like Flaubert, could spend a complete day on one sentence.

JOURNALISM is the greatest training for writers, Longstreet said and named Hemingway, Sinclair Lewis, Dreiser, Mark Twain and Jack London among those who started out as journalists.

After a certain point, however, he continued, "you have to leave journalism before your style atrophies. Journalists should retire by the time they're 40 before they become cynical from the corruption they've seen" (this, he said, was in relation to fiction writers).

Journalism is a good path, he added, because the journalist hasn't gotten a pollyanna view of life--"it's an apprenticeship which is much better than college or a writing course."

He pointed out, too, that many good writers were good doctors first, like Maugham, Conan Doyle and Chekhov. Medical men have seen life and death, he added. He noted, also, that no pychiatrists have been good writers.

Just as doctors and journalists seem to be good writers, Longstreet added housewives to the list because "they seem to come up with good sellers."

"Women are better storytellers than men are on a certain level," he said and added that they've "never produced a Ulysses, but they've never had the chance."

LONGSTREET STARTED OUT working on newspapers when he was 15 years old by covering a murder. He worked for **Time** magazine, newspapers in Los Angeles and for United Press. He still writes a column of book reviews for the Reader's Syndicate.

"I would advise all writers in Carmel," Longstreet said, "to work in a room without windows and without a view and go on a strict schedule writing what they please because no one knows what is going to sell." And, since so many writers waste so much of their time "doing wrong things," he suggested they keep a diary.

All the talk of artists and art and novels and authors was interspersed with observations on politics.

Part of the American sickness, he said, was that "we want information and we want it fast and we don't want to think about it. We're going through the Imperial Roman period and I hope we don't go through the decline and fall.

"There's this tremendous mass culture--common man has become too common," he observed. He also threw in the observation that America is the most conservative country in the world--even more conservative than England and France.

People in the United States love politicians who are showmen, he said and added, "if you want to win an election, you have to be a showman."

Longstreet remembered that he and Faulkner were Ronald Reagan's writers when the governor first was signed to a Hollywood contract. He also remembers Faulkner telling him that Reagan was no actor and then asking him if it would be a surprise to Longstreet if Reagan ever became a politician. Longstreet then told Faulkner that, yes, it would surprise him.

"Reagan wants to run for president," Longstreet observed, "but I think it'll be Ted Kennedy."

Credentials don't count, he pointed out, "It's the personality. Eisenhower was the American's father image and he could have been elected a thousand times."

F.D.R., he continued, was a great politician, but not a great human being and Theodore Roosevelt and Woodrow Wilson were "probably the two greatest presidents in the 20th century." Both were good writers, he added, and although "Wilson was a great president, he was not a good politician."

As for Nixon--Longstreet described him as a Machiavellian politician--"a loser who won."

Longstreet went on to say that Americans love thieves--"to steal in public office is expected."

He mentioned that he just finished a history of Chicago from 1860 to 1919 (**Chicago--The Ravished Renaissance**) in which he makes the charge that at one time, every federal judge in Cook County was in the pay of Al Capone.

What the country needs in Longstreet's opinion is a liberal Republican party, a conservative Republican party, a liberal Democratic party and a conservative Democratic party. Because now, he said, there is "not much difference" between the two parties.

"We'll blunder through" this period of the war, Longstreet stated, "unless, of course, there's a third world war in which case we'll be either with the Chinese or the Russians and now it seems it will be with the Russians."

"I'm an optimist," he added, "I don't believe there will be a complete annihilation--I believe we'll bumble through."

The war in Vietnam did, however, destroy the morale of the American people, Longstreet said. "We've lost a fifth of the Europeans, and the Asians will always hate what we've done."

He believes that "we have to separate the principles that are the United States and the men who are trying to corrupt those principles."

A SKETCH by Stephen Longstreet depicting people on Fisherman's Wharf

The Carmel Pine Cone

SECTION II

LONGSTREET also has opinions on cooking. He and his wife of 42 years, Ethel, have written **Salute to American Cooking** and the **World Cookbook** and may do one called **Reserve Your Table in Peking.**

There are five kinds of Chinese cooking, he said, and the worst of the five, Cantonese, is found in this country. Longstreet called it "coolie food."

He prefers Chinese food to French and his favorite is Mandarin.

In China, Longstreet explained, the rate of diabetes, cancer and heart disease is low because of the method of food preparation. The food, he said, is all cut into bite sizes in the kitchen and when it "comes to you all you need is a couple of chopsticks."

The Chinese don't eat much meat, although their favorite food is chicken; their fish is "excellent and they eat more noodles than they do rice," Longstreet said.

BORN IN NEW YORK CITY in 1907, Longstreet attended Rutgers College and Harvard University and was graduated from the New York School of Fine and Applied Arts. He has worked as a painter and a cartoonist and later began writing for the NBC, CBS and other network radio stations, producing material for Rudy Vallee, Bob Hope and Ellery Queen among others.

Longstreet wrote detective stories under the name of Paul Haggard; was a member of the editorial staff of **Time** magazine; worked as the associate literary editor for the **Los Angeles Daily News**; wo'ked as a television writer for the **Reader's Digest Theatre**, and was the associate producer for the Civil War television series, "The Blue and Gray."

He has exhibited his paintings at one-man shows in Los Angeles and was awarded the Stafford Medal in London (1946) and the Bowman Prize (1948) for his artwork.

The author of **The Pedlocks, The Lion at Morning, Real Jazz, The Promoters, Complete Dictionary of Jazz, Eagles Where I Walk, She Walks in Beauty, War in the Golden Weather, The Wilder Shore** and **Gettysburg** among many, many others, Longstreet has lectured at the Los Angeles County Museum; has been a staff lecturer for the LA. Art Association and a former president of the association.

This spring, the Longstreets will leave for West Point where he will lecture on the battle of Gettysburg, presenting it as a work of art on the blackboard. From there, the couple will be going to Iceland, Oslo, Helsinki, Leningrad and Copenhagen--all the time doing research for another cookbook.

Mrs. Longstreet, who is the director of the Viewpoints Institute of General Semantics, and her husband have collaborated on **Geisha, Man of Montmartre** and **The Politician** in addition to the cookbooks.

The Longstreets, who are the parents of two children, Joan and Harry, and the grandparents of five, live on eight acres in Beverly Hills "with five resident deer."

Both of them, however, do like to visit Carmel just about twice a year and have been doing so since the '40's. Longstreet did have a suggestion for improving Carmel--"Abolish traffic on Ocean avenue and the two parallel streets on either side. It would enhance Carmel."

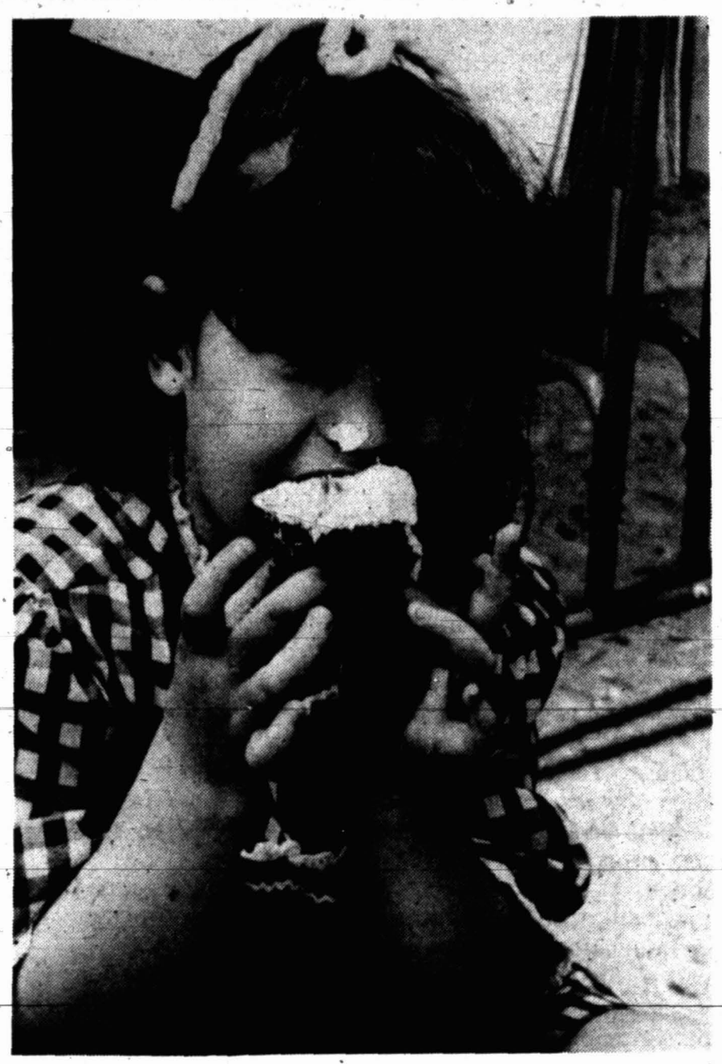
Actually, he said, he would like to "see Carmel go back about 10 years. I was here in 1941 and that was the ideal period."

'Carmel is probably a bad place for writers because it's so beautiful'

Carmel life

Catherine Healy, Editor

CHRIS FRANKLIN, moustached with frosting, drinks his milk. "The children always tell me 'milk goes with cake,' " says Mrs. Goines.



THE BIRTHDAY GIRL, Roxanne Rossiter, daintily bites into her first piece of cake.

ALEX SILLOWAY tries to look at the frosting on his nose.

APRIL'S GLASSES DIDN'T stay on long. She holds them in her hand while she and Mary McCormick marvel at the rosettes being made.

EATING THE CAKE and drinking their milk are Bobby Meyer, Emily Banks (her mother was in Kay Goines' UC children's literature class) and Carrie Koppel.

Six is a special time

By CATHERINE HEALY

ROXANNE ROSSITER was six years old January 9.

If you haven't been five or six years old for a long, long time, you probably don't remember how you felt, but according to Mrs. Kay Goines, Roxanne's kindergarten teacher at River School, the sixth birthday is a milestone.

"I call it their wonderful becoming. Their parents tell them 'when you are old enough' or 'when you are older . . .' The children are so anxious to grow. They want so much to be old enough to do the next step in life, the next thing. They have a desire to become and they don't really know why."

Add to that the fact that the child has only been in the world five or six years and you can understand the

ROXANNE GIVES her mother, Gail Rossiter, a love hug.

BICYCLING IN THE AIR kept the children from getting restless while Gayle Porter got the frosting ready. The cake is in the center of the circle.

excitement.

In Kay Goines' very special kindergarten classes (rumor has it that Carmel parents have been known to buy their home in the area where she teaches so their children can learn from her) each child's birthday is a very personal celebration, always using the same ceremony.

For 17 years, it has been the same ceremony for each child, including the summer-born who decide which school day they want for their birthday party.

Why a ceremony?

Kay's answer is "For the pure joy of it. A ceremony, like a myth, makes life greater than life. Ceremonies also give a sense of order in life that you can depend on."

For 17 years, Kay's Carmel students (30 of them this year) know their birthday comes only once, like Christmas, but "just as sure as the sun rises in the morning, they are going to have a birthday."

When former pupils, now teenagers, see Kay Goines and she asks what they remember, they always ask: "Do you still have the birthdays?"

Of course her students remember their birthday ceremony. "It's very important that others regard you as 'worthy' of a celebration," says Kay, who adds that "the children like all the singing and eating and candlelight."

BIRTHDAY excitement begins in September for the pupils. All the children's birthdays are recorded on the large school calendar as well as on the small individual calendars which the students take home at the first of each new month to mark the days, one at a time.

"They learn to anticipate and wait, as well as the sequence of number," explains Kay. "It is also the old "anticipation is greater than realization' routine."

Adding to their growth awareness is the graph the class makes at the beginning of the year with the ages four, five and six drawn out. Each child's name is written on the graph, with his age noted by an age color, (purple for four, blue for five and yellow for six) in the appropriate square. The class keeps track of their changes as the colors and squares are shifted on birthdays.

Kay, who teaches literature for children through the University of California Extension, Santa Cruz, uses a discussion of the chart as "a kind of early reading."

Here is how the Goines' birthdays go: the classroom lights are turned off and the birthday child sits on the special birthday stool by the piano, holding a pink porcelain bowl which has been turned upside down on a plate. Inside the bowl are "goodies to eat" which the child eventually distributes to his classmates.

Birthday candles are on the bowl, just as though it was a cake, and Kay lights them and recites a poem which the class knows so well they join in on the last words of the sentences.

"Please everybody look at me," she begins. "Today I'm six years old, you see. After this I won't be five or four. Not ever ever any more. I won't be three or two or one, 'cause that was when I first begun. I'll be six awhile and then I'll soon be something else again."

The child sits quietly during the poem, carefully balancing the heavy plate on his knees, the candlelight luminescent on his face. Immediately after the word "again," Kay plays chords on the piano and the children very loudly sing "one, two, three, four, five, six." She quickly leans over and gives the child a kiss on the cheek and whispers the nonsensical phrase, "Don't burn your whiskers."

It is a very tender moment.

"Everyone close your eyes and make a wish," Kay says to the whole group, urging them to be generous to others by telling them, "It makes you feel good from the inside out if you really can make a wish for someone else."

The children, loving the mystery, close their eyes and say along with Kay the instructions to the birthday child, "If you can blow out all the candles, then the wishes the children made will come true. As many candles as you leave lighted will go out the door and over the lagoon and away with the wind."

The child blows out the candles on the pink bowl and Kay tells him, "Every time candles are lighted, I hope it's a special time in your life."

She observes to the child how good the snuffed-out candle smoke smells and they sniff.

Since the candles aren't burned far down, Kay puts them in an envelope, which she pins on the child. Then she asks how he is going to use six (or five) candles again.

Generally the child will give a funny, outrageous answer like, "Put it in a hot dog," and fall down on the floor, laughing.

The lights still out, the cupcakes, or sandwiches or cucumbers (children love cucumbers) brought by the child's mother are distributed, each with a lighted candle stuck in the center. The children sit down in a "ring of light" with their treat, milk, napkin, and straw before them.

"The firelight makes it very exciting," Kay explains about the children's pleasure. "How many times can a child light a fire in the classroom? The birthday candles are a 'danger,' yet the fire is legitimate."

When they are all together in the circle, they take hold of hands, shout "Happy Birthday," count six and blow out their candles. Then, with their taste buds going wild, they "patiently" wait for the birthday child to take the first bite.

FOR EACH child, as his birthday approaches and after it passes, the date is a special time. Last spring, when Kay Goines' classroom was heavily damaged in a fire, former students immediately worried whether the pink porcelain bowl and the plate burned. They didn't.

Kay Goines' kindergarten pupils aren't the only ones to benefit from her teaching. She shares ideas and techniques with others, through her University of California teaching as well as with other means of communication. She has been a consultant on English as a Second Language (ESL) project and worked with the publishers, Ginn, on **Core English** which they published early last year.

In March, Kay is speaking on the relationship of literature to reading in early childhood at the International Reading Association Conference in San Jose.

As Goines' birthdays go, they are all special, but Roxanne Rossiter's sixth birthday last week was particularly so.

Roxanne's mother, Gail Rossiter who teaches at Carmel High School, baked a cake (chocolate - the children's universal favorite) and asked a friend, Gayle Porter, to decorate it in class. Porter is a tennis pro who formerly was a baker.

While Porter prepared the decorating materials, Kay played the piano for the restless children to work off energy by doing bicycles in the air. When Porter was ready, he called to them, "Do you want to help?"

Did they! The children helped him mix the food dyes into the icing for red, green, yellow and orange decorations. Porter frosted the cake in white and squeezed rosettes and edgings in the bright colors -- with an occasional pause to frost a nose here and there -- and then, with a flourish, performed the master touch, writing "Happy Birthday, Roxanne" in apple jelly.

The time was running late for the 18 children in Roxanne's group, so after the cake was frosted they were joined by the second kindergarten group, who got to watch her cut the cake. ("It's amazing how much dexterity they have that young," says Kay. "What they can't do with their right hand, they do with their left.")

She served the cake, using special individually decorated napkins her mother Gail made with "love" printed on and such designs as sun faces. The class sang "Happy Birthday" to Toxanne, blew out the candles, ate their cake and drank their milk.

Lucky Roxanne, because her cake decorating party was so unusual there wasn't time that Tuesday for her birthday ceremony, so it was held the next day, and Roxanne had two days in a row of turning six years old.

GAYLE PORTER puts a frosting dab on Ann Spors' nose while Roxanne watches.

ROXANNE CUTS THE CAKE while Ann Spors watches. Roxanne cut and served the whole cake.

APRIL ADAMS, wearing her brand new glasses and thus feeling "a little soft" that day, cuddles with aide Michelle Abels while she watches Porter decorate.

KATIE BECK STIRS THE FROSTING. Bart Nicholas is in the back.

GLASSES BACK ON, April and Mary eagerly wait for Roxanne to cut the cake. Chris Franklin is on the far left, and Devon Brewer and Adam Brodsley at the other end, all anticipating that good chocolate cake taste.

Photos by George T.C. Smith

THE CHILDREN PLAY TWO BY TWO around the cake. Two by two is a loud singing and choosing game which according to Mrs. Goines is the children's favorite. If you say "What game shall we play?" they always shout "Two by two!" Joey Tucker, in the white turtleneck, goes through the game with birthday girl Roxanne (in checkered dress), while Alex Silloway and Wendy Bystrom stand off to the side and watch. Christopher Franklin and Devon Brewer are the other two by two players.

The Walkers visit Kathy in Denmark

KATHY WALKER and her Danish AFS family: Charles, Ejeld, Kathy and Anna-Greta are in the front row. In the rear are Esther and Christian Clausen and their eldest son, Ejlif.

George and Patty Walker of Carmel, along with Jeff, 17, Carolyn, 16, and Becky, 15, have just returned from visiting Kathy, 18, who is an American Field Service (AFS) student in Denmark.

The Walkers, who have traveled together in Europe before, but never Scandinavia, didn't actually spend Christmas with Kathy. Rather, they waited out the day in Odense, Hans Christian Andersen's hometown, so that Kathy could have a real Danish Christmas with her AFS family, the Christian Clausens.

By the day after Christmas, the Walkers had arrived at Kathy's AFS home. This is the first time that any of the family have been separated for such a long time and while Kathy's very happy, they have all missed each other since her departure the end of June.

Carmel life

The Walkers were in Tjaeborg at the Clausen's for three days, days in which Anna-Greta and Kathy, the only two who are fluent in both Danish and English, translated for their unilingual parents.

"We did a lot of smiling," says Patty Walker.

Kathy's Danish father is a milkman and so the Walker children took turns accompanying him on his 5 a.m. milk route, carrying the phrase book along so they could ask questions.

The Clausens also have a small grocery in their home and all of the family wait on customers.

Esther Clausen is "one of the most hospitable people we've ever met," says Patty, who relates that most of the customers come in for pastry and coffee after they make their purchases.

About Kathy's reaction to school: it was very difficult for her at first, but now that she can understand Danish, she enjoys it. She likes her teachers and the other students. She attends classes all day with the same group of 18, and they've become quite good friends. Since her group is a different one from Anna-Greta's and the two of them spend a good deal of time together, Kathy has two groups she knows well.

Adds her mother: "Kathy hasn't changed at all."

The Walkers hadn't planned to go to Denmark until spring vacation, but the school schedules worked out better like this since Kathy was on a mid-break and the Walker children here could coordinate their vacations (Jess attends RLS; the others are at Carmel High School).

"It was a pretty nice Christmas present for us," says Patty.

Other places the family visited in Europe were Ireland (both Northern and the Republic of Ireland, where they saw relatives--Patty's mother was from Ireland.)

The effects of the Irish troubles were quite noticeable since their last visit two years ago, with preventive arrangements and damage very apparent.

They spent four days in Copenhagen, saw Kathy on the Danish mainland and then took a train to Hamburg and a sleeper to Munich, a first for the children, since they'd never ridden on trains before.

From Munich, they rented a car and toured ski resorts in Austria and Germany, skiing at Innsbruck which had the best snow anywhere in the area. "It's been a poor season there," says Patty.

They returned home from Munich.

Kathy, meanwhile, hasn't done nearly that much traveling. The Clausen's store is open seven days a week, so they can't get away. She has been to Copenhagen once and will return in February when all the Danish AFS students go to Copenhagen and work. Kathy's hoping to have a job in a flower shop.

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(L) Mid-Valley Center, Carmel Valley Road
(L) (B) Carmel Center, Rio Road and Hwy. 1

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BEEF TRIPE	Pound 44c	BEEF LIVER	Pound 99c
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BEEF HEARTS	Sliced—Pound 69c	LAMB LIVER	Pound 52c
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Fresh Oysters	Captain's Choice—10-oz. Jar	89¢
Greenland Turbot	Select Fillets—Lb.	95¢
Lobster Tail Meat	Uncooked—Lb. SS	$2.98
Pre-Cooked Fish Sticks	Captain's Choice—Lb.	79¢
Cod Fillets	Individually Quick Frozen—Lb.	99¢
Breaded Shrimp	Trophy Brand—1-lb. Pkg.	$1.79
Small Raw Prawns	In Shell—Lb.	$1.89
Pre-Cooked Sole Fillets	Captain's Choice—Lb.	$1.01

Round Steak	Full Cut, USDA Choice Beef, Bone In—Lb.	$1.28
Top Sirloin Steak	Boneless, USDA Choice Beef—Lb.	$2.09
Boneless Chuck	ROASTS—USDA Choice Beef—Lb.	$1.20
Beef Shortribs	Regular, USDA Choice Grade Beef—Lb.	72¢
Corned Beef	Safeway Boneless Brisket, Lb. (Shenson's SS Lb. $1.19)	$1.09
Pork Loins	One Quarter, Sliced—Lb.	$1.09
Fresh Pork Picnics	Shoulder Roasts—Lb.	66¢
Boneless Hams	Safeway, Halves—Lb.	$1.59
Ground Turkey Meat	—Lb.	66¢
Turkey Breast Steaks	A Gourmet Treat—Lb.	$1.49
Game Hens	Manor House, USDA Grade A 1-lb. 4-oz.—Each	69¢
Hen Turkeys	Manor House, Flash Frozen 10 to 16 Pounds—Lb.	44¢
Cut-Up Rabbit	Pel Freeze Brand—Lb.	$1.18
Pork Sausage	Country Style, Bulk—Lb.	89¢
Veal Pattie Steaks	Manor House, Bulk—Lb.	99¢
Pork Leg Roast	Boneless—Lb.	$1.24
Sliced Bacon	Dubuque Mississippi—1-lb. (2-lb. Pkg. $1.75)	88¢
Canned Hams	Dubuque—5-lb. Tin	$5.99
All Meat Franks	Safeway—1-lb. Pkg.	81¢
Liver Sausage	Random Weights—Lb.	78¢
Large Bologna	—Lb. (Sliced Lb. 86c)	69¢
Bologna	Oscar Mayer, Sliced, All Meat or All Beef 12-oz. Package (Variety Pak, Square or Round—12-oz. $1.14)	86¢
Salami	Oscar Mayer, Sl. Cotto or Beef—8-oz. (Sliced Chopped Ham 8-oz. 93c)	75¢
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Mashed, Hungry Jack Instant—16-oz. Pkg.
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Pineapple-Grapefruit Lalani—46-oz. Can
SS 31¢

Broccoli
Chopped—Bel-air Frozen—10-oz.
SS 5 for $1

Lux Liquid
Dish Detergent 32-oz.
SS 61¢

Coffee & Tea Suggestions

MJB Coffee	2-lb. Can (1-lb. Can 93c)	$1.55
MJB Coffee	3-lb. Can (3-lb. Can Edwards Coffee $2.27)	$2.29
Edwards Coffee	2-lb. Can	$1.49
Safeway Instant Coffee	10-oz. Jar (MJB Instant 10-oz. $1.22)	$1.12
Safeway Coffee	100% Columbian Coffee—1-lb. Can	$1.04
SS Canterbury Tea	Black, 48 Bags—3.75-oz.	49¢
Red Rose Tea Bags	48 Bags—4.25-oz.	70¢

It's Sneezin Season

Pure Orange Juice	Lucerne—32-oz. Plastic (In The Dairy Case)	49¢
SS Cranapple Juice	Ocean Spray—48-oz.	69¢
SS Tang Instant Orange	Makes 6 Quarts 27-oz.	$1.32
Vitamin C	Safeway Brand, 500 m.g.—100 Count	89¢
Contac Capsules	12-Hour Relief—10 Count	$1.15
Vitamins	Multiple—with Iron, Safeway Brand—100 Count (Safeway Brand 250 Count $1.49)	79¢
Listerine	Antiseptic 24-oz. SS	$1.19

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White King Soap	40-oz. Package	79¢
Shasta Preserves	All Varieties—3-lbs.	$1.09
SS Steero Bouillon	Instant Beef—2.75-oz.	29¢
Redi-Spuds	Hash Browns—Plain or With Onions 12-oz.	28¢
Safeway Premium Bread	1.5-lb. Loaf	36¢
Special Formula Bread	Skylark, Light or Dark—1-lb. Loaf	34¢
Large Eggs	Cream O' The Crop, Grade AA—Dozen (Medium Eggs—Dozen 63c)	66¢

Frozen Foods

Orange Juice	Bel-air—12-oz. (6-oz. 25c)	49¢
Apple Pie	Deluxe—Bel-air—40-oz. (Harris Crown Deluxe Apple Pie 44-oz. $1.05)	79¢
Ice Cream	Joyett, Imitation—½ Gallon	53¢
Italian Fruit Ices	Oh Boy, 6-Pack—4-oz.	58¢
Cheese Pizza	Bel-air—4 Individual Size (Each 2.5-oz.)—10-oz. Package	59¢
Lucca Beef Ravioli	12-oz.	49¢
Patio Dinners	Beef Enchilada or Mexican Regular Size	48¢
Tater Tots	Ore Ida, With Onion or Bacon—1-lb.	36¢
Seabrook Farms Creamed Spinach	9-oz.	35¢
Sheepherder Bread	White—16-oz.	48¢

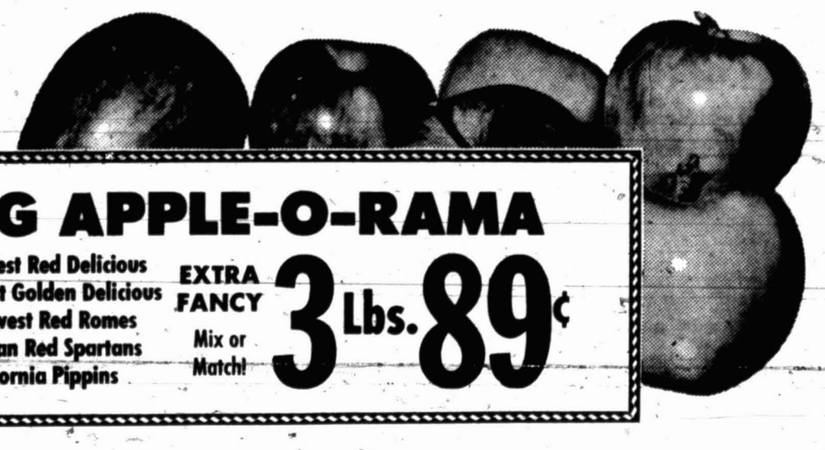
Crisco Shortening 3-Pound Can 98¢

Old Calhoun's Bourbon
Reserve 86 Proof Whiskey 5th Bottle $4.07

Liquor & Wines

MacNair's Scotch	86 Proof—5th (Cutty Sark 86 Pr. 5th $7.79)	$5.09
Seagram's 7	Blended Whiskey, 86 Proof—5th (Coldbrook Blended 80 Pr. 5th $3.29)	$5.39
Gallo Spanada Wine	½ Gallon	$1.79
Mountain Red Burgundy	Almaden—5th	$1.49
Liebfraumilch	Karl Manheim—23-oz. Bottle	$1.33

(Liquor Available At Stores Marked "L" Only)



BIG APPLE-O-RAMA
Northwest Red Delicious
Northwest Golden Delicious
Northwest Red Romes
Canadian Red Spartans
California Pippins
EXTRA FANCY Mix or Match! 3 Lbs. 89¢

Tater Treats
Bel-air *Premium Quality* 2-lb. Bag 49¢

Oranges	Fancy Navel California Grown	7 Lbs. $1
Potatoes	Russets U.S. No. 1	10 Lb. Bag 65¢
Carrots	Fancy Clip-Tops	2 Lbs. 29¢
Papayas	Direct From Hawaii Large Size—Each	59¢

Anjou Pears	Fancy Northwest Crop.	3 Lbs. $1
Temple Oranges	California Grown	3 Lb. Bag 49¢
Grapefruit	Indian River, White or Red	5 Lbs. $1
Hubbard Squash	A Seasonal Favorite—Lb.	10¢
Zahadi Dates	Unpitted—1½-lb. Bag	69¢
Pippin Apples	California Grown	4 Lb. Bag 79¢
Sunkist Lemons	Large Size—Juicy	3 for 29¢
Red Radishes	Crispy Fresh—Cello Bag	3 for 39¢

FRESH PINEAPPLE Hawaiian Grown Large Size— Each 69¢

Cake Mixes
Mrs. Wright's—Regular Package

29¢
(Angel Food—16-oz. 49c)

FOOD STAMP SHOPPERS ARE ALWAYS WELCOME

Kitchen Helpers

Minute Rice	14-oz. Package (Town House Instant Rice 14-oz. 41c)	55¢
Pillsbury Flour	5-lb. Bag (10-lb. Bag $1.19)	62¢
SS Pancake Mix	Pillsbury, Extra Light 2-lb. Package	45¢
Chun King Chow Mein	Vegetable—16-oz.	40¢
SS Bouillon Cubes	Herb-Ox Beef or Chicken—25 Count	36¢
Dawn Fresh Steak Sauce	With Mushrooms 5.75-oz.	14¢
SS Spaghetti Sauce	Ragu, Plain or With Mushrooms—15.5-oz.	44¢

WE WELCOME FOOD STAMP SHOPPERS

QUALITY ALWAYS COMES FIRST AT SAFEWAY

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Carmel life

Highlands woman named 'Wife of Year' at Navy school

B.J. HICKOX of Carmel Highlands, to her "sheer, absolute surprise," was named Wife of the Year at the Naval Postgraduate School. She will be their nominee for the 12th Naval District 1973 Military Wife of the Year Contest.

B.J., the wife of Lieutenant Gary D. Hickox, says, "I consider myself a typical rather than outstanding military wife."

She is first vice president of the Officers Student Wives Club at the Postgraduate School and an assistant Brownie consultant. She is currently involved in conducting a Council Wives' Recycling Project with the Monterey Bay Girl Scout Council.

The recycling project is something which B.J. says her whole family, including David, 14, Karen 10, and Linda 8, participate in.

This is the first West Coast tour for the Hickox's, who have been 17 years in the Navy. "We've always been East Coast sailors," says B.J., who admits that neither she nor Gary were originally from any ocean water at all, but rather Ozark lakes. They are both from West Plains, Mo., near the Arkansas border.

Lt. Hickox is presently studying for a Master of Science degree in electronics and communications at the Postgraduate School with December graduation anticipated.

THE FIRST DELIVERY of "Meals on Wheels" by the Carmel Kiwanis Club is off to a good start as shown by Club president Charles Mitchell (left), Project chairman Dr. David Beilin and Fred Fozounmayeh, Restaurant owner. The hot meals will be distributed to persons in Carmel unable to take care of themselves every Saturday and Sunday in conjunction with "Meals on Wheels" of Monterey who supply the meals on week days. The Carmel Foundation will assist in the delivery of the meals.

Parents' time out

"THE WORM HAS TURNED," joked Maggie Hays as she described the ski vacation she and Don had over Christmas at Squaw Valley. Maggie went on to say that after all these years of the children living off the parents, this vacation was parents' time being taken care of by a kid.

Maggie and Don were the houseguests of their son, Don Jr., at his triplex in Tahoe City. Don Jr., also known as Donnie, is working at Squaw Valley this winter.

Part of the deal for the ski attendants is that their parents can ride the lifts at no charge -- thus saving $18 a day. Maggie figures the Squaw people think that's a pretty safe offer since most of the 20-year olds (on up) working for them have parents whose "old bones" are too brittle to ski.

Squaw Valley didn't count on the Hays, especially Don Sr.

"Well, you know how Big D is," Maggie launched into her tale, calling Don Sr. by the nickname she gives prior to describing one of his super-human athletic feats.

Big D was so eager not to miss any time on the slopes that he'd roust Maggie out very early. So early in fact, that they'd arrived at the slopes in time -- each morning! -- for Big D to "give the lift operator a cup of coffee to get him going."

Donnie is no ski slouch himself. When it became generally known at the area that he could ski, he was assigned to "sweep KT 22" at 4:30 p.m., looking for stray skiers, a task he's still doing. KT 22 is the mountain so named because, as the legend told by Maggie goes, it is so steep and so "absolutely impossible" it takes 22 kick turns to get down.

Marion's back from snow and ice

MARION ENGSTROM had a white Christmas this year, the first in a long time and her reaction was "It was nice to return to California."

"I didn't mind the snow and cold," Frank Riley's secretary at the Sunset Cultural Center said, describing her trip home to St. Paul, Minn. over the holidays. "It was zero to 15 above--which is warm in St. Paul. They said we'd hit a warm spell." What bothered her was the ice and sleet, which was beautiful to gaze upon from inside a warm house, but horrible for driving.

Accompanying Marion to see her mother, brother and sister, were Marion's son, John, 1972 CHS graduate who is a freshman at Davis, and her daughter, Lynn Castillo, along with her husband, Edwin.

Edwin Castillo, a medical doctor from Nicaragua, had seen snow only once before. Marion reports that at first he thought St. Paul was lovely, but "then when we had to get shovels out to get cars out to drive on the ice and snow, he didn't think so much of that."

For Edwin, much of the holiday season was spent worrying about relatives in Nicaragua after the earthquake hit the country.

The quake happened while he and Lynn were flying from their home outside San Diego and he didn't hear the news until they arrived in the Twin Cities. As it turned out, he had an uncle living in Managua who was hurt, but not seriously.

Dr. Castillo tried to fly down to help, but only military medical aid was being sent, apparently in an effort to coordinate relief work.

PART OF THE HOLIDAY was spent at Marion's brother's cabin in the northern Minnesota woods where they did snowmobiling, sledding and moonlight treks. "It was great!" she says.

In further news about the Engstrom family, Lynn has been working in the welfare department in San Diego county with Spanish-speaking people while Edwin completed his necessary year of social service (required of all graduates of Mexican universities) by working in a clinic in Tijuana, a facility which operates for "the poorest of the poor," with no sheets on the beds or window curtains.

"It's a building where you get help." Marion says when Edwin took her on a tour there she had to leave, it made her so sad.

Edwin's social service was completed in December and he is awaiting acceptance for an internship in the United States.

When asked how Lynn met Edwin, Marion replies that Lynn attended the University of Mexico and met him while he was a medical student.

NEW ARRIVALS
FOR THE RAINY SEASON!
CHILDREN'S
GAY PARKAS
& SLICKERS
$8. to $12.
Sizes infants & toddlers
THE CRIB SET
Lincoln Lane between 5th & 6th
Sizes 4 thru 14
BELLES & BEAUS
6th & Dolores behind the library

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WHITE ORCHID SALE
Month of January Only
White Phalaenopsis 10 percent Off
White Cymbidiums 15 percent Off
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Rod McLellan Co.
'Acres of Orchids'
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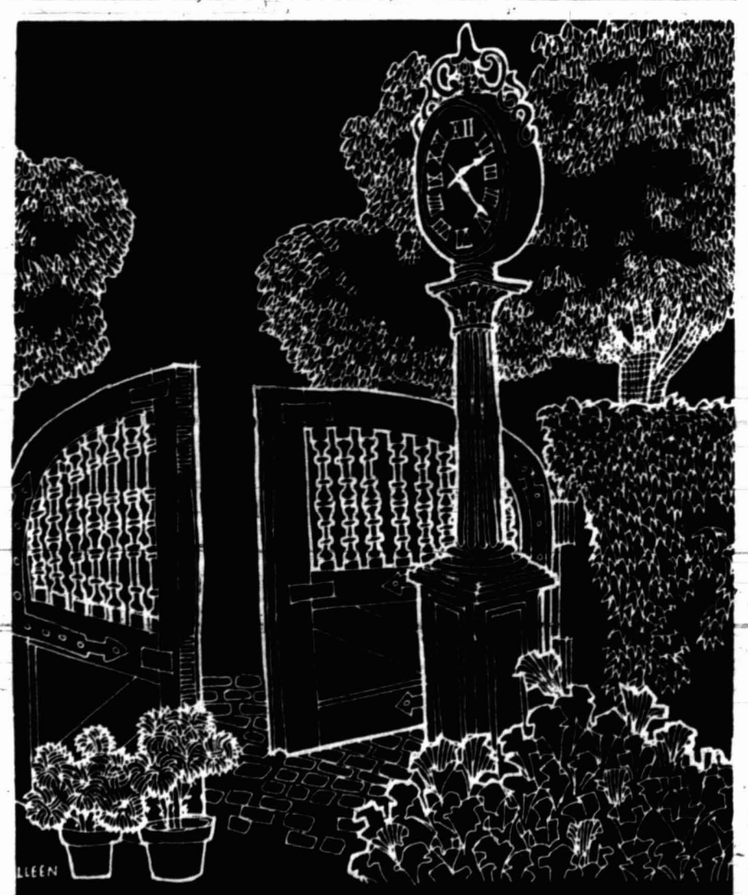
(2 1/3 miles off 101, Aromas exit)


BREASTS OF CHICKEN DEL SUR
BONED BREASTS OF YOUNG CHICKEN SIMMERED IN SAUTERNE, BRUSHED WITH BUTTER AND HERBS, TOPPED WITH FRESH MUSHROOMS, SOUR CREAM AND SHERRY — THEN THRUST UNDER FLAME UNTIL BUBBLY AND GOLDEN BROWN. COMPLETE DINNER 4.75
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Inquire about our rental plan. Model apartments open 11-4 daily.
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For free color brochure, write to: Carmel del Sol, Box 840, Menlo Park, California 94025.
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Pebble Beach Sports Car Club ralley this weekend

One of the Pebble Beach Sports Car Club's two annual large car rallyes will be an all-nighter beginning Saturday, with the first car out at 8:01 p.m.

Cubbed "El Rallye Diablo VI," formal registration (at $7) will be held the night of the rallye at 6 p.m.

Rallye master is Tom Scates.

Between 50 and 120 cars are expected for the competitions. Last year, according to board member Phyllis Kaltenbach of Carmel, there were 81 entries, including some cars from as far as Oregon, Washington and the Los Angeles area.

Phyllis and her husband, Bruce, incidentally, enter the rallyes as a team. She drives. He navigates. They frequently win.

This year, all the roads will be entirely paved for El Rallye Diablo VI. Two classes are available, one for equipped cars and another for unequipped ones.

In the unequipped class, no electrical or mechanical calculating or rallye devices are allowed. That includes pencil and paper, stock odometer, rallye tables and devices such as a Stevens wheel.

In the equipped class, the choice of aids is unlimited.

The Pebble Beach Sports Car Club, the oldest continually active independent sports car club on the West Coast, holds its meetings the third Monday each month at 8 p.m. at the La Playa Hotel. The Friday following their meeting the club holds a Friday night fun rallye which starts at the Stage Coach Restaurant in Monterey and ends at the Straw Hat Pizza in Carmel.

The club's 20th anniversary Christmas party, which was held at the La Playa the third of December, evoked fond memories for Bob Baird of Carmel, one of the club founders. Bob has two active sons in the club--he's still a member himself--and one son, Lance Baird, is the current club president.

Chinese art of 'Shadow Plays' on tap for DZ

Delta Zeta Alumnae of the Monterey Peninsula and their guests will watch a program, "Shadow Plays, an Art of Asia," given by Pauline Benton of Carmel Wednesday, Jan. 24 at 7:30 p.m. at the home of Martha Burde at Camino Del Monte and Sena.

Miss Benton is a noted authority whose extensive collection of Oriental shadow play figures was exhibited recently at the Minnesota Museum of Art.

The figures were selectively gathered in Peking prior to World War II when she studied with Lee T'uo-che'en, the leading shadow player in China, learning the skill of manipulating the shadows with wire controls attached to their bodies and hands.

Carmel life

NICOLETTE HARIRI of Carmel Highlands and her fiancee, Gary L. Duffel. The couple plans to be married March 25 in Carmel.

Engagement announced

Dr. and Mrs. M.S. Hariri of Carmel Highlands announced the engagement of their daughter, Nicolette, to Gary L. Duffel at a holiday party at their home.

The wedding is to be March 25 in Carmel.

Nicolette, a musician with the Monterey County Symphony and a private piano teacher, was graduated from Carmel schools. She continued her education at the Monterey Institute of Foreign Studies in French and humanities, and also studied music at Monterey Peninsula College.

Her college activities included being a charter member of the women's sorority, Kappa Sigma Chi, and a member of student government.

Duffel is the manager of a real estate investment office in northern California.

United Nations Association to meet here Sunday

A get-acquainted hour for new and old members and friends of the United Nations Assn. of the Monterey Peninsula will be held in the community room of the Northern California Savings and Loan Assn. in Carmel Sunday from 3-5 p.m.

Guest of the UNA will be Dorothy Hackbarth of Oakland who was chairman of one of the ten juries for "Man on Trial," which was held recently in Dallas, Texas. The mock trial, with actual lawyers and judges, weighed man's use of the environment.

Each of the juries for the trial was composed of 15 to 20 delegates from the League of Women Voters, American Assn. of University Women, schools, churches and other organizations from throughout the United States.

Mrs. Cecil Bindell will be in charge of refreshments for the UNA meeting, assisted by Mrs. Robert Petersen and Mrs. J.M. Rigdon of Carmel.

The UNA is a non-profit, non-partisan organization open to everyone. For further information, call Mrs. Howard (Charlotte) Clark, president, 624-3322.

Inventory Reduction

'SALE'

From 20% to 50% off

on Fireplace Accessories and Decorator Items

All quality merchandise at great savings

the Hearth Shop 486 Del Monte Center Call 375-1252

BANKAMERICARD welcome here

Open Evenings Monday, Thursday, Friday 'til 9 p.m.

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SALE

Annual January Clearance

SPORTCOATS, SLACKS, SPORT SHIRTS

Finest Domestic & Foreign Manufacturers

20% TO 50% OFF

SPECIAL

CORDUROY SPORTCOATS	were $40.00	now $25.00
CORDUROY BUSH PANTS	(6 pockets) were $12.00	now $6.00
CORDUROY BUSH SHORTS	(6 pockets) were $10.00	now $5.00

SALE FOR FOUR DAYS ONLY --

JAN. 17-18-19 & 20th

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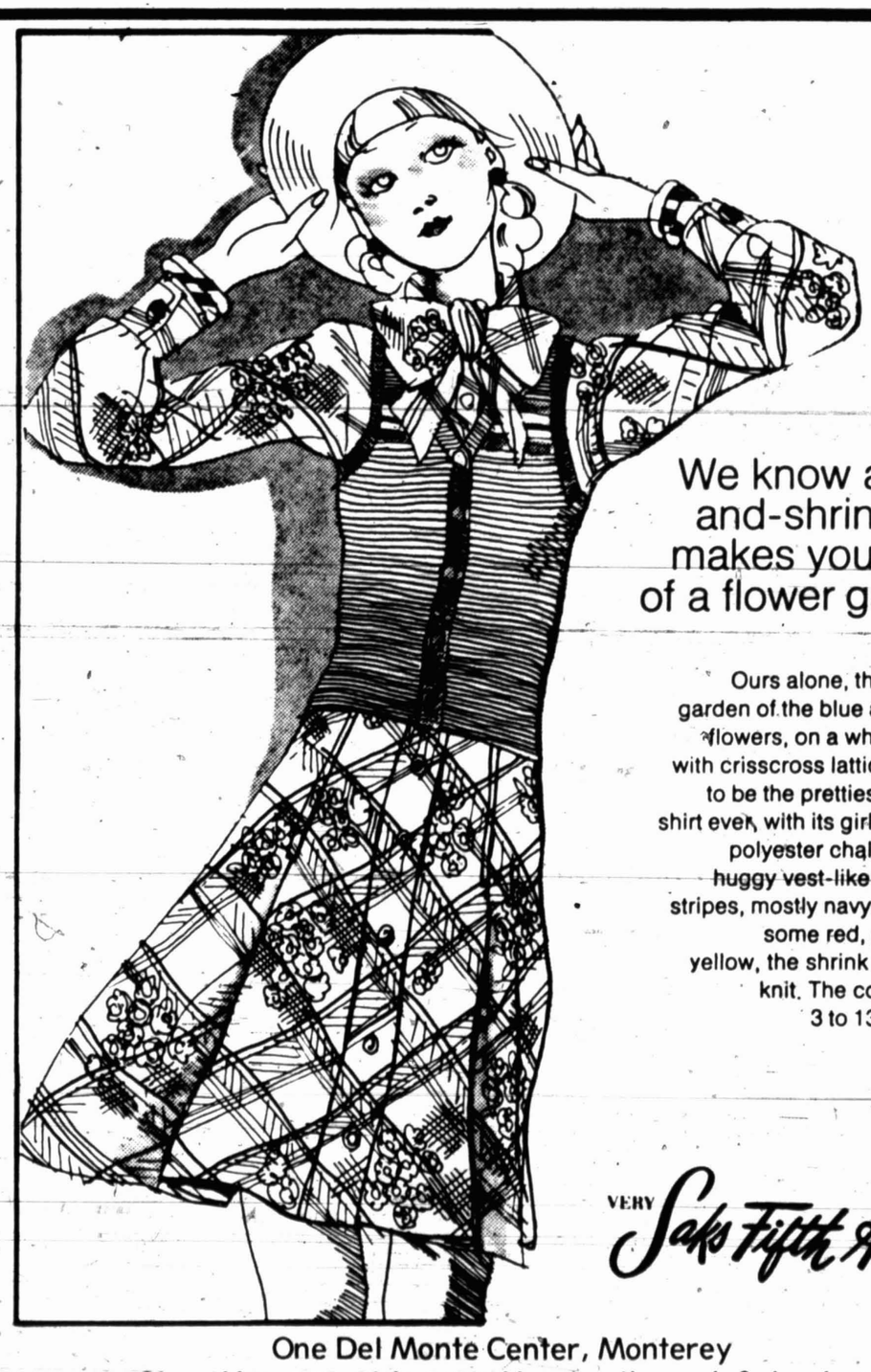

We know a shirt-and-shrink that makes you think of a flower garden

Ours alone, the gay little garden of the blue and yellow flowers, on a white ground, with crisscross latticing. It has to be the prettiest, freshest shirt ever, with its girlish bowtie, polyester challis, and its huggy vest-like shrink, all stripes, mostly navy and white, some red, green and yellow, the shrink an acrylic knit. The costume for 3 to 13 sizes, $50.

VERY Saks Fifth Avenue

One Del Monte Center, Monterey

Store Hours: 9:30 to 5:30, Monday through Saturday

Thurs. & Fri. evenings until 9:00 p.m.

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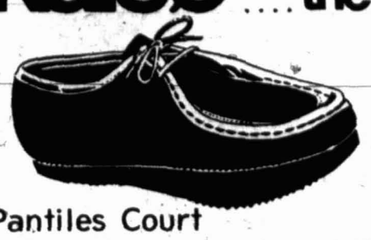


Quoted from WEIGHT WATCHERS:
" . . . courtesy of the scientific Danes, we've come up with a super-sandal that makes you remember how to stand properly . . . the result is that back muscles are strengthened and the pelvis is set at the proper angle to straighten your back."

Pantiles Court
Dolores between 5th and 6th
UPSTAIRS 624-9584

CORRECTION

Meals on Wheels is an individual organization with its own incorporation and funding, and is not a part of the Alliance on Aging as erroneously reported in the Jan. 4 issue of **The Carmel Pine Cone.**

Meals on Wheels services Sand City, Pacific Grove, Seaside, Monterey and a few people in Carmel.

Why is MPC a *community* college?

We're certainly not junior. We have a wide range of courses in academic and occupational areas, plus a faculty that would be a credit to any college or university. But our programs are flexible, locally determined. We offer education day and evening to those seeking fulfillment through learning. MPC changes with the needs of our local communities. That's why we're a community college.

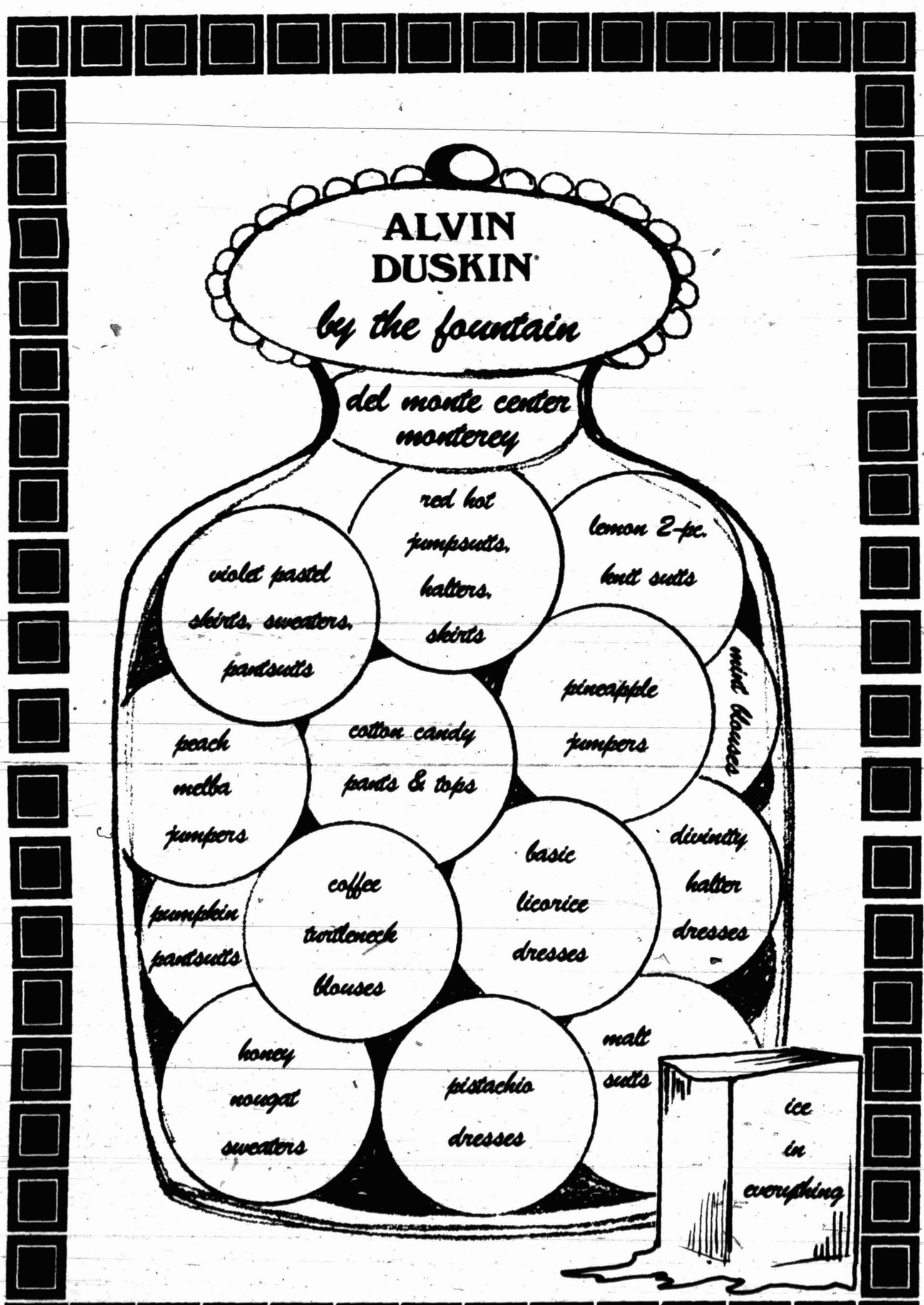
We've got something for you

Monterey Peninsula College

Registration: Jan. 31 - Feb. 2 Classes Start: Feb. 5

Call the registrar today, 375-9821

LOVELY BLONDE Dr. Alexandra Robison Diaz-Aguado of Madrid, Spain, talks with Fulton Freeman of Carmel, president of the Monterey Institute of Foreign Studies and her father, Shelburn Robison of Carmel. Alexandra earned her master's degree from the Institute in 1968, the year she was La Favorita. A graduate of Santa Catalina School for Girls and Santa Clara University, she has her PhD in Spanish literature from the University of Madrid where she now teaches while working on a second PhD in English. She is married to Fernando Diaz-Aguado, the head of imports and exports for Marconi Corporation. Both Diaz-Aguados visited in Carmel this summer. Alexandra came home alone for Christmas with her parents, sister Robin and brother-in-law James Vaughan of Alameda. She stayed on for her father's hip replacement operation at the Samuel Merritt Hospital in Oakland last Friday, then returned to Madrid the following day. According to Mrs. Robison, who is staying in Alameda with the Vaughans, the operation was a success and Robison is doing "quite well." They expect to return to Carmel in another couple of weeks.



Carmel life

New MPVS officers installed

At the Jan. 12 meeting of the Monterey Peninsula Volunteer Services, the new executive board took office. They are president, Mrs. Robert Jane) McFarren, Carmel; vice president, Mrs. Robert (Elma) Robertson, Pebble Beach; recording secretary, Mrs. George (Dot) Macy, Carmel; corresponding secretary, Mrs. Franklin (Catherine) Johnston, Carmel; treasurer, Mrs. John (Julie) Power, Carmel Valley; and parliamentarian, Mrs. Allan (Marie) Craig, Hacienda Carmel.

The new chairmen of standing committees were announced as follows: advisor to the president, Mrs. Sy (Louise) Cuttler, Carmel; finance, Mrs. Ernist (Roberta) Spiegl, Carmel; thrift shop, Mrs. Joseph (Jacqueline) Farrow, Pebble Beach; membership, Mrs. A.S. (Laverne) Marshall, Carmel; nominating, Mrs. Clare (Molly) Appellby.

Also, projects, Mrs. Philip (Jean) Proto, Carmel; office manager, Mrs. Stephen (Madeline) Conran, Pebble Beach; hospitality, Mrs. Raymond (Celeste) Haviland, Carmel; publicity, Mrs. Cecil (Dorothy) Aker, Carmel; courtesy, Mrs. Fred (Edith) Boericke and historian, Mrs. Martha Pestalozzi, Carmel.

An announcement was made tht in 1972, M.P.V.S. donated a total of $32,949.31 to various agencies.

Along with staffing and donating various objects and clothing to the M.P.V.S. Thrift Shop in Seaside, the members have two special projects for fund raising -- the House and Garden Tour of Carmel and Pebble Beach, which will be held this year on May 9 and the Fall Project on Nov. 17.

THIS IS WHERE OUR SPORTS CAR LEAVES OTHER SPORTS CARS BEHIND.

The luggage compartment in our Volvo 1800ES is more than an afterthought. It's a carpeted cavern five feet deep by almost four feet wide by twenty-two inches high.

Which means that when you take a long weekend in our sports car, that's not all you can take.

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Red Cross orientation for volunteers Jan. 31

There will be an American Red Cross Orientation training session from 10 a.m. until 12 and 1:30 p.m. until 3:30 Wednesday, Jan. 31 at the Carmel Chapter House, Dolores and Eighth.

Mrs. Catharine Harriman, Chapter chairman of volunteers' said, "We are most concerned with matching talents to needs as we have a broad range of services that meet real human needs, from clerical work in the chapter to clinic assistance at the Ft. Ord Hospital. Right now we are particularly anxious to find volunteers able and willing to help in our program of mending and sewing for the patients at the Hillhaven Convalescent Hospital in Carmel. If you are interested in being a good neighbor and donating your time, please join us in this orientation session."

There are approximately 1,661,600 volunteers in community Red Cross programs, students in Red Cross programs in school total 7,165,100; there are 2,658,100 blood donors and many others are serving the Red Cross by giving financial support. Red Cross volunteers can work wherever they happen to live, as programs offer an opportunity for a lifetime of service, any place.

Mrs. Harriman concluded, "We want to find challenging assignments for volunteers, and we want to find ways for them to express their opinions and ideas. Volunteers are the heart of the Red Cross. If you wish to become a volunteer or have any questions, please don't hesitate to telephone 624-6921."

OEO seniors taking survey of seniors

Mrs. Fannie Hernandez, newly-appointed director of the Senior Citizens Program of the Monterey County Office of Economic Opportunity, announced that the first task her staff will perform is a door-to-door survey of seniors in Carmel and the rest of Monterey County.

The survey will provide information as to needs of the seniors and how these needs can be met by the proposed program. Under the new county-sponsored Community Action Agency, the emphasis will be on senior citizens helping each other and themselves. One primary goal is increasing the available income for the seniors.

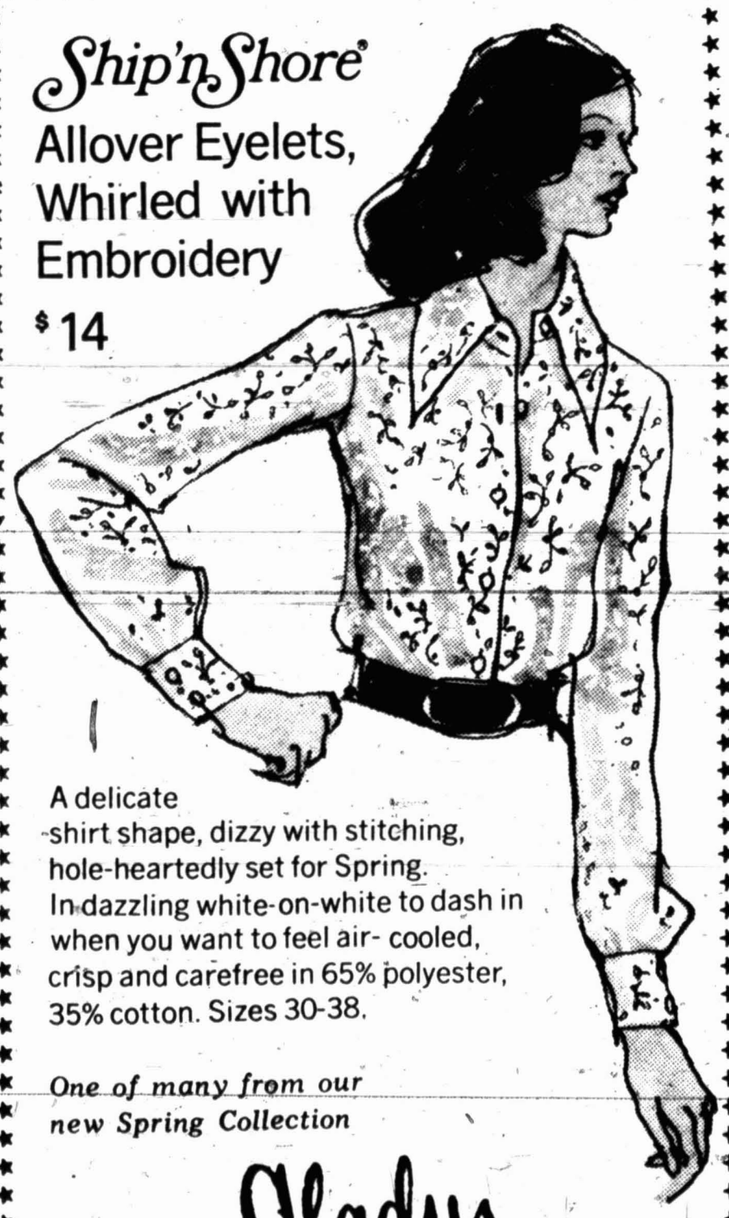
The OEO Senior Citizens Staff will assist the staff of the Alliance On Aging of the Monterey Peninsula in a survey of senior citizens in all sections of the county in order to prepare an area master plan for senior programs. This survey will document the special needs of older people in the area, identify community resources now being provided and those still needed by older citizens.

Dorothy Peterson is covering Carmel, Pebble Beach and Carmel Valley. She began her survey work on Monday.

All of the staff in the program are seniors aware of the problems and opportunities available in the program.

For information call the Monterey County Office of Economic Opportunity at (1)758-3381 or 375-0434.

Ship'n Shore®
Allover Eyelets, Whirled with Embroidery
$14



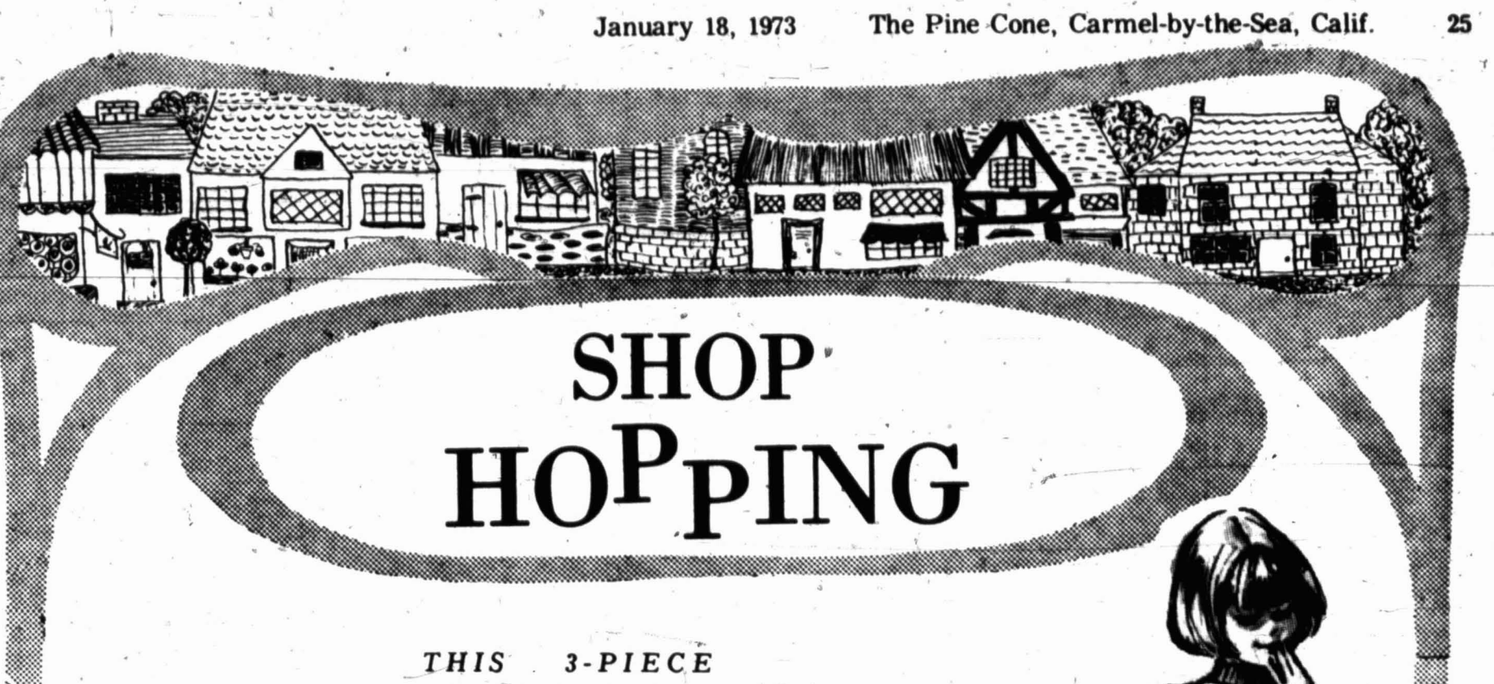
A delicate shirt shape, dizzy with stitching, hole-heartedly set for Spring. In dazzling white-on-white to dash in when you want to feel air- cooled, crisp and carefree in 65% polyester, 35% cotton. Sizes 30-38.

One of many from our new Spring Collection

Gladys McCloud

Ocean Avenue & San Carlos **Carmel**

Open Sundays 12-4



SHOP HOPPING

THIS 3-PIECE "WEEKENDER" BY TALBOTT goes everywhere in style. Long sleeve top is V-neck pullover with pointelle panels and contrasting trim. Choose ivory mist with deep sea green and shellfish orange trim or deep sea green with ivory and shellfish trim . . . . . sizes 34 - 40 . . . $24. Pants in ivory mist or deep sea green have slightly flared leg . . . sizes 8 to 18 . . . $20. Matching skirt with graduated knife-pleat, sizes 8 to 18 . . . $20. From a complete line of Talbott (ours exclusively in Carmel). At THE PLUM TREE, Dolores between 5th & 6th in Carmel (Down the court, past William Ober). Phone 624-5405.

Let's get set for Play! Only $3.50 JEAN PANTS -- with step in waist, CUFFS of PLAID or PRINT to turn up to your own length . . . Try a classic Buster Brown COTTON KNIT SHIRT $2.29 and you're all set! GLADYS McCLOUD, Ocean Ave. between Mission and San Carlos. Carmel. 624-3762. Open Sundays, 12 to 4.

Original Jewels designed to complement . . . created by Carmel's own Ruth Buol. Sketched, fleur-de-lis pin and dangle earrings in Aqua Butterfly (Czech blues & greens and Venetian glass with gold dust) . . . also made in other luscious colors. Bracelets and necklaces to match.

New at Buol's Jewels, Stained Glass by Louise Pullen . . . her studio is one of five in California recognized as members of the Stained Glass Association of America. RUTH BUOL, Mission South of Ocean, Carmel, 624-1150.

Kramer's of Carmel

There are tremendous values in beautiful clothes available at KRAMER'S JANUARY CLEARANCE . . . Even if you've been in earlier this month, some additional Sportswear has been added, so stop in again if you're in the neighborhood. Blazers, pants, skirts, sweaters, shirts, coats, dresses and a chance to pick up some excellent BOOTS at close out prices. KRAMER'S of CARMEL, OCEAN AVE. at Lincoln - 624-4088. CARMEL-by-the-Sea, Calif.

IT'S "CROSBY TIME" next week and time to remind you of the friendly service at CARMEL'S DRIVE-IN GROCERY where shopping is a distinct pleasure. You'll find a wide selection of frozen foods for easy meals, Knudsen fresh orange and grapefruit juice and dairy products, and crisp, top quality produce. If you're entertaining, we have all the makings for your snacks and meals. Easy parking for quick in-and-out service . . . free delivery, too. At Les & Judy Arnold's CARMEL'S DRIVE-IN GROCERY . . . at the convenient corner of Dolores at 8th in Carmel. Phone 624-3476.

THE TUCK BOX is NOW OPEN and Diane and her staff are looking forward to serving you once again after their month long vacation. Same hours . . . Breakfast from 8 a.m. to 11:45 a.m. . . . Luncheon 12:00 to 2:30 p.m. . . . Afternoon Tea 2:30 to 4 p.m. Breakfast ONLY on Sundays . . . 8 a.m. till 12:30 p.m. THE TUCK BOX . . . a touch of Merri Olde England in the heart of Carmel. On Dolores Street between Ocean & 7th. Phone 624-6365. Closed Mondays.

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Rivers named to statewide COPES project

John H. Rivers of Carmel, associate dean of students at Monterey Peninsula College, has been selected to participate in a statewide project to help California community colleges cope with their responsibility to prepare students for employment.

The project, now in its second year of development and application of a systematic method for evaluating colleges' occupational education programs, is titled COPES (Community College Occupational Programs Evaluation System.)

COPES represents a cooperative effort between public two-year colleges throughout the state and the Chancellor's Office of the California Community Colleges in Sacramento.

Rivers was selected to serve as a COPES team member for program evaluations. He is among the more than 50 California community college superintendents, presidents, deans of instruction and occupational education, and teachers, as well as knowledgeable persons from business and industry nominated by local colleges and chosen by a planning committee and the Chancellor's Office.

By the end of 1972-73, nearly 35 community colleges will have taken advantage of the COPES service, created to improve the quality and availability of occupational education in California.

Carmel life

American-Scandinavians to hear lecture by Icelandic scholar

The local chapter of the American-Scandinavian Foundation will present Dr. Loftur Bjarnason in a slide-lecture entitled **Iceland, The Land of Fire and Ice**, Sunday at 7:30 p.m. at Pacific Grove's Recreation Center, 515 Junipero Ave. There is no admission charge, everyone is welcome, and a friendship hour follows the lecture.

Dr. Bjarnason, first president of the Monterey Chapter, is of Icelandic parentage. He is a professor of literature at the Naval Postgraduate School and also teaches Icelandic language and literature through extension courses at UC Berkeley. He is consultant in Scandinavian literature for Brigham Young University, and has taught summer courses in Scandinavian literature there.

Prof. Bjarnason has written many articles on the various facets of Scandinavian literature, one of which was published in the Autumn 1971 issue of the Foundation's **Quarterly Review**. He recently completed an article about Gunnar Gunnarsson, prominent Icelandic writer, and is at present translating a novel by Icelander Kristmann Gudmandsson.

The American-Scandinavian Foundation works to foster good relations between the Scandinavian countries and the United States through educational and cultural exchange.

Anyone interested in joining the group may write the American-Scandinavian Foundation, Monterey Chapter, Box 4734, Carmel. Applications will also be available at the lecture.

Lt. Governor of Hawaii to speak here Saturday night

George Ariyoshi, Lt. Governor of the state of Hawaii, will be the speaker at the annual installation dinner dance of the Monterey Peninsula Chapter of the Japanese American Citizens League Saturday evening at Rancho Canada golf and country club in lower Carmel Valley.

Installed will be the new slate of officers headed by Pet Nakasako as president. Jack Nishida is vice president, Nack Ninomiya treasurer and Frank Tanaka, executive secretary.

A no-host cocktail hour at 5:30 will be followed by dinner at 6:30 with the installation and program followed by dancing. Carmel's Mayor Bernard Anderson will be among the honored guests.

Anyone interested in hearing Lt. Gov Ariyoshi is welcome to attend. Tickets may be reserved by calling Hiroshi Uchida at 372-4611.

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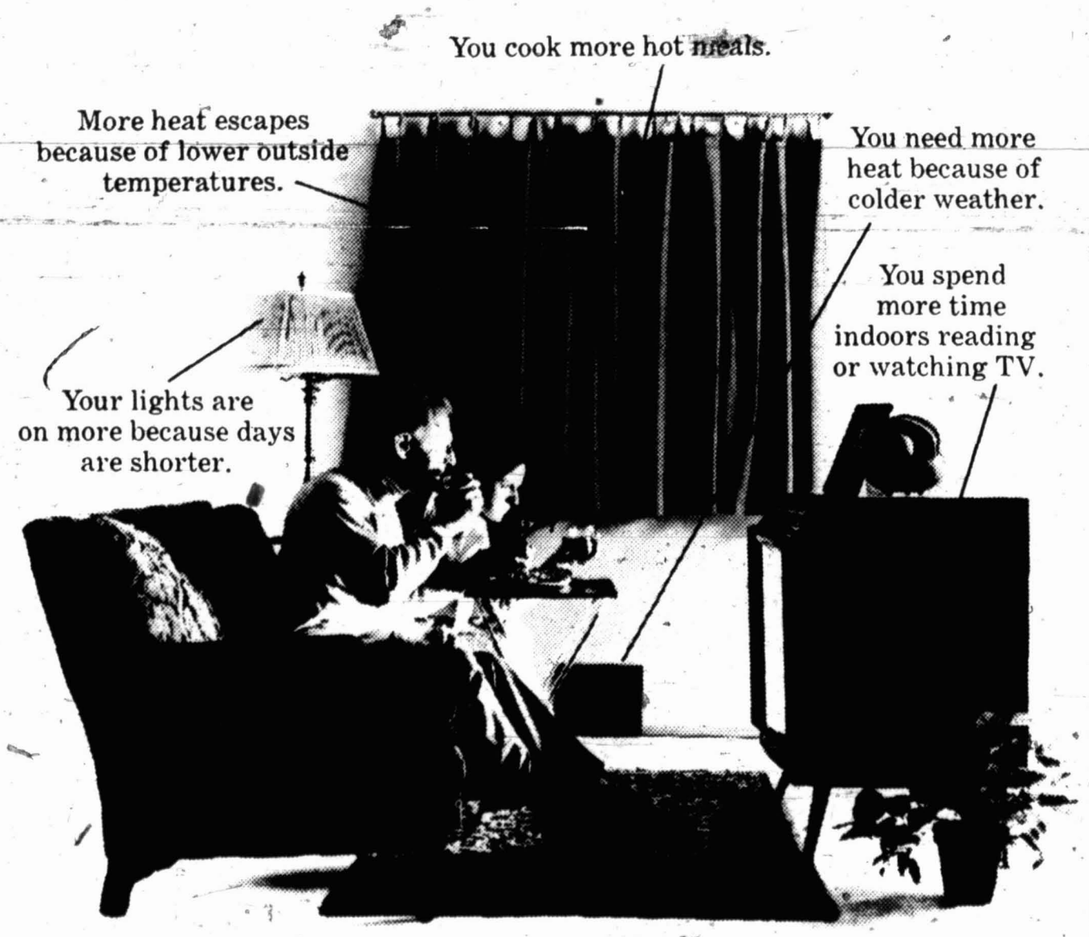
You cook more hot meals.
More heat escapes because of lower outside temperatures.
You need more heat because of colder weather.
You spend more time indoors reading or watching TV.
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Here's what you can do to take some of the bite out of winter heating bills. Insulate walls and ceilings, weatherstrip around windows and doors, pull drapes over windows at night, and close fireplace damper when not in use. PG and E

Party Plans:

The versatility of Carmel's cuisine in review

By PHYLLIS JERVEY

THERE ARE MANY "going backs," perhaps not always rewarding. But reviewing **Party Plans'** most interesting recipes for 1972, a group of fans telephoned or came to see us to choose what most appealed to them.

Without prejudice, here are the choicest contributed by Carmelites and Pebble Beachers during the past year. In case any of you missed these, we repeat them for your pleasure.

Joseph Yang and his charming wife Lan-ing received us in their Peking Gift Shop on the Mall, San Carlos near Sixth. Joseph, born in Manchuria, was raised in Peking. He and his bride went to Taiwan, then to Tokyo, and eventually to Carmel. At home they dine on simple fare with their daughter Belle. Asked what guests prefer this is their answer:

THE YANG'S FRIED SHRIMP
(Ch'ing Ch'ao Hsia Jen)

Six Tbsps. sesame oil; 1 Tbsp. peeled and scraped ginger root or 1½ tsps. powdered ginger; 3 scallions (green Spring onions with tops); 2 cloves young green garlic buds, split; 2 lbs. fresh shelled and cleaned shrimp; 1½ cups Chinese snowpod peas, (defrosted frozen); salt, vinegar, dry white wine.

Heat oil in skillet until bubbling gently. Lower flame; add scallions, sliced thinly in 2 inch lengths, with ginger, salt, vinegar to taste and white wine to just cover shrimp, peas and garlic. Cook so briefly that everything is crisp. Serve with dry flaky rice. Enough for six.

AN ECONOMICAL Lenten dish (just around the corner now) is Mrs. Clare Appleby's

ENGLISH WOODSTOCK

One and a half cups (1 can) cream of mushroom soup, diluted with half canful rich milk; ½ lb. fresh mushrooms; 1 small green Bell pepper; 6 hard cooked Ranch AA eggs; 2 strips sweet pimiento, diced; ¼ lb. Cheddar cheese; Worcestershire sauce, salt & pepper to taste.

Wash and slice mushrooms. Dice cleaned green pepper. Add to soup. Heat in top of double boiler. Now add cheese, diced; pimiento, cut up; sliced eggs. Season to taste. Heat until cheese is melted. Serve hot in patty shells, purchased at local bakery. Add sherry if desired instead of milk to the soup. Serves four. Mollie Appleby is English born and prepares this typical dish for a bridge lunch with chopped green cabbage salad tossed in buttermilk and celery seeds. Small apple tarts satisfy the most hungry. Active with the Carmel Woman's Club, Mrs. Appleby is an inspiration to all for her enthusiasm and energy.

YESTERDAY'S PERSIA is today's Iran and lucky are we in Carmel to have a modern Persian cafe. Soodabeh from Iran has created a smoothly run little restaurant on Dolores at Seventh where she serves soup with flair and gourmet open-face sandwiches, plus delicate desserts, beer & wines. One of her specialties is

SOODAHBEH'S GHALAMKAR

Soup of the day is traditionally Persian. The word Ghalamkar is multi-colored . . . meaning it is supposed to wardoff the evil eye. Good luck is assured when you taste her lentil or barley vegetable soups.

One cup dried lentils; 1 small carrot, cut up; 1 large onion, finely chopped; 2 Tbsps. bacon drippings; 1 cup celery, cut up; 2 Tbsps. chopped fresh parsley; 3 leeks, chopped; 1 crushed bay leaf; 1 clove garlic, mashed; salt & sugar to taste; 1 ham hock with meat; cold water to cover; yogurt or sour cream.

Mash garlic with salt. Melt drippings in soup pot. Saute onion in this; add lentils (soaked 12 hours, drained) with rest of items. Bring to a gentle boil; simmer until well blended but lentils still whole, not over-cooked. When serving, offer yogurt or sour cream with a small pitcher of vinegar. Cut off ham from bone in tiny pieces, add on top of servings with freshly minced green parsley. Depending on amount desired . . . in cups or soup plates . . . the amount given varies between 8-10. All soups are freshly made daily and presented steaming, never lukewarm. The omelettes are made to order as are the delectable sandwiches.

A KNOWLEDGEABLE attorney and author residing in their hacienda at Pebble Beach are John Cartwright and his delightful Danish-born wife Magda. They used to hunt and fish avidly but now lead a more sedentary life, creating unusual salads such as this

CALICO SUNSET SALAD

The combinations have infinite possibilities. Such as mixing crunchy fruits with vegetables. Just before serving, shred greenest firm young cabbage heads, or red, or Chinese with lettuces. Next add cubes of unpeeled red apples, sprinkled with lemon juice and salt. Add sliced bananas, giving the same treatment to keep from discoloring. Now have paper thin slices of red onions, fresh orange or grapefruit sections, green or red grapes, cherry tomatoes . . . any combine that suits your fancy and the refrig. holds. Tiny canned, drained shrimp and-or white-meated de luxe tuna (perhaps lobster or crab). Cover with a brisk oil & vinegar dressing but do not drown. Serve chilled with rye krisp and cottage cheese. Nourishing, not heavy.

FOR EXQUISITELY chi-chi dinner parties at their Carmel Point casa, Mr. & Mrs. William Evert have

CHATEAUBRIAND A LA GLORI

One whole choicest beef tenderloin (6 lbs. for 8 "modest" servings); 1 cup Chablis; ¼ lb. butter; ¼ cup cognac; some lemon juice; 1 lb. fresh mushrooms, sliced crosswise; salt & white pepper to taste.

Marinate beef in wine. Melt butter, adding cognac & seasonings. Stir, simmer to half volume. Add washed mushroom slices, simmering briefly with marinade. Save latter. Place beef on larded broiler pan on lower rack away from source of heat. Baste with marinade. Broil according to thickness and preference. Carve with sharpest knife. This is Bill's role. Glori often gilds the lily by serving this ultra "gift-for-the-gods flambe": warm cognac first, pour over Chateaubriand (still whole). Light and become dramatically elated. That's Glori.

NOW TO PHYLLIS' favorite of all: "Cooking at the Lockes is a Family Affair." What a lovely experience to be included so lovingly into the Carmel home of Mr. and Mrs. George Locke and their tall handsome son Nielsen. At a recent dinner, parents each attended efficiently to their individual projects while Niels created artistically appetizing hors d'oeuvres. This talented trio work effortlessly together. Niels is the baker par excellence. Father George does the roasting of poultry, game, meats. Mother Ursula attends to vegetables and sauces. What a trio!

NIELS' RING-AROUND APPETIZERS

On an antique round crystal dish, first arrange a circle of scored unpeeled cucumber rounds standing upright. Next comes a ring of cauliflower buds alternated with pimiento-green olives. Now cherry tomatoes interspersed with tiny gherkins. This is still life awakened. The inner circle has a "secret" (now divulged) **Shrimp Dip:** One 8-oz. pkg. cream cheese; 1/3 cup milk; 2 tsps. lemon juice; paprika; 1 cup canned shrimp bits, rinsed in icy water. Stir into dipping consistency, adding curry powder to taste. Taste and taste again. That's the way Niels reaches perfection.

Does this prove the versatility of Carmel's cuisine?

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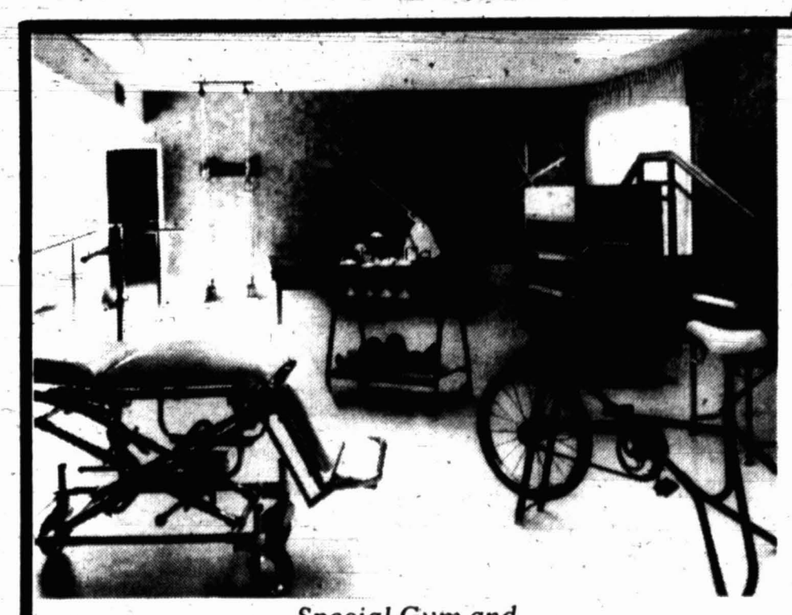

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CARMEL HIGH School's head football coach Jason Harbert announced this week that Padre Varsity flanker back Jerry Argust, at left, was named to the All Central Coast's first offensive team as a flanker back and Padre quarterback Tony Lucido received an honorable mention as offensive quarterback. The team is chosen by sportswriters from the San Jose Mercury News and team members come from high schools in the area from San Francisco to just south of San Luis Obispo, according to Harbert. The coach said that in his ten years at Carmel High, Argust is the first Padre to be named to this team. Argust is also the only one of two players from the Mission Trail Athletic League to be named. The other is Steve Vosti, a tight end from Gonzales.

United Fund tops $230,000 goal

The Monterey Peninsula United Fund this week surpassed its 1972-73 campaign goal of $230,000, it was announced this week by Roy Lassetter Jr., retired Army major general who is president of the Fund.

Lassetter told a gathering of Fund officers and campaign committeemen that they had thus far raised $232,266 and that contributions were still trickling in.

"This was not an unrealistic goal in terms of what United Fund does for the community," Lassetter said, "but we were able to raise just over $200,000 last year, so we are gratified over reaching this new plateau."

Lassetter particularly lauded his campaign chairman, Monterey banker Robert Pelz, and committee chairmen Al Gawthrop, Gentry McKinney, Ed Havel, Phyllis Carminati, Dr. Donald Taugher and Ralph Saylor.

"They and their committee workers did an absolutely superb job," he said.

Funston pointed out that "every penny of the money raised here will be spent here this year in support of the 16 United Fund service agencies on the Peninsula."

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Carmel life

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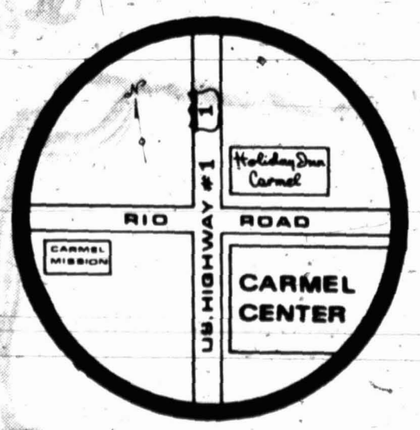

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First birthday for Esperanto

IT WAS a year ago Jan. 17 at 10:30 a.m. that the Esperanto opened, with the blessing of the stars, as checked out by Arthur Eikenberry, a local astrologer.

After a year of operation, owner Bob Bussinger is more than happy about what has transpired.

Bob was a local insurance, stock and securities broker and had been looking around to have a change from what he was doing.

In May of '71 he and Ben Rosenbluth were talking after a movie or play, resenting the fact that after the show they had no place to go for a cup of coffee without leaving town and driving over the hill.

"Why don't you start a coffeehouse?" Ben asked Bob Bussinger.

"From there it was just a matter of rapping out ideas with Ben and talking back and forth with my wife, Doreen." Ultimately the talk moved from the fantasy realm into realizing what it could become not just as a business as much as a changing life style.

Bob, with his long hair shorter now (it's more convenient), pauses before answering how his life style has changed. "Wow," he says, thinking awhile longer. "It's a change from a less real world, a world of make-believe, to a world of reality." Make-believe, he explains as "being the pseudo ideals and circumstances of middle class, what we have. What possessions we should own. How we should act."

Bob feels strongly that now he is his true self. "I am who I am. Take me as I am or don't, it's your choice."

WITH THE operation of the coffeehouse, he still has definite hours and responsibilities, but that's not a problem, because "I'm doing something I enjoy and grooving with all the other people who enjoy it."

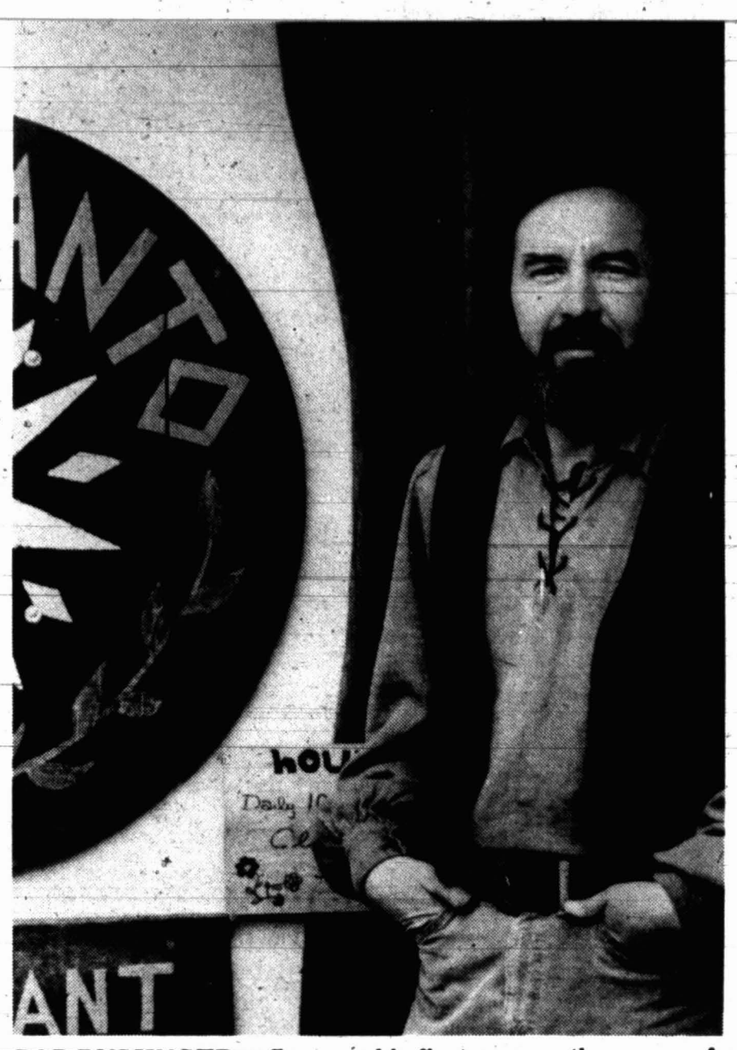
He adds that "The money is secondary only to paying the bills."

How has the community reacted to having a coffeehouse in town?

"There has been a lot of real appreciation for a place to go," Bob observes. "I used a term once with the Cultural Commission that it was to be 'an extension of one's living room.' And so it has become for many people of all categories. Highly successful businessmen, doctors, photographers, artists, young people. Every category has found this to some degree."

Bob relates a recent incident which he feels tells the Esperanto story.

"Originally, in trying to get across to the city council the kind of place it was going to be (they seemed to demand a pigeon hole -- what type of place, what type of decor) I gave the same explanation, several times. I said I was going to provide a comfortable space and then other people would bring their space into my space and then they would have an option of either keeping to their own space, merging with other people's spaces, or merging with my space. Just last week I saw this come to fruition."



BOB BUSSINGER reflects on his first year as the owner of a coffeehouse in a change of life-style from being a broker.

IT SEEMS that several regulars, who always eat either alone or in couples, all at once were eating together at the large center table in the main room.

Bob, looking up from making sandwiches, said it was though "all at once they were all together at one time. Each had gradually become part of the others' spaces until at last they were like, 'Hey, here we are.' "

Bob's feeling was good, that a community of people had been created by virtue of his having provided space and that whether he or the Esperanto continues, that community exists.

"It really finished off the first year with a culmination of all my ideals."

BOB HIMSELF has firmed up expectations of what he wants for the Esperanto.

He quotes a quote of his from **The Pine Cone** written when he first opened. "I said I didn't know what I was doing," he requoted. "It was true."

What happened was the first few months, a lot of the kids moved in and took over at certain hours. Bob didn't realize this was a problem. The space was available at those times and it didn't seem fair to turn them away. But then he discovered a couple of things.

One was that he was not interested in a youth center or a youth hang-out operation. He wanted primarily a mature coffee house atmosphere.

He also discovered that patrons he wanted felt uncomfortable with so many kids there, and wouldn't go in.

"Without being blatantly rude and discriminatory," Bob gradually began developing more of an adult Esperanto atmosphere.

Now, where as some of the younger Carmelites still come in, it's "primarily representative of all ages, mostly mature."

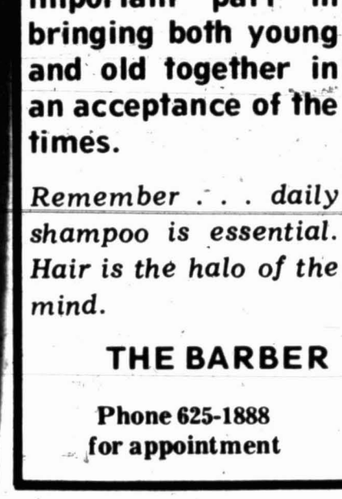
Bob still runs into people who tell him, "Nice place for the kids to go," because they were there early last year and haven't returned.

Bob feels that for the mature Carmelite who doesn't want to stay home all the time and who doesn't want to sit around a cocktail lounge, the Esperanto has filled an inbetween need, and in that way has established a community communications center for the mature.

Mostly Carmelites come to the coffeehouse, but Bob also finds it gratifying that the luncheon crowd comes from Cannery Row and downtown Monterey.

"Of course the concerts and activities at Sunset have given a concentrated exposure I wouldn't have had otherwise," Bob adds, and then tells a story which pleases him.

"Monday night the symphony had a concert, so from about 6:30 - 8:00 p.m. we had a full house of gladly-garbed patrons of the symphony. Then it merged into more the artists and long-hairs of town and then back to the symphony crowd after the concert was over. In just four hours I experienced a changing tide. And at each point of change, there was an overlapping of patrons of both types, very comfortable, with no detectable resentments or feelings."



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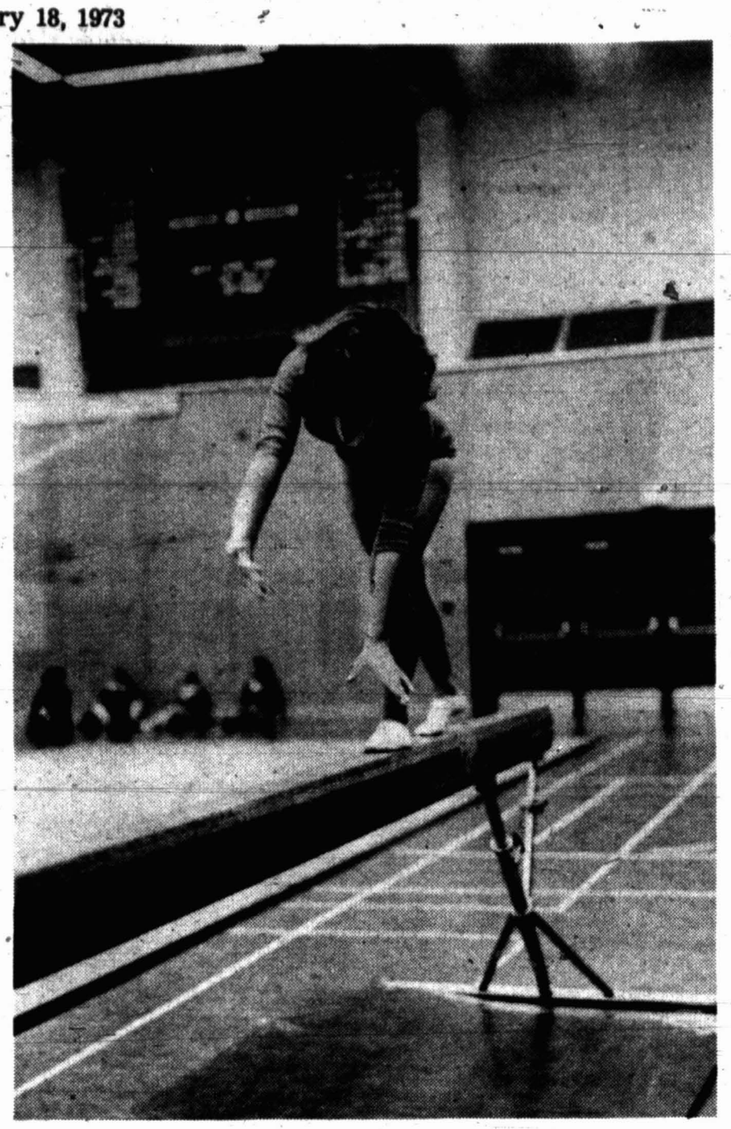
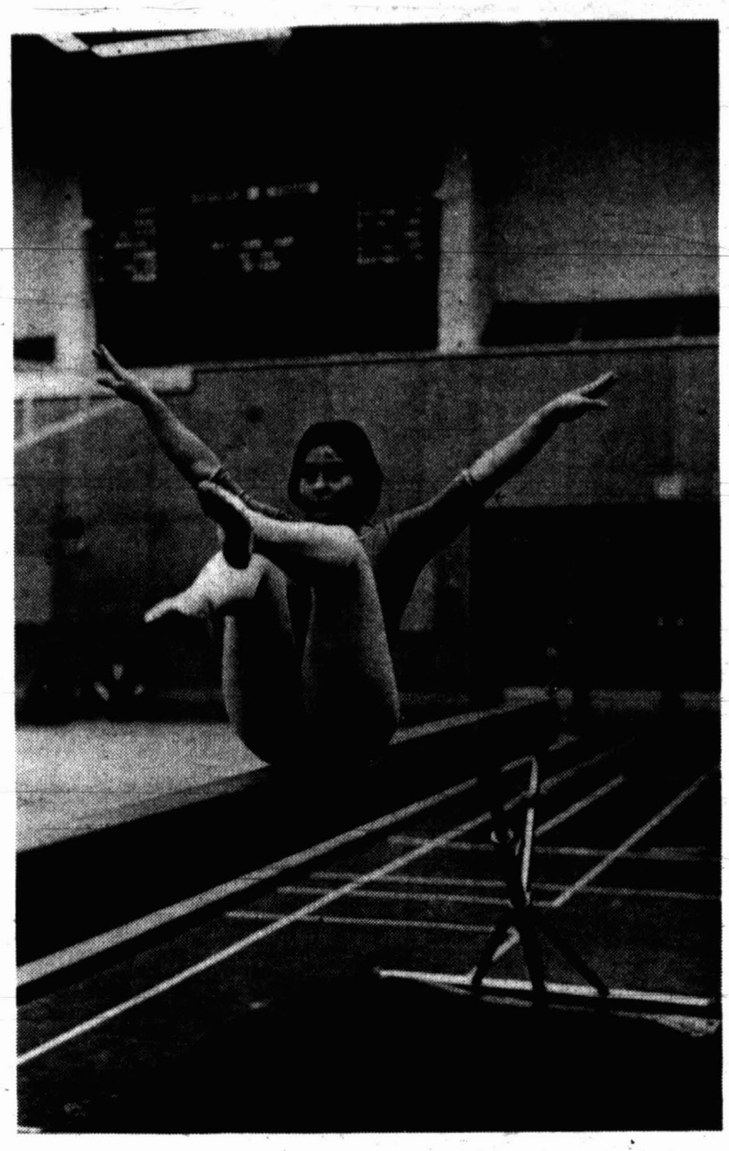


KAREN LIMOV goes into a handstand on the beam.



SUSAN DAVEY on her balance as she exercises on the beam.

Five Carmel girls to compete in gymnastic meet

The Monterey Peninsula Gymnastic Club will open the 1973 season with the largest meet ever held on the Peninsula Saturday at the Monterey Peninsula College Gymnasium at 10 a.m.

More than 200 competitors are expected, from as distant as Reno, Nev., to qualify to enter the National team for world level competition.

Five Carmel girls have qualified for the competition: Karen Limov, Anita Campbell, Susan Davey, Susan Schacher and Candy Kaller. A total of seven girls of the local team of 30 qualified.

Beginners' level gymnastic competition will start later in the year.

The directors, Gordon and Bobby Schacher of Carmel, have been elected for a two-year term as vice-chairmen of the Monterey California Gymnastic Committee.

GORDON SCHACHER works with Karen Limov on the uneven bars. Schacher is the chief trainer for the Monterey Peninsula Gymnastic Club.

Carmel life

Woman's Club to hear Berkeley author

Jean L. Bakus of Berkeley will tell members of the Carmel Woman's Club about the writing of her book, **Dusha**, at their Monday meeting.

Miss Bakus travelled extensively in Russia where she studied ballet in preparation for her novel.

Hostesses for the event will be Mrs. Viola S. Mills, Miss Helen M. Miner, Mrs. Ernest J. Mulrooney, Mrs. John M. Menozkowski, Mrs. H.J. Templeton and Mrs. W. Ray Junk.

Guild to read Shakespeare, elect officers

Members and friends of the Forest Theater Guild will meet as usual Tuesday evening at 8 p.m. in the Forest Theater-in-the-Ground on Mountain View to read aloud one of Shakespeare's plays. Director Charles Thomas will be on hand to answer questions and make suggestions.

Board members will gather at 7 p.m. for election of officers for 1973, according to Cole Weston, president.

The expansion is finished, and we're starting to get re-organized. Next week, the coffee beans arrive (27 different varieties) and you can come in anytime for a free sampling of the "blend-of-the-day". At The Peppercorn, of course.

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The mayor's report

By BERNARD ANDERSON

I WAS GREATLY PLEASED by the action of our County Board of Supervisors on Jan. 3 when they allocated $57,100 to Carmel for the services our city library provides for residents in the unincorporated areas for the fiscal year 1973-74. This is $16,200 over the amount of $40,900 allocated to Carmel for the current fiscal year, and it comes very close to meeting what I consider the County's share of operating our library.

We appreciate Supervisor Branson's support in securing recognition of our library costs.

THE FOLLOWING is a report by City Administrator Hugh Bayless:

Bus transportation for the public, here on the Monterey Peninsula, is in trouble. Basically, there seems to be no way that any privately-owned bus company can make money through providing public transit. This is not only true throughout our own country, it seems to be the case all over the world.

The pattern is the same eventually with every privately-owned public transit operation. In order to meet rising costs, the company is forced to raise its fares. This drives more people to find alternative means of travel and results in fewer passengers and a further decrease in revenue. With inadequate revenue, the operator cannot afford to properly maintain and replace aging equipment.

With old, smelly, run-down buses, even more people turn away from public transportation. This downward spiral continues until the bus company is so far in the red that it is forced to shut down the operation and go out of the public transit buisness.

This is essentially what has happened to Bay Rapid Transit, the company that furnishes us with what bus service we still have on the Monterey Peninsula. After a series of rate increases and reductions in service, last September Bay Rapid Transit applied to the Public Utilities Commission for permission to close down their public transit operation, showing as justification a net loss of $3,000 per month.

In order to keep even our present inadequate bus system operating, the cities of Carmel, Del Rey Oaks, Monterey, Pacific Grove, Seaside and the County of Monterey joined together to form a Joint Powers Agency, through which we are jointly subsidizing Bay Rapid Transit, in the amount of their monthly deficit, while we seek the best way of providing adequate public transportation for this area at the lowest possible cost to the taxpayer and the user.

In our Joint Powers Agency, of which I am the chairman, we have progressed far enough to define our problem and determine the various alternate solutions. These solutions range from simply continuing our present subsidy of a privately-owned bus company to the formation of a tri-county bus operation, completely in public management and ownership. I feel sure that the final solution will lie well between these two extremes.

However, the next step in choosing the right solution is the employment of a consultant who is an experienced professional in the field of public bus transportation. Happily, it appears that Federal funds are available to help us here, and we can obtain our consultant without cost to the local taxpayers. We are selecting one now.

The most important point is that local governments on the Monterey Peninsula, together with Monterey County, are fully aware of the real need for good public transportation, both for today and for the future. We do not have it yet, but we are headed in the right direction. Our goal is good, dependable, convenient and inexpensive public transportation for the Monterey Peninsula. We would like to see it so attractive and desirable that a lot of automobiles would remain parked at home, simply because it becomes easier, cheaper and more pleasant to use the bus.

It seems a good goal to work toward.

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Elderly persons who have no other way of getting glass to the recycling center at the Smucker's plant in Salinas, can contact Mrs. B.J. Hickox of Carmel Highlands, 624-8782, who is working with the Monterey Bay Girl Scout Council on recycling.

Mrs. Hickox says that she has a pick-up available to help out.

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Library board still wants new building though:

Dahlstrand 'convinced' library can be expanded, remodelled

By JORUNE JONIKAS

"IT LOOKS to me," Library Board Member Herb Blanks ventured at the ad hoc library committee meeting last Friday at City Hall, "that if the board is to do anything it should be done soon. That is, if the board makes the assumption that the library is to stay at the present site and forgets about parking and the free land at Sunset Center."

He for one, Blanks said, is not prepared to "make the assumption now, that the people are not unswerving when the facts are placed before them. There is a large segment of the public who wants the building on Ocean used for library purposes, and not necessarily as the library facility."

He is beginning to think more and more, he continued, that the eventual solution would be to provide a facility at Sunset Center for the "more serious library patrons" and keep the old library building as a reading room.

"I am convinced," Blanks said, "that the cost of additions would equal the cost of a new building."

Carmel resident Carvel Baldwin told the committee that he was "deeply involved" in the campaign against a new library and the people he talked to wanted the library to remain where it is--"they don't want a new library at Sunset."

"It is incumbent for the people involved," he said, "to explore the possibilities of keeping the library there" and expanding the facility to provide the best possible service.

Blanks asked Baldwin whether the people he had talked to would object to spending as much money to provide additional space at the present site as they would spend to build a new building and Baldwin told him "no."

Committee Chairman Councilman Olof Dahlstrand told the committee that the "voters made it rather clear that this (the present site) is where they want the library." It is with that starting point, he said, that he presented his idea of expanding the library under portions of 6th avenue and Lincoln street.

In his preliminary report to the committee, Dahlstrand stated that certain modifications of the present building can be accomplished. They are:

"--Construct about 6,000 square feet of additional floor space to the north and west of the existing building at a basement level extending out under portions of Sixth ave. and Lincoln street.

"--Extensively alter the Sixth ave. entrance and much of the entrance lobby to accomplish a better entrance to the building and to provide a functionally improved vertical circulation system (including elevator) to serve not only the new space but existing levels.

"--Provide a new mechanical system (heating and ventilation) to serve the existing and new structures.

"--Provide in connection with the new addition and alterations to the present building, a proper fire exit system.

"--Existing underground utilities in Sixth ave. and Lincoln street now in the location of this building extension can be relocated without any technical problems.

"--Restore interior architectural treatment of the existing building to the character and spirit intended in the original design by Bernard Maybeck."

The advantages to be gained from this kind of extension are, according to Dahlstrand's report:

"--All library services can be housed in one location.

"--the 6,000 square feet of added space would be at one level, allowing functionally efficient arrangement of much of the activity.

"--The main reading room and existing stacks could be relieved of congestion and made an area of quiet repose and exhibit space.

"--The library needs for the foreseeable future would be met.

"--The library could function (on a reduced basis) during construction and renovation.

"--Many structural defects in the existing structure would be remedied as a matter of course in the construction of the addition.

"--The present gardens and exterior of the original building would remain unchanged. (Portions later added to the building would be restored to the character of the original building.

"--The existing building will be preserved as an architectural treasure while serving a useful community purpose.

"--The present library parking lot is not directly involved--various options for its future use remain unaffected."

Dahlstrand, in his report, recommended that a further study of the proposal be undertaken for the purpose of examining whether there would be any "severe financial or functional problems. The present state of the study has not revealed any such problems, but these questions remain unresolved."

He told the committee that he has not "found anything yet, to make it unworkable" but added that he also has not gone into "that much detail."

THE QUESTION of psychological drawbacks to a subterranean atmosphere was brought up, but Dahlstrand said that with decor and architectural devices, a lower level doesn't have to look closed in, dark and airless.

Board President Mrs. Pat Sippel asked Dahlstrand what the cost factor would be in an addition of this sort and Dahlstrand told her that "I really have no idea what it would cost except in a general way, but it is not impossible."

Board member Elizabeth Nowell said "it was a very interesting approach" but added that the cost of bringing the building up to code would have to be added on to the cost of an addition.

He was concerned, Dahlstrand commented, about whether the idea had possibilities and he was "still convinced that it does."

THE COMMITTEE also discussed, again, the possibility of withdrawing from the county library system and the city-county financial agreement.

Referring to the "Ramifications of Withdrawal from the County Library System" report which was presented at the last committee meeting, Dahlstrand said that "withdrawal from the county affiliation clearly poses some problems for Carmel."

The most serious aspect, he said, was that the county residents would not have the use of the library that they do now.

Blanks believed that with "two superior court orders" a court fight could be a possibility. Library board members have quoted a 1923 and 1971 superior court opinion which stated that the purpose of the Harrison Memorial Library is to serve Carmel and its surrounding areas.

"The opinion of the board is," Blanks said, "that with two court orders, we would service Carmel and its environs."

Dahlstrand thought the county's grant of $57,100 to Carmel's library a "very encouraging thing." What would be even better, he thought, would be an automatically renewable contract.

City Librarian Vicki Jones told him that the contracts have not yet been drawn up, but that when the board of supervisors authorized the funds, it also authorized that the contracts would be automatically renewable with only the amount of the grant being changed.

The formula used by the supervisors, she explained, is that they take 48 percent of the total operating costs (because 48 percent of library users come from the county) and discount the figure 15 percent.

Dahlstrand commented that that formula, then, should take care of situations like annexations automatically. Mrs. Jones, however, pointed out that computations run a year behind because the formula is applied to the previous year's figures. She also added that the library hopes to "whittle down" the discount figure even more. (Last year, the supervisors discounted the amount to the library by 25 percent.)

City Administrator Hugh Bayless told the committee that the library's contract with the county would be "an open-end contract" such as the city has with the county for areas in assessments and the like.

The situation differs from previous years, Blanks said, because now the formula is established and can be used from year to year.

Mayor Bernard Anderson, referring to the 15 percent discount, told the committee that Monterey is not happy with the 15 percent. Mrs. Jones answered with "neither are we." She agreed when Anderson said, "it needs sharpening up."

Planning Commissioner Robert Evans commented at the meeting that if there were no county load at all, the cost of running the library would be as great as it is at present.

If the county gives the library 40 percent of the operating costs (this was covered in the story of the library board meeting in this issue), then the library would have to reduce its costs by 40 percent if it withdrew from the county, Evans continued.

He added that the 15 percent discount is probably in recognition of the fact that the people who live farther away don't use the library as much. He believes that the computations are "more than fair."

Blanks agreed and said that whether the county residents receive the services or not, the operating costs of the library would remain the same. "If you want to have a library," he said, "you've got to have it staffed."

He's getting worried about the approach being taken with the county, Blanks said, because there has been a great deal done in two years and "if you start quibbling, you start irritating someone." He agreed that there should be further negotiations on the 15 percent discount figure, but "we should be elated" about the $57,100 and shouldn't argue with that.

A STRUCTURAL report on the library building, prepared by Howard Carter, a structural engineer, was presented at the meeting and discussed briefly.

Dahlstrand said he found "nothing mysterious about the report." He agreed that the report could not be too specific and that there were some unknown aspects because the structure is covered by finishes.

He also agreed that the probable costs of renovation are a "wild guess" because "things like this are impossible to pinpoint." He did not think, however, that the report was "really a part of this committee."

The Carmel Pine Cone

SECTION III

'It is the library which has been in the forefront, not the city council'

Carmel's inclusion in county library system is complex question

"WHAT YOU'RE saying in effect is that Carmel residents would be losing money by withdrawing (from the county library system), unless the hours of service (at Harrison Memorial Library) are reduced," Robert Evans said during a discussion with library board members at the board's monthly meeting last Thursday in the library.

The entire board agreed with this statement which simplified the point Library Board Member Herb Blanks presented by explaning a theoretical equalized tax structure.

The assessed value of unincorporated Carmel, Blanks pointed out, is $23,660,347. Applying a tax rate of 1c per every $100 of assessed value would bring in $2,200. If, he continued, a 26c rate were applied (Carmel residents pay 9.4c to the county and 17.5c to the city which equals 26.9c in library taxes) then the revenue from that area would equal the $57,100 the library is now getting from the county through county library tax revenues.

Blanks told **The Pine Cone** that "it looks to me like if the people outside the city were in the city, they would be paying about the same." He did add, however, that the people outside the city are not paying the 26c.

City Librarian Vicki Jones explained to **The Pine Cone** that if the people in unincorporated Carmel only were taxed for the $57,100, it would take 26c on every $100 of assessed value and added "that's not how it's done, of course, it's spread out county-wide, so it's less."

At the meeting, Blanks also added that with the probable reduction in Carmel's city library tax rate, the city residents' tax rate would be less than county residents would pay if they were in the city.

Evans, a Carmel resident, and a member of the city planning commission, said that it was unfair that Carmel residents pay a higher per capita library tax, but that it was equally unfair that city residents are paying a higher per child school tax than county residents.

"It isn't a matter of equalizing per capita library taxes between the city and unincorporated Carmel," he continued, "because if we're out of the county, wouldn't we be paying a higher per capita tax than at present?"

As a member of the board and an accountant, Peter Dyer said he would have to agree that what Evans brought out is true.

Mrs. Dorothy Chapman, a member of the cultural commission who was also at the meeting, told the board she "can't get past the first hurdle" of why do the people of Carmel have to pay for those outside using the library? She asked why doesn't the library charge for library cards?

Board President Pat Sippel told her that charging for cards could be thought of as discrimination because "it is a public library." She

Please turn to next page

And still the library! (yawn)

Continued from page 33

added that the Monterey public library charged $16 per card "and came up with $2300."

It should be pointed out, Mrs. Sippel said, that fee cards just don't work and one reason is that one person can obtain a card and other people could use that one card.

"It was tried for years," Blanks added, "and it was an absolute fiasco."

"Why should we deny some person on the outside the use of the library?" Board Member Elizabeth Nowell asked.

Mrs. Chapman commented that she couldn't see "how anybody can expect to get a service without paying for it."

Mrs. Nowell, reading from a 1923 probate judge's opinion regarding the Harrison estate and a 1971 superior court opinion, said that the legal opinions charge the Harrison Memorial Library with providing library service to Carmel and its "environs."

The 1971 decision, Mrs. Nowell stated, charged the library with continuing to serve the residents of the city of Carmel "and residents of unincorporated areas surrounding Carmel."

"Contrary to appearances," Dyer then commented, "it is the library which has been in the forefront and not the city council (concerning the county contract). The board, he continued, had long been aware of inequities and "had long petitioned the council."

It took a while for the council to act, Dyer said, but it did "a year or so ago" and when it did, it agreed that a reasonable expectation from the county would be 35 percent of the operating budget.

The county, in the form of $57,100, came up with a "greater sum than the council was shooting for--about 45 percent of the operating costs," Dyer said.

Library usage, he commented, is related to the users' distance from the library and those who live closest use it most. At present, he added, the usage between county and city is split 50-50 and "it is reasonable to assume the 50 living within the city are using it more."

The present contract figure from the county, Dyer continued, "is something we're very jubilant about." He said also that Monterey is "quite pleased" with their $22,300 "which is one-third of what Carmel is getting."

Mrs. Chapman commented that there was, however, no guarantee that the contract will go on from year to year and Mrs. Sippel told her that the board of supervisors agreed to automatically renew the contract and only change the figures.

If the county supports 35 to 45 percent of the budget and if there is no way to reduce expenditures by 35 to 45 percent, "then we're making a clear profit," Evans commented.

"We are," Blanks said. "I thought it was obvious to everybody."

IN DISCUSSING the feasibility of a county service area, a district or a taxing zone to acquire monies for the library, Mrs. Jones said that if a county service area or a taxing zone were established without the inclusion of the city, then the city would still have to negotiate with the board of supervisors every year. If a district was formed, not including Carmel, then the city would have to "haggle with the district each year," Mrs. Jones added.

She then explained that if the city is included in any of the three systems, the board of supervisors would still be in control with a county service area and a taxing zone and an elected board would control the library in the district situation.

In the cases where Carmel would be included in the various districts and areas, neither the library board nor the city council would control the library--it would be in the hands of a board or the county supervisors.

Blanks asked, "what problems are we fighting? I have yet to see someone come up with specific reasons to leave the county system."

A report of the structural survey of the library, prepared by Howard G. Carter, Monterey structural engineer, was unanimously received by the board and forwarded to the city council and the ad hoc library committee.

During a discussion of the report, Carter told the library board that "there's something positive about the library--it's still standing."

The report, after discussing positive and negative assumptions of the structure stated, "If it is desirable or necessary to rehabilitate to bring the building up to structural standards prescribed by current codes, the following procedure would be necessary:

1. Vacate the building and remove interior finishes to expose the underlying structure of walls, floors and roof.

2. With finishes removed and the structure exposed, examine the quality and size of the wood framing and replace, add or strengthen as required.

3. Check strength of concrete in foundations and walls. Determine size and placement of reinforcing. Shore building and remove deficient concrete work and replace with properly designed elements.

4. Examine all connections and strengthen or modify if required.

5. Add required blocking, bridging, nailing, etc.

6. Make sure that beams, joists, trusses, etc., are properly supported and adequately connected to supports.

7. Provide plywood sheathing, or other stiffening elements to properly brace walls, floors and roof against wind and earthquake forces.

8. When all structural elements are added to or strengthened, or certified as adequate in a manner required by code, finishes would then be replaced. (Removal and replacement of finishes would probably involve removal and replacement of lighting fixtures and would surely require removal of wall bookcases.)

"The portion of the library that was added in 1946," the report continued, "was presumably built under the requirements of the 1937 Uniform Building Code. A few structural details are shown on the drawings that were used to build this addition.

"Since no special details were shown that would assure stability against earthquake loading, it is my opinion that no lateral analysis was made and that both the old and the new sections are deficient."

In discussing costs, the report states:

"Costs of bringing the structure up to code standards cannot be predetermined with any degree of accuracy. Preliminary costs would include the cost of vacating the building and removing finishes. Only then could structural rehabilitation costs be determined.

"Past experience on pre-1934 schools, which by law must be brought to safe standards, has shown that costs invariably run to at least 50 percent and in some cases to 75 percent of the cost of equivalent new construction. Using these percentages as a guide, it is probable that total costs for the rehabilitation outlined would reach at least $125,000 and perhaps more."

Mrs. Nowell asked Carter whether the vacating costs were included in that figure and when Carter answered in the negative, she said then that cost would have to be added and sees the point of "reconstruction is always expensive" being well taken.

In response to Mrs. Sippel's inquiry about the building being brought up to code, Carter said that usually, if reconstruction is more than 50 percent of the cost of the building, then the building has to be brought up to code.

"If you're going to spend that much," Carter said, "then you have to bring the building up in other respects than just structurally."

IN OTHER business, the board accepted a bid of $633 from C.L. Frost to repair leaks in the roof over the children's room. Building maintenance and repair funds will be used for this purpose.

The board also approved the purchase of a calculator for the library to be purchased with approximately $500 from monies received from MOBAC which were designated for the acquisition of equipment.

A $10,000 bequest, which was left to the library by Constance Diment to be used specifically for the building funds, was accepted by board members. J.J.

Zonta Club's 'Monte Carlo Night' Feb. 10

The sixth annual Monte Carlo night sponsored by the local Zonta club will be held Saturday evening, Feb. 10 at the Rancho Canada Golf Club.

The evening will feature games, live music, "cheerful libations," a buffet and an auction, all for $4.50 per ticket.

All proceeds go to Zonta charities and scholarships in the Peninsula area. For further information, call 372-3857 or 373-1166.

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Carmel school board philosophizes:

Agreeing on purpose of local schools not easy

Members of the Carmel school board discovered once again last week that Great Literature is seldom, if ever, produced by a committee.

Three versions of a "Philosophy of Education" for the district were presented to the board for possible adoption. Not one of them passed.

The statements were submitted after innumerable meetings between representatives of the school staff and citizens' curriculum committees. It quickly became apparent that the board could not agree on any of them.

One statement, two paragraphs long, was originally adopted by the district in 1965, and was endorsed by a majority of the parents serving on the special committee.

The second statement, written in 1971, was favored by a majority of teachers in the district.

And the third statement, written by an individual teacher, wasn't endorsed by anybody.

Discussion on the statement of philosophy became pretty philosophical itself -- whether or not a statement should be short or long, whether it should be general or describe some specifics of what the district is doing, whether or not the philosophy of education has changed recently, or at all.

The 1965 statement read, in total: "The prime purpose of the Carmel Unified School District is to develop as fully as possible the intellectual faculties of each pupil, and to prepare him for a contributing part in our society. This two-fold purpose demands sound instruction in basic skills, the teaching of worthwhile subject matter, and above all, earnest cultivation of reasoning and creativeness.

"Some subordinate objectives and functions are justified. However, the public schools are not primarily responsible for those aspects of child growth and training traditionally assigned to the home, the church, and the community."

That second paragraph did not sit well with members of the board. Nor, apparently, did it sit well with teachers, who preferred the longer 1971 statement, which opened:

"The Carmel Unified School District has a fundamental purpose of assisting students in becoming fully functioning persons. District schools will enable students to develop the intellectual, emotional, and physical skills requisite to meeting present an future environmental conditions and demands."

"What the hell does that mean?" asked trustee Richard Wilsdon at one point. Wilsdon said he favored the first statement, reduced to its first paragraph.

Other board members, however, liked some points raised farther along in Statement 2, particularly portions emphasizing "varied programs which meet individual needs" and relating "classroom learning opportunities to the community at large."

"Philosophy 2 pretty much reflects what is going on in the schools and what we are aiming for, but I don't think it is a particularly well-written document," commented Pamela Smith.

"I agree, but I do think it could be modified," said board president James Miller. He suggested dropping or altering the third paragraph related to involvement with the community.

"I think there has to be some statement of interdependence," countered the Rev. James Brock. "I kind of like that third paragraph . . ."

"That's what makes a ballgame," laughed Miller.

Wilsdon stuck by the first philosophy, saying the second one doesn't say any more "except to say it in other ways."

"We're dealing with more than intellect," protested Brock. "We're dealing with the emotional and physical . . . I think that emphasis on individual needs in the second paragraph is particularly good . . ."

"I think this was a splendid statement for 1965, but times have changed," added Mrs. Smith. "It is too limited . . . it doesn't fit what we are doing today."

"I don't see that a statement of philosophy of education necessarily being a definition of the various functions of the schools," Wilsdon replied.

And so it went, until Miller wondered aloud "if we couldn't come up with a boiled-down version of the '71 statement?"

After further philosophical debate, board members agreed to return the statements to the administrative staff to come up with a shortened version that would include the best of everything.

With that out of the way, the board lost little time in approving a multi-page statement of the educational goals for the district, as opposed to philosophy.

Coincidentally, the very first goal listed on the first page is: "Gain an understanding of the ideas of others and express one's own effectively."

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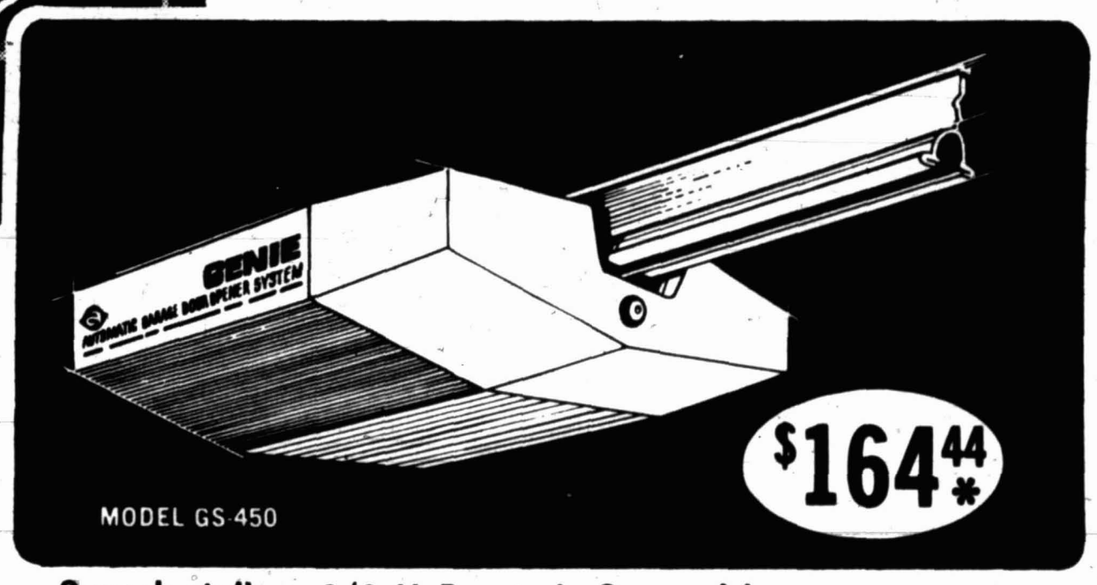

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art and artists

Hawaii color slides for camera club meeting

"Our Fiftieth State," a travelogue done in the glowing colors of the Islands, will be presented by Miss Laura Durgin of Carmel for the Padre Trails Camera Club Tuesday, at 8 p.m. Miss Durgin will transport her viewers out of their frost-bitten peninsula gardens into the beauties of the month of May on Maui, Kauai, Oahu and Hawaii.

The meeting will be held in the Community Room of the Northern California Savings and Loan building, corner of Dolores and Seventh, in Carmel. This is the new location for the club's meetings.

Also presented that evening will be "First Steps to Slide Improvement," a demonstration from the Photographic Society of America of proper procedures in preparing slides for group showing.

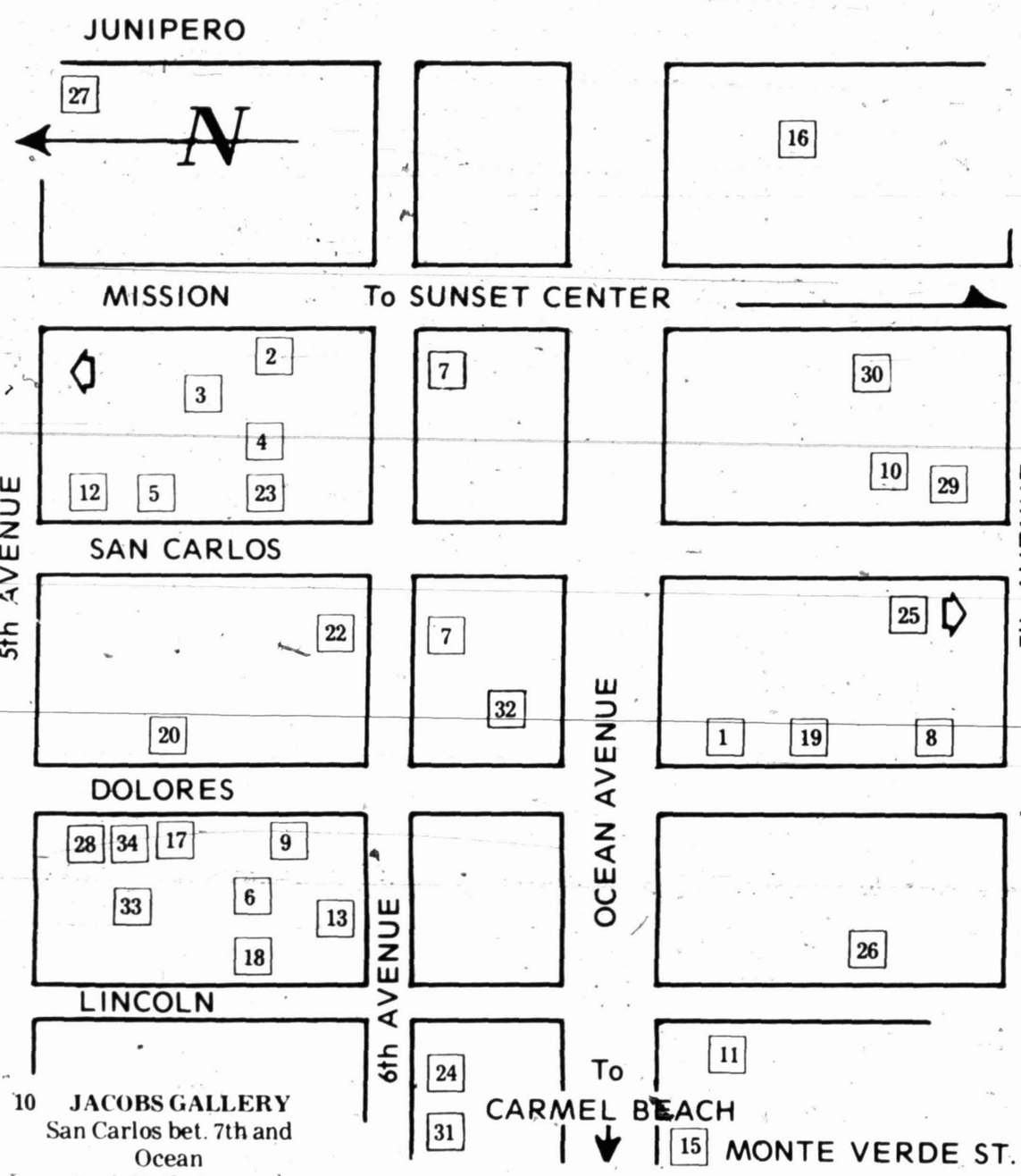
Padre Trails Camera Club meets regularly on the second and fourth Tuesdays of the month. Anyone wishing to further his or her skills in color photography is welcome. For information call 624-0380, or write P.O. Box 4994, Carmel.

Keller & Scott in SF antique show

Keller & Scott of Carmel will be among some 80 of the West's leading dealers exhibiting over $1.5 million in antiques, objects of art, glass and collectables at the annual San Francisco International Antique Show & Sale, Jan. 19-21 at the Sheraton Palace Hotel.

The three-day San Francisco Show, often called "the West's most elegant antique show" is sponsored by the United Voluntary Services. Doors will be open Friday and Saturday from noon to 10 p.m. and on Sunday from noon to 6 p.m.

Carmel Art Galleries



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes of richard danskin.
Open Daily 10:30-5:30
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY**
Modern Paintings by HELEN B. DOOLEY and others
Enamels, woodcuts, etchings
Posters by Dedini, Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
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8 **CASA DOLORES GALLERY**
Dolores & 7th
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Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

11 **GALERIE DE TOURS** and (2 locations)
22 **Ocean at Lincoln**
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World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 18th to 14th century antique furniture, objets d'art, sculpture and paintings by direct import from Europe.
Daily 10-5, Sun. 10-4

13 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring outstanding contemporary American artists: Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Herbert Parrish, Russ Shears, Monte Anderson, Richard Ward. D. Roe Brown, Al Proom, Paul Tapia, Louis Heinzman and others.
Located Sixth Avenue and Lincoln, mail to P.O. Box 6146, Zip 93921. Telephone 408-624-5071. Open 7 days 11 to 5.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

15 **GALERIE DE FRANCE**
Fine oil paintings by French artists selected in France by DINA MARINE. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
11 to 4 Sunday. 624-3448
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open seven days a week 10-5. 624-0340.

25 **FRIENDS OF PHOTOGRAPHY**
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26 **JACK LAYCOX GALLERIES**
Impressionistic Paintings.
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Carmel 624-6274

27 **FORGE IN THE FOREST**
A work shop gallery. Metal sculpture by Donald Buby. Junipero and 5th.

28 **ARTISTS HABITAT**
Dolores and 5th, upstairs across from Post Office
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29 **THE LANGFORD GALLERY**
San Carlos between 7th & Ocean
Open 11 to 5
Phone 624-0820
Landscapes - Marines and Local Scenes by Don Langford.

30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

31 **HELEN BARKER GALLERY**
6th Ave. between Lincoln & Monte Verde
in the Pine Inn block
featuring noted contemporary artists in seascape, landscape, florals and still life. Helen Barker, Jack Bevier. Noted sculptors, Fritz Abplanalp, Richard Salley, Ken Weise, exquisitely rendered in wood, metal and resin. Open daily 11 to 5 p.m. Ph. 624-6712.

32 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by **Danny Garcia.** The artist is a **contemporary American impressionist** with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel.
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338.

33 **SKAALEGAARD'S SQUARE-RIGGER ART GALLERY**
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Historical Sailing Ships in oils by Hans Skalagard, International Academy Artist.

34 **THE JAY SCHMIDT GALLERY**
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Hours 10:30-5, Sun. 1-5

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Wide range of subjects in Art Association watercolor exhibit

The latitude inherent in the watercolor medium is demonstrated by a new exhibition of paintings now on display in the Carmel Art Association's watercolor room, Dolores near Sixth.

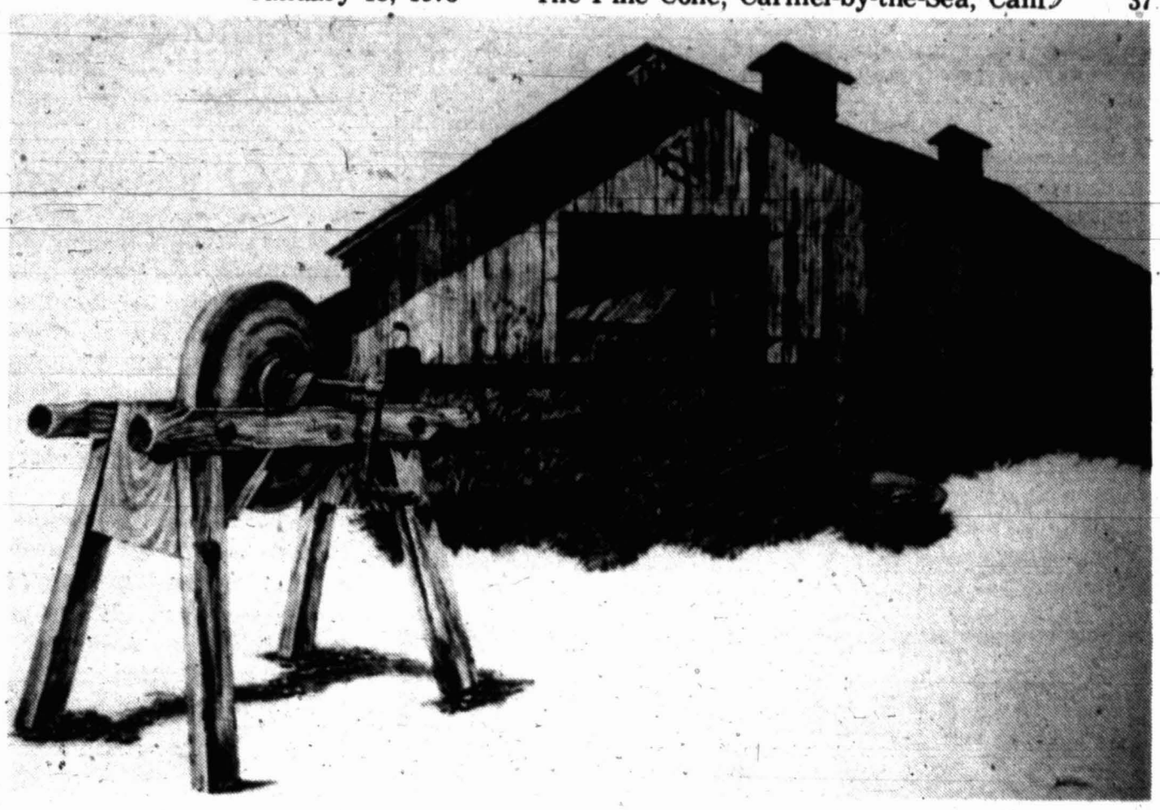
Installed by Association artist Jeanne Bellmer, assisted by Nancy Johnson, the paintings range in style from carefully studied renderings of abandoned grindstones and dilapidated barns to lush florals and nostalgic views of Carmel Valley ranches.

Represented are Jack Bevier, Elizabeth Keatinge, Jeanne Bellmer, Dorothy Bigger, James Vance, Nancy Johnson and Frieda Golding.

In the Association's Little Picture Room, adjacent to the above-mentioned watercolors, is a group of mini one-man shows installed by Irene Lagorio and featuring the work of 62 Association members. These paintings, averaging three to four per artist, present to gallery patrons a variety of media and approach including collage, oil, oil on glass, oil on gold leaf as well as sumi-ink renderings in the traditional Oriental manner.

Immediate oppositely opposite the entrance to the Little Picture Room are three Vern Yadon bird studies executed in typically low-keyed watercolor tones. To the left of Yadon's work are William Stone's pop-art presentations of Peninsula Victorian houses and Ann Rugh's winsome recollections of childhood via little girls with long hair waving in the wind. To the right are three of Isabel Tavernetti's bold red and yellow abstractions on glass, beneath which rest three flowing florals by newly-elected member Elizabeth Keatinge. On the wall opposite are works by Joseph Burgess, Mary Beach, Molla Moss, Eve Tartar-Brown, Royden Martin and Helen Barker.

Both exhibitions will be open to the public during regular gallery hours, 11 a.m. to 5 p.m. daily, including Sundays.



'Old Grindstone' Watercolor, Jack Bevier

'Off to Church' Oil, Ann Rugh

Anne Carlson's art on view at Town House

The work of Anne Carlson in varied media is again on view at the Carmel Foundation's Town House. Added to the oils and watercolors which she has shown before are sketches made during a recent trip to Portugal and examples of Chinese brush painting resulting from her study with Alison Stillwell Cameron.

Mrs. Carlson's interest in art has led to relating art to community action. While living in Westchester, N.Y. she initiated a program for Art in Hospitals which led to permanent collections being donated by her and others to convalescent wings in several Westchester hospitals.

Mrs. Carlson has exhibited in the East as well as locally and has received awards at both the Monterey and San Juan Bautista county fairs. Her current show will run through the month of January at Town House, located on Lincoln Street just south of eighth, and the public is welcome any weekday, 9-5.

AH/Artists habitat
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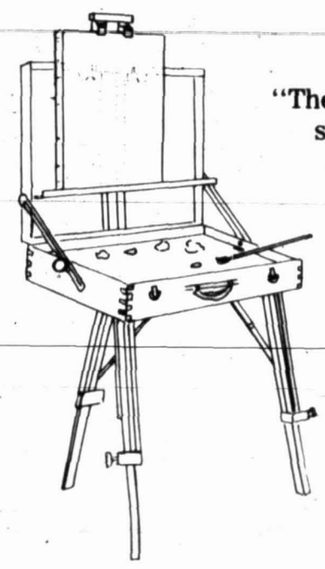

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- Gerald Stinski
- Alain Thomas
- Raphael Toussaint
- Diana Wolcott
- Jane Wyman

Zantman Galleries welcomes everyone to visit both galleries

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Conservative contemporary art from Europe and America

Drummond to speak at NAACP installation

Superior Court Judge Ralph Drummond of Pebble Beach is scheduled to be guest speaker Tuesday at a joint installation of the Peninsula and Salinas branches of the National Association for the Advancement of Colored People.

Cecil Bindel, Peninsula businessman, will be installed as president of the Peninsula branch and John Phillips will be installed as president of the Salinas branch.

The program, set for 8 p.m. at the Monterey USO, will include musical entertainment and refreshments.

Installing officer will be Leonard Carter, director of the NAACP's Western Region.

Automatic garage door opener demonstration

A factory representative will be on hand at Village Electric on Saturday from 9 a.m.-noon to demonstrate the new Cryptar interference filter now available for Genie automatic garage door opener systems.

The unit, described as an 'engineering breakthrough,' creates "an invisible barrier" around the automatic system, and "intercepts, sorts and cancels all unwanted random signals," providing additional security.

Peter Tracey, owner of Village Electric, located at Mission and Fourth, said that for a limited time only, his firm was offering a free key switch with each operator purchased.

Public Notice

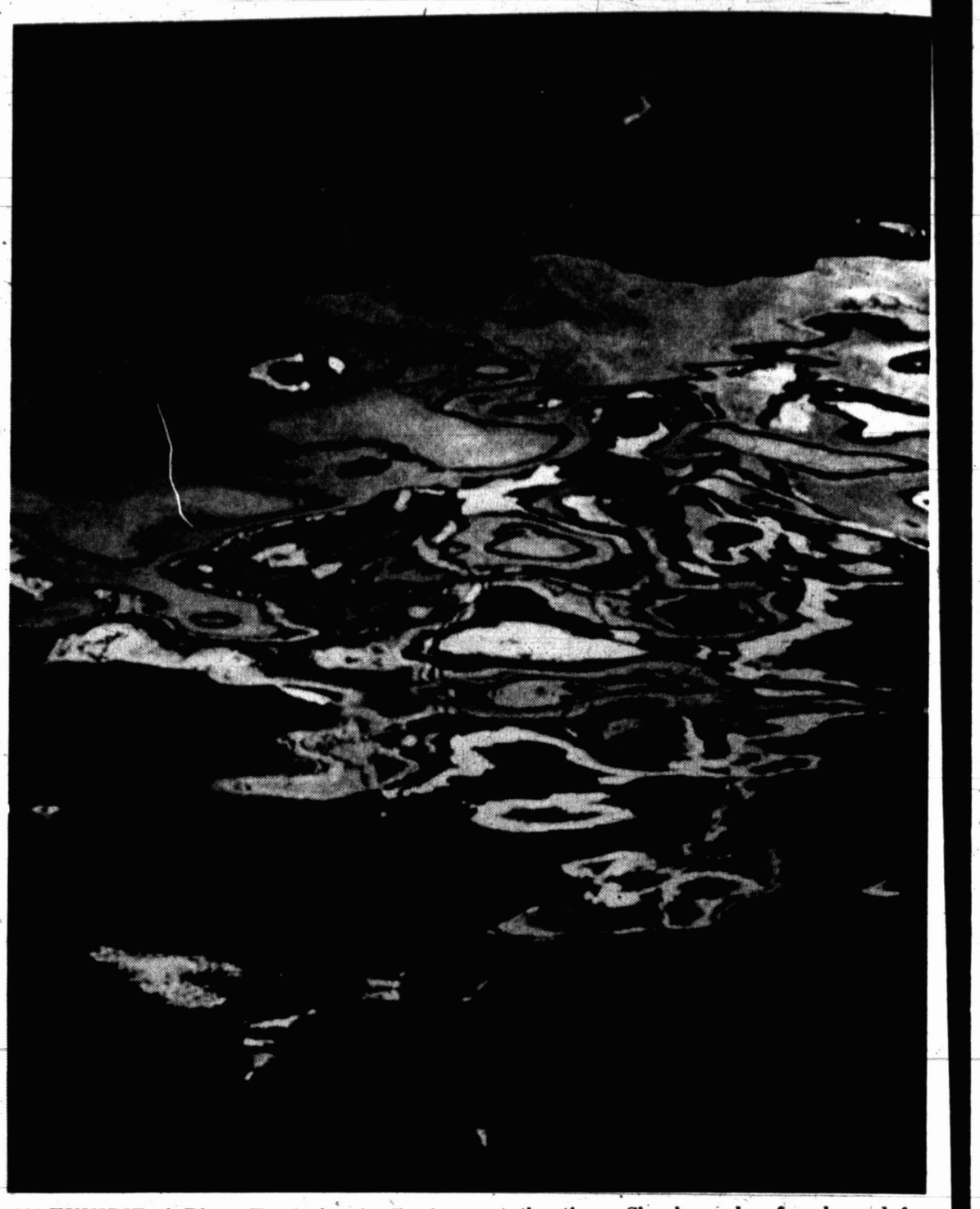
NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E s San Carlos near 7th St., Carmel, CA.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows: On Sale Beer & Wine Eating Place.

EDWARD & ODETTE MORGENEGG
Date of Publication: Jan. 18, 1973



AN EXHIBIT of 'Photo Fantasies' by Doris Birkland Beezley opened Sunday at the Pebble Beach Gallery at Del Monte Lodge. Mrs. Beezley, who was a Carmel resident from 1956-62, maintaining a studio in back of The Tuck Box on Dolores, was a contributor to The Pine Cone and the Monterey Herald at the time. She has also free-lanced for newspapers in Europe and Africa. The above photograph, titled 'Water Fantasy,' was taken at Fisherman's Wharf in Monterey. The exhibit will be on view through Feb. 17. The gallery is open from 10:30 p.m.-5:30 p.m. daily, closed Tuesdays.

Woman's Club to hear talk on hair styling

La Vonne Rae Andrews will be the speaker at the Carmel Woman's Club Monday, Jan. 29 at 2 p.m.

Miss Andrews will demonstrate the new spring hair styles and various types of wigs. She has been a hair dresser for more than 14 years, including having done hair styling for movies.

After a question and answer period, there will be a tea and social hour.

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Archaeology of the Carmel Area — Part IV:

The Esselen: An Indian enigma

By DONALD M. HOWARD
President, Monterey County Archaeology Society

OF ALL the California Indian tribal groups, the Esselen poses the greatest mystery of them all. By 1770, perhaps only 500 souls inhabited the rugged Santa Lucia Mountains from about the mouth of the Little Sur River and to Lucia on the coast, and inland from the upper reaches of the Carmel River, and south to the lower drainages of the Arroyo Seco.

The term Esselen is the only tribal name in Monterey County that is derived from a pagan Hokan language stem **Esla**, and is probably derived from the village of **Eslanagan**, and may have been located on Rancho Tularcitos. It is interesting to note that the Hokan language stock that the Esselens spoke is found in the northern and southern extremities of California, Yuman in the south, and the Pomo and Yana in the north.

Our knowledge of these intriguing people comes almost entirely from the mission records, and from late ethnographic accounts done in the 1870's and again in the 1920's. In the Carmel Mission registers there are many references to the Esselen group, but few of the padres recorded the name in the same spelling. In fact, Dr. Alfred Kroeber seems to have coined the spelling **Esselen**, for nowhere in the records is it spelled this way.

To emphasize my point, and perhaps inject some etymological humor, I am including the eleven ways to spell Esselen: Excelen, Exelen, Esexen, Essexen, Excsalen, Excelem, Escelen, Ecelen, Excerem, Exellen, and Exenen. All of these spellings represent **one** site which the Spanish called **Santa Clara.**

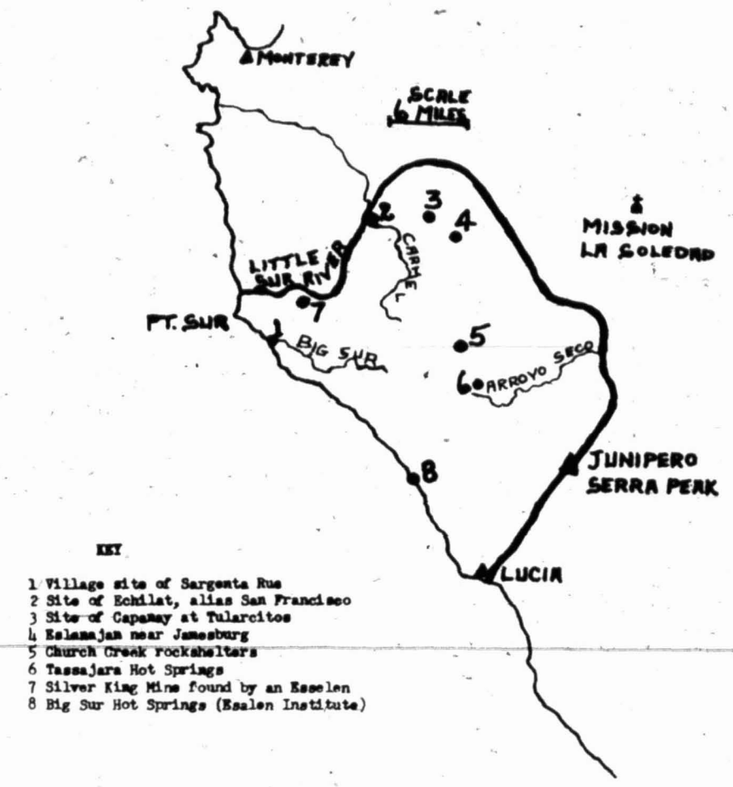
The ethnographic work done within the last 100 years is scanty, tantalizing and not representative of pure aboriginal culture. In 1878 a French traveler, Alphonse Pinart, together with a companion, Leon de Cessac, both under the auspices of the Musee de L'Homme in Paris, collected some Esselen words, and wrote a work entitled, "Vocabularios de las Lenguas Indigenas de la Alta California."

I HAVE FOUND that my archaeological work within the Esselen territory has given me some new insights to interpret materials that the ethnographers did not have a chance to seek. Although Esselen boundaries are really not known for sure, there are logical factors to consider.

Kroeber states that Point Sur was the northern extreme, but I would tend to think that the Little Sur River would be the true topographic criterion. Why Kroeber chose Lucia as the southern point, I do not know. Junipero Serra Peak, and the lower drainage of the Arroyo Seco seem logical areas to separate the Esselen from their Chalon neighbors.

Archaeological work within the area seems to show an abundance of workshop chert flakes appearing in sites around Point Lopez, but few to the north. This may corroborate Dr. Kroeber's hypothesis on the southern boundary, but I'm sure he was not aware of this phenomenon.

Work conducted by the Monterey County Archaeological Society in some Esselen rockshelters near Tassajara shows that these people were very selective in their hunting and gathering practices. Bones identified by experts show that birds and mammals now rare or extinct in Monterey County flourished before the advent of white man. An osprey talon, avocet bones, river otter, and grizzly bones show snaring and hunting prowess.



MAP OF ESSELEN TERRITORY

Fish bones of marine perch and rock cod show that there was an active trade system with the coastal peoples, and obsidian flakes which have affinities with Inyo-Mono volcanic glass show contact with distant groups. In this rockshelter are strange hand prints of white pigment; some are stylized streaks, and actual hand impressions, nearly 300 in number!

Our own Carmel poet, Robinson Jeffers, refers to these very pictographs in his poem, "Hands." The MCAS has a pending radiocarbon date to be analyzed from this unique site, and I would guess it reaches at least 1000 years into antiquity!

THE ESSELEN were ingenious; they made baskets of Yucca, and sometimes used arrowpoints of fire tempered wood only. The finding of an Indian "mummy" in the Isabella Meadows Cave by Meighan in 1955 was particularly exciting. Although it was a historic interment, as evidenced by the sheep wool wrapping, and some glass trade beads, the real sensitivity for life is shown by the finding of a beetle leg and human hair necklace with the burial.

In this same burial chamber, strange black and red pictographs are to be seen. Nobody will ever know their true meaning. Some say that there is true continence in their depictions, others think they have significant meaning in the Tolache Cult rites, and represent doodlings from hallucinations.

There is no "Rosetta Stone" in Monterey County to decipher these artistic creations; the Esselen had no written language, and everything was handed down by word of mouth.

Although the Esselen left no great impact on the world as we see it, there is a deep lesson to be learned. They left their land as they found it, beautiful and clean. Look around you, dear friend, examine your environment well. Let us never criticize the Indian's humility, for our land is littered with the incongruities of materialism. The graceful symmetry of the shell mound is fast being replaced by the social box we politely call the "condominium."

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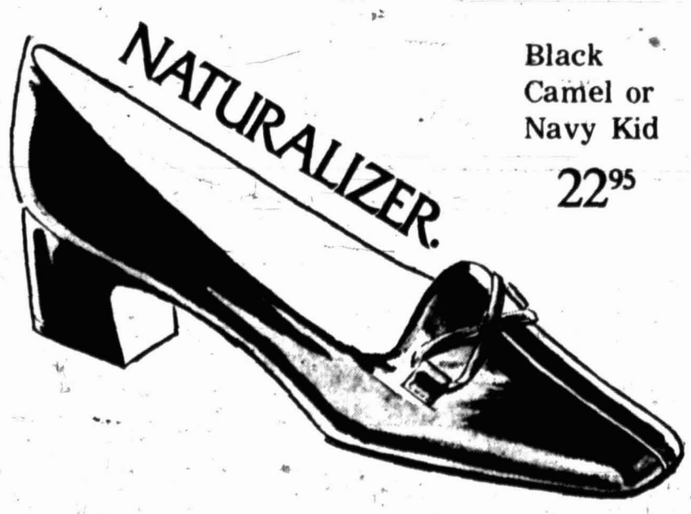

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DOLORES & OCEAN CARMEL

Poetry Column

•

A Flock of Eagles

The moth lands, sunblind,
On the water's crown,
Dispersing its pearls
With its flipper-wing.
Color of the rainbow
Are leapfrogging crystals.

Limpid the space
Inside of one cell
As it traps this wing,
Spreadeagle and starless,
And seals it in crystal.
The wind's from the East.

So the Indian has stalked
With reed-thin brushes,
Coyotes and arrows,
The moon and the wheat-stalk,
On the wind-swept clocks
Of layered corns of sand.

A dying seal moans.
An old rock breaks,
Snaps that lock.
The feather wing
Must move to cool
Its salt-driven wounds

In the sea; a jaw
Whose stone-teeth
Grind down victors --
Those falling,
Half-birthed majesties
That soar on earth.

In its monastery
The mind's porous crystals --
Magnifiers of infinities --
Trace ragged lines -- of rock,
Of water-logged moths,
Of worn-down stones --

Even, insatiable, will etch
That flock of eagles
In immaculate flight,
Where, blinding, crystallized,
They'll rise:
Victims of the still mind's
Wingless spread of worlds.

•

Year's End

Fog bank over the moon; autumn upon the valley.
Falling leaves blow into amber ponds.
On the road are get-away cars, metal birds,
Who bear thermos, racquets and inflatable paddles.
They hope to gain upon islands of silent cormorants.

Women, their flywheel minds curving before
Bright mirrors, have ordained that
Barefoot babies tumble through sand,
And Kool-Aid is spilt upon transistors,
And handlotion frost the dandelion:
Squirrels grow fat on Triscuit Crumbs.

Blond maidens are bound newly to their freedom
And with their soft-haired men they
Beg for mercy and love on the well-tended lawns.
While canned shows gorge out the laughter
Of the freaked and the glass-hearted ones:
Replicas, stills and motion pictures, all
Feign images that were shut out long ago.

Nor can seeds ever sprout in a vacuum.

Only the prickly trailing vines of the past
Spread, climbing upon an arbor of time
Overturning like a plough the dense clay of old memories,
Or, rising like the sea-hedge off the rocky cave
To surprise with a new bush or purple berries
Which contain all: seed and fruit, fog and moon,
And which must spill as autumn leaves into the deep, amber pond.

Access may block proposed subdivision

THE MONTEREY COUNTY Planning Commission last week received a preliminary subdivision map for Rancho Tierra Grande No. 4, which proposes 45 homes on 88 acres. Each homesite would be one acre or larger.

The property extends north from the presently subdivided area of Rancho Tierra Grande to the edge of Hidden Hills. It is owned by Clayton B. Neill Jr. of Carmel Valley and his brother, Gilbert Neill.

Acceptance of a preliminary subdivision map is a routine first step of the planning procedure. Judging from comments made to the commission last week, there is a long steep road ahead before the subdivision is approved.

The road already exists--Tierra Grande Drive. And it was the topic of discussion before the commission last week.

According to the subdivision map, Neill plans to extend the present Tierra Grande Drive until it connects with Saddle Road in Hidden Hills. If this connection is made, there would be access to the new homes either from Carmel Valley Road or from Highway 68, through Hidden Hills.

County Planning Director Ed DeMars said that this could raise some questions because Hidden Hills has a private road system which is not engineered to county road standards.

Road Commissioner Bruce McClain pointed out that present county standards call for two access roads to serve any development with more than 200 lots. This was not a requirement when the first three sections of Rancho Tierra Grande were laid out, he said, with the result that the present steep, winding road is already serving more lots than it should.

"The gut decision is if the commission wants to consider a private road as primary access," McClain said, referring to a connection to Hidden Hills.

FRANK MOODY, president of the Rancho Tierra Grande Property Owners Association, told the commission that the proposed new subdivision "has raised a lot of questions in Tierra Grande."

Moody said that residents in the area are already "aware of our traffic problem" even though fewer than half of the 216 building sites in the first three units have homes on them.

"If the road connects to Hidden Hills, we envision further traffic coming from there," he said.

A similar concern was voiced by Richard Krueger, who lives on Tierra Grande Drive.

Krueger warned that a connection through Hidden Hills could open a second access route from the Valley to Highway 68 that might be more convenient for many motorists to use than the Laureles Grade.

In later comments, McClain said that the present upper reaches of Tierra Grande Drive have been built to tertiary, or limited residential standards, and that the road "was not meant to accept through traffic."

However, commissioner Leon Stutzman pointed out that the Canada de la Segunda freeway connecting Carmel Valley to Highway 68 is scheduled for completion within five years.

"Perhaps they (Rancho Tierra Grande residents) are anticipating problems which will be solved in other ways," Stutzman concluded.

About the poet:

Lotte Marcus calls herself "a senior citizen of the area," having lived here (currently in Carmel Highlands) with her husband and family since 1955. The Marcuses have three children who attend local schools. Her husband, Alan, is a well-known screen writer and novelist.

She completed her B.A. at UC Santa Cruz while raising her family, commuting from Carmel, and obtained her M.A. in Spanish from the University of Guanajuato, Mexico while living there for two years. She will be teaching a course for UCSC Extension entitled "Indiano, Mestizo, Chicano--the Quest for Identity" beginning Jan. 31.

Mrs. Marcus admits that she has always written poetry, but that these poems represent "the first time I've sent something out."

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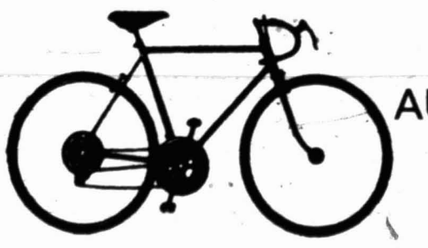
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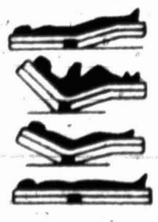

ADJUST-A-BED of Monterey Peninsula
Rt. No. 2, Box 611
Carmel, Calif. 93921
Phone 625-1512

Obituaries

HOUK

Private family services were held last Wednesday in Sacramento for Rose Houk, 72, formerly of Big Sur, who died last Tuesday in a Sacramento hospital after a long illness. Inurnment followed.

A native of Edgerton, Minn., Mrs. Houk was born Aug. 8, 1890, and was a resident of Big Sur for many years before moving to Douglas City near Sacramento in May.

She leaves two sons, Harvey of Sacramento, Ralph of Monterey; a brother, Charles Van der Ploeg of Oroville; three grandchildren, and four great-grandchildren.

Contributions are preferred to Easter Seals, Crippled Children's Fund, P.O. Box 1423, Monterey.

THOMSON

A memorial service was held last Thursday at Carmel Presbyterian Church for Barbara Thomson, 40, of Carmel Knolls Drive, Carmel, who died suddenly at a local hospital last Tuesday. The Rev. Deane Hendricks officiated at the service and inurnment followed.

A native of Urbana, Ill., Mrs. Thomson was a graduate of Wellesley College, a member of the Monterey Bay Wellesley Club and of Phi Beta Phi sorority.

She leaves her widower, Russell A. Thomson; a son, Sinclair, 11; a daughter, Paige, 10; her parents, Mr. and Mrs. J.F. Bell, all of Carmel; a sister, Mrs. Donald Pierson of Tenafly, N.J., and a brother, John S. Bell of Bloomfield Hills, Mich.

Contributions are preferred to the Visiting Nurse Association or to the Community Hospital Cancer Fund, Box HH, Carmel.

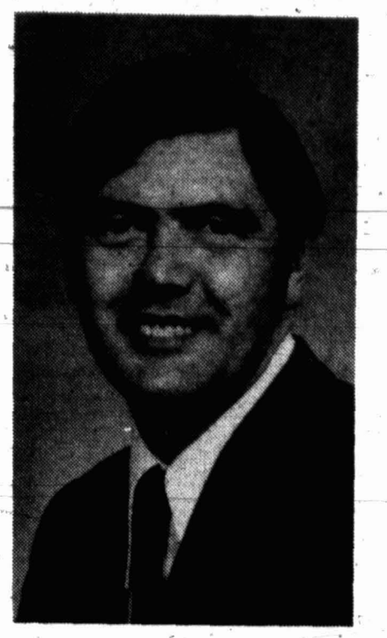
SCHWABACHER

Memorial services were held Tuesday at the Episcopal Church of St. Matthew in San Mateo for Hannah Merrtief Schwabacher, 76, who died in Hillsborough Sunday. Inurnment was at Peace Memorial Park in Colma.

A life member of the Preventoriun, Mrs. Schwabacher, a former Carmel resident, was also a member of the American Red Cross and the Peninsula Braille Transcribers Guild.

She was the widow of Frank Schwabacher and is survived by two sons, Frank, Jr., and S. Donald; a daughter, Ruth S. Whittaker, six grandchildren and two great-grandchildren.

Donations are preferred to the Frank Schwabacher Memorial Fund at the University of California at Santa Cruz or to the donor's favorite charity. Arrangements have been made under the direction of Colonial Mortuary of Crosby-N. Gray and company, Burlingame.



CHARLES G. "CHUCK" HULL has just been selected as the newly appointed Peninsula District Scout Executive, announced Frank Buck, Scout Executive of the Monterey Bay Area Council, Boy Scouts of America. He replaces Lyman Grover who recently was transfered to Orange County Council.

PERRY

Funeral servies and burial were held Tuesday at Wildwood Cemetery, Williamsport, Pa., for Katharine Gohl Perry, 77, who died last Thursday in a local convalescent hospital after a period of failing health.

A Carmel resident for 22 years, Mrs. Perry was born in Williamsport. She was a registered nurse for 25 years, working last at Silas B. Hayes Army Hospital. She was a member of the Monterey Peninsula Audubon Society.

Her husband, Edward Perry, died in 1949. She is survived by a son, Byrne Perry of Mountain View, and a sister, Mrs. Ruth G. Carpenter of Leechburg, Pa.

The Paul Mortuary was in charge of local arrangements.

HOLYOAKE

Philip Berkett Holyoake, a Carmel resident for 15 years, died last Friday in a local convalescent hospital following a lengthy illness.

The former Burroughs Corp. executive was a native of Toronto, Ont. He was a member of the Carmel Citizens Committee, the World Affairs Council and the First Christian Science Church of Carmel.

He was with the Burroughs Corp. for 28 years, serving as Sacramento agency manager and sales manager in San Francisco. In 1945 he became assistant to the president of the California Refrigerator Co. He left business to become an orange grower and was president of the Porterville Citrus Association in 1957.

Mr. Holyoake is survived by his widow, Bernice; a son, Forest Holyoake of Seal Beach and a daughter, Mrs. Mary Salvo of Oakland.

Private cremation has been held at the Little Chapel-by-the-Sea, with Paul Mortuary in charge of arrangements. Contributions to the Christian Science Church in Carmel were suggested by the family.

Our Churches

All Saints

Eucharists will be celebrated at 8 and 10 a.m. and 5:30 p.m. Sunday at All Saints' Episcopal Church in Carmel. Morning Prayer will be at 11 a.m. Sunday School will be held at 9:15 a.m.

Eucharists will also be celebrated at 10:30 a.m. today (Thursday) at 7 a.m. tomorrow and at 6 p.m. Wednesday.

The children's choir will meet at 4:15 p.m. tomorrow and the adult choir will meet at 1 p.m. Saturday. At 7:30 p.m. Tuesday, the Cub Pack No. 48 committee will hold its meeting.

Wayfarer

Afraid to Look?" will be the sermon topic of Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

The Monday meeting of the Couples Club will begin with a period of fellowship at 6:30 p.m. preceding a 7 p.m. buffet supper. Ellen and Lew Alabaster and Mrs. Margaret Aitkenhead will provide the musical program.

An all-day Teach In Workshop for the church school staff, parents and interested laypeople will be held Saturday from 9:30 a.m. to 3 p.m. at the Pacific Grove First United Methodist Church. Registration will be held from 9:30 to 10 a.m.

Community

"How Much Can We Really See?" will be discussed as the Sermon at The Community Church of the Monterey Peninsula Sunday. The Rev. Mr. Howard E. Bull will also bring the Youth Sermonette, "Five Stones" at the 10:30 a.m. Worship Service.

The Sermon will be based upon the 13th Chapter of First Corinthians and will note that as individuals we are free to choose how much we really want to understand, as well as being limited in our nature as human folk.

At 6 p.m., Mr. Bull will lead the Vesper Service at the Carmel Valley Manor, the devotions being the subject of "Loyalty."

Presbyterian

"God — Idea or Experience?" will be the sermon preached by Dr. M.L. Kemper during the 9:30 and 11 a.m. Sunday services at the Carmel Presbyterian Church.

Christian Science

The Christian Science lesson-sermon this Sunday includes a verse from John: "And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent." The subject of the sermon is "Life."

Services are open to all and begin at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth.

Another passage in the lesson, from **Science and Health with Key to the Scriptures** by Mary Baker Eddy, reads: " 'This is life eternal,' says Jesus, - **is**, not **shall be**; and then he defines everlasting life as a present knowledge of his Father and of himself, - the knowledge of Love, Truth and Life."

A discussion titled "Can Speech, Vision, or Hearing Really be Lost?" will be heard next Sunday over station KRML at 6:30 a.m. Individual cases of the impairment of speech, sight and hearing being healed by prayer alone form the basis of this Christian Science radio program in "The Truth That Heals" series.

George Nay, president of The Mother Church, The First Church of Christ, Scientist, Boston, Mass., will talk on "Church and the Individual" at First Church of Christ, Scientist, Carmel, in the church edifice Sunday at 2:30 p.m.

Christian Science branch churches and societies in Boulder Creek, Felton, Gilroy, Los Gatos, Monterey, Morgan Hill, Pacific Grove, Salinas, Santa Cruz, Saratoga, Soquel and Watsonville have been invited. All members of The Mother Church, Christian Science branch churches and societies and regular attendants at Christian Science church services are welcome.

Mr. Nay will be introduced by Dean C. Armstrong of Carmel Valley, president of the Carmel Church.

Farlinger Funeral Home
Just Over Carmel Hill
825 Abrego 375-4145

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St. north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m.
5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
United Methodist Church
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Dr. Herbert W. Neale
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Theodore Gargiulo, Choir Director

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
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Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Director: Christopher Hungerland
Sunday Services
10:30 a.m.
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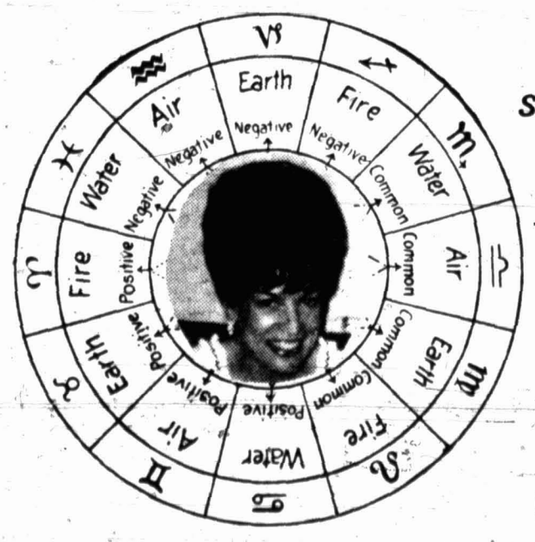

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Little change foreseen in Carmel schools enrollment

SUPERINTENDENT OF SCHOOLS Harris Taylor told members of the Carmel school board last week that the district will probably have a slight increase in enrollment for the next three years, with the gains coming at Carmel Middle School and the high school.

Taylor also predicted that elementary school enrollments will hold steady, although there has been a drop in the kindergarten and first grade levels in the past two years.

Taylor emphasized that predictions on future enrollments are risky at best, and that one major development "could throw out projections in a year's time."

The price of new homes in the Carmel area has an even greater bearing on the number of students in schools, he said.

"For example," he reported, "during the past 10 years the number of dwelling units constructed in the district increased by more than 100 percent; yet enrollments increased by 24 percent. It is believed that the number of new dwelling units necessary to gain one school-aged child is increasing."

Taylor said that until recently, the cost of the average home in the Carmel school district was approximately $55,000. Now, he said, it is approaching $60,000.

In this price range, he explained, most purchasers are older, well-established professionally and, if they have school aged children at all, they are usually in the upper grades.

"IF THE PRICES CONTINUE the way they have, we will have more and more homes with no children at all," he said.

Even when the housing pattern is known, Taylor continued, "we have funny things happen to us...A couple of years ago at River School we had half of a third grade disappear on us...They just weren't there. But the slack was picked up in other grades."

Assuming a steady elementary enrollment and only a gradual increase at Middle School and Carmel High School, Taylor said that present schools should be able to accommodate all students for at least the next three years, and possibly for as long as seven years.

By shifting school boundaries, the district's five elementary schools can accommodate another 200 students, he said. The Middle School and High School can take in about 100 more pupils each.

However, he continued, there is a squeeze on Carmelo School in the mid-Valley right now.

"Their enrollment is getting up to the place where they will be out of space soon," Taylor said. Carmelo had 230 students enrolled at the end of last September.

While Carmelo is crowded, Tularcitos school has five or six open classrooms, more than any other school in the district. Yet at the time Tularcitos was enlarged, Taylor said, there had been steady growth in the Village area year after year.

He said the district will look into the possibility of expanding the Tularcitos area farther west and the River school boundary farther east, in an effort to take some of the pressure off Carmelo.

THIS ISN'T as easy as it sounds, he said, because there are relatively few students living between the present boundary line at Rancho Fiesta Road and Carmelo School.

If there is no logical way to alter the boundaries, Taylor said, "then we must begin to look at adding on to that school (Carmelo)."

In such a case, he said, he would favor bringing Carmelo up to full size to accommodate 400 students and to build a multi-purpose room.

"Otherwise construction costs will eat you alive in the future."

He suggested that the district might consider placing portable classrooms at Carmelo, allowing for the possibility of moving them to another school in the future if the growth pattern shifts to another area of the district.

He noted that if portable classrooms had been used at Tularcitos several years ago, they would now be available for use at Carmelo.

Taylor gave the board a chart showing growth in the district in the past 10 years. Total enrollment has risen from 2514 in 1962 to 3135 in 1972.

The greatest shift in age grouping is shown at the kindergarten and first grade levels. In 1962, kindergartners comprised 8.35 percent of the total enrollment, while in 1972 they represented only 5.55 percent. The first grade in 1962 was 7.52 percent of the total enrollment, compared to 5.51 percent for the current school year.

For the same 10-year span, there has been an increase averaging to a full percentage point or more for grades 7 through 12.

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Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5121-18

The following person is doing business as: Pacific Bail Bonds at 287 Calle Principal, Monterey, California 93940

Daniel Fuller Hays Jr.
321 E. Acacia Street
Salinas, California 93901

This business is conducted by Daniel Fuller Hays Jr., an individual.

Signed **DANIEL FULLER HAYS JR.**

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
(Seal) Expires Dec. 31, 1977

Dates of Publication: Dec. 28, 1972, Jan. 4, 11, 18, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5121-17

The following person is doing business as: Speedy Bail Bonds at 145 Auburn Street, Salinas, California 93901

Daniel Fuller Hays Jr.
321 E. Acacia St.
Salinas, California 93901

This business is conducted by Daniel Fuller Hays Jr., an individual.

Signed **DANIEL FULLER HAYS, JR.**

This statement was filed with the County Clerk of Monterey County on Dec. 6, 1972.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
(Seal) Expires Dec. 31, 1977

Dates of publication: Dec. 28, 1972, Jan. 4, 11, 18, 1973

Public Notice

NOTICE TO DECLARE CANDIDACY FOR GOVERNING BOARD MEMBER ELECTION
(Pursuant to Ed. Code Sec. 1113 and 1129 c)

NOTICE IS HEREBY GIVEN TO ALL QUALIFIED PERSONS that an election will be held on April 17, 1973, in the school districts hereinafter listed, in the County of Monterey, California, for the purpose of electing governing board members as follows:

Carmel Unified School District 2 Members.

Monterey Peninsula Community College 2 Members

Monterey County Board of Education
Trustee Area No. 1 (comprising the school districts of Carmel Unified, Pacific Grove Unified & Pacific) 1 Member

Forms for declaring candidacy and for the nomination of candidates for the election are available from the Monterey County Election Department, Courthouse, Salinas, California. Declaration of candidacy or nominations by sponsors must be filed with the Election Department, at the above address, not later than the 16th day of February, 1973.

RAY CHARLSON
County Superintendent of Schools
By George Chessum, Jr., Deputy

DATE January 8, 1973
Dates of Publication January 18, 25, February 1, 1973

Public Notice

Law Offices
WALKER, SCHROEDER, DAVIS & BREHMER
P.O. Box LAW
Professional Building
Monterey, California 93940
(408) 375-5161
Carmel Office
624-2701

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5123-15

The following persons are doing business as: SUNCATCHERS at Dolores and 5th Avenue, Carmel, California.

Wesley John Bauman
Camino Real near 2nd Ave.
P.O. Box 1316
Carmel, California 93921
John Harold Lamb
Camino Real near 2nd Ave.
P.O. Box 1316
Carmel, California 93921

This business is conducted by a general partnership.

WESLEY JOHN BAUMAN

This statement was filed with the County Clerk of Monterey County on January 5, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Dates of Publication: January 11, 18, 25, February 1, 1973

Public Notice

WILLIAM B. BURLIEGH PERRY, BURLEIGH AND FREEMAN
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Estate of
LILLY LANDMAN, aka)
LILLIAN LANDMAN)

NO. MP 3602
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burleigh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate

DATED January 5, 1973

ROBERT ERNEST LANDMAN

Dates of Publication Jan. 11, 18, 25, Feb. 1, 1973

Public Notice

WALKER, SCHROEDER, DAVIS & BREHMER
5th Floor - Professional Building
Post Office Box LAW
Monterey, California 93940
Telephone: (408) 375-5161

NOTICE OF INTENDED BULK TRANSFER
(Commercial Code S6105 and S6107)

NOTICE IS HEREBY GIVEN that DON E. FRY and MAXINE G. FRY, intend to transfer to THE PEPPERCORN, INC., a California corporation, all of their interest in the stock in trade, furniture, fixtures, equipment, leasehold improvements, and goodwill of the business known as FRENCH CHEF BAZAAR, located on Ocean Avenue between Dolores and San Carlos, Carmel, California.

The intended transferee will, as part of this transfer, give the intended transferors a purchase money security interest in the assets transferred.

The intended transferee has no knowledge of any other business names and addresses used by the transferors within three (3) years last past. The bulk transfer is to be consummated at the law offices of WALKER, SCHROEDER, DAVIS & BREHMER, Fifth Floor, Professional Building, Monterey, California, at 11:00 o'clock a.m., on January 31, 1973.

The names and business addresses of the parties are:

Intended Transferors
DON E. FRY and MAXINE G. FRY
2853 Cuesta Way
Carmel, California 93921

Intended Transferee
THE PEPPERCORN, INC.
Dolores and Fifth Avenue
Carmel, California 93921

EXECUTED at Carmel, California, on January 15, 1973.

THE PEPPERCORN, INC.
BY DONALD G. SEYDEL

Date of Publication January 18, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5122-13

The following persons are doing business as: THE TIMEPEACE, LTD. a General Partnership at Prado de Su Vecino, Dolores and Sixth Streets, Carmel, California.

MARTIN W. BACH
10440 Royal
Oakland, California
PAUL D. KASE
5770 Balmoral
Oakland, California

This business is conducted by A General Partnership

Signature of **MARTIN W. BACH**
General Partner

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

Dated December 21, 1972.

ERNEST A. MAGGINI, County Clerk
By BONNIE ASHTON, Deputy Clerk
(Seal) 727875

Dates of Publication: Jan. 4, 11, 18, 25, 1973

Public Notice

ORDINANCE NO. 62
REPEALING ORDINANCES 43 AND 52 AND ALL RESOLUTIONS IN CONFLICT THEREWITH, FIXING THE TIME AND PLACE AND MANNER OF HOLDING MEETINGS, ESTABLISHING PROCEDURE FOR CALLING SPECIAL MEETINGS

IT IS HEREBY ORDAINED by the members of the Board of the Carmel Sanitary District that Ordinances 43 and 52 and all resolutions in conflict therewith are hereby repealed.

Section 1: That the time of holding regular meetings of the Board shall be the first Monday after the first Friday of each month at the hour of 7:30 P.M.

Section 2: That the regular meeting place is hereby designated as the Board Room of the Carmel Sanitary District and it is located in Store No. 2, Unit No. 4, also known as the Shop Building, Phase 1, being the northeast section of Carmel Rancho Shopping Center, Carmel, California.

Section 3: That after any meeting of the Board has been called to order at the regular meeting place indicated heretofore, it may adjourn to some other place for the consideration of any business that may properly come before the meeting.

Section 4: That a quorum shall be composed of three members of the Board and shall have full authority to act as a board, provided that three affirmative votes shall be required for the passage and adoption of any ordinance or resolution for the engagement and termination of the services of any individual, company or corporation, or for entering into or terminating any contract, or for the approval of any bill for services rendered or materials furnished, or for approving the purchase of any services or materials.

Section 5: That provided a quorum is present, regular meetings may be adjourned to reconvene at any time (day or evening) stated in the motion of adjournment, provided that if the hour of reconvening is not stated, it shall be 7:30 P.M. of the day to which the meeting is adjourned; and provided, that if a quorum is not present at any regular meeting or any adjournment of a regular meeting, the meeting shall; without any action on the part of any Board member, be adjourned from day to day until a quorum is present.

Section 6: A special meeting may be called at anytime by the President of the Board or by any three members by delivering personally or by mail written notice to each member of the Board, and to each local newspaper of general circulation, radio or television station which has requested written notice of special meetings. Such notice must be delivered personally or by mail at least twenty-four (24) hours before the time of such meeting as specified in the notice of meeting. The call and notice shall specify the time and place of the special meeting and the business to be transacted. No other business shall be considered at such meeting by the Board. Such written notice may be dispensed with as to any member who at or prior to the time of the meeting files with the Board a written waiver of notice.

Section 7: That all Ordinances or parts of Ordinances in conflict herewith are repealed.

Section 8: That this Ordinance shall be published once in the Carmel Pine Cone, a newspaper of general circulation published in the District.

Section 9: That this Ordinance shall be in full force and effect one week after the date of publication.

PASSED AND ADOPTED at a regular meeting of the Sanitary Board of the Carmel Sanitary District, held therein on the 16th day of January, 1973, at the office of said Sanitary Board by the following vote:

AYES: Members: Lewis, Moser, Pruitt, Schull, Weller

NOES: Members: None

ABSENT: Members: None

EARL L. MOSER
President of said Sanitary Board

Countersigned:
BERNICE PARR
Secretary of the Board.

I, the undersigned Secretary of the Sanitary Board of the Carmel Sanitary District, do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 62 of said Sanitary Board, which was introduced at a regular meeting of said Sanitary Board held on the 16th day of January, 1973, at 7:30 P.M. and passed and adopted by said Board.

ATTEST: Bernice Parr
Secretary of said Sanitary Board.

(SEAL)

Date of Publication Jan. 18, 1973

CLASSIFIED ADVERTISING

Public Notice

WILLIAM B. BURLEIGH
PERRY, BURLEIGH AND FREEMAN
Attorneys at Law
Las Cortes Building
P.O. Box 805, Carmel, Ca. 93921
Telephone: 624-5339

IN THE SUPERIOR COURT
OF THE STATE OF CALIFORNIA
IN AND FOR THE
COUNTY OF MONTEREY

Estate of
KATHERINE B. BILLINGS,
Deceased

NO. MP 3577
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the Law Offices of Perry, Burleigh and Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: Dec. 15, 1972.

JANE BILLINGS STEINER

Dates of Publication: Dec. 28, 1972, Jan. 4, 11, 18, 1973

Instruction

YOGA CLASSES at Sunset Center under auspices of Richard Hittleman begin Feb. 6. 624-0919.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Lost & Found

FOUND -- PRESCRIPTION GLASSES, man's, heavy silver colored metal frames, clear lenses. Found between Carmel Point and San Jose Beach January 15. 624-9225.

LOST JANUARY 10, lady's wristwatch, square. Set with diamonds and sapphire. Between Cypress West Inn and Clam Box. Reward. 394-6964.

House Sitters

DO YOU need some one to care for your home for a few months? Mother and daughter need a place to care for while we are looking for a home on the Peninsula. Local References. Write P.O. Box 6372, Carmel. 624-0583.

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REFINED, WELL educated woman seeks position as part-time companion to senior citizen in exchange for separate living conditions. Reply JL, Box G-1, Carmel, Calif. 93921.

Special Notices

FULLER BRUSH has returned with household and commercial line. For service call 373-4043.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

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REMEMBER THE S.P.C.A. Benefit Shop in Carmel? We haven't asked for anything for THREE months but we still need resaleable merchandise and volunteers to man the shop! Call 624-8443.

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Garage & Rummage Sales

GARAGE SALE -- 11:00 a.m. to 7:00 p.m., Sunday, January 21. 24811 Valley Way, Carmel.

For Sale

COLLECTOR'S ITEM -- Heirloom Boston rocker, good condition. $50. 624-2849.

SIMMONS HIDE-A-BED in blue for sale, $50. 624-4510.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

VERY RARE Chinese Imperial cape, from court of last Empress of China, circ. 1911, gold brocade, guaranteed authentic. $350.00, J.A. Dron, Box 372, Ojai, Calif.

Autos For Sale

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1970 OLDS CUTLASS, excellent condition. Air conditioning, power brakes and power steering, tilt wheel, vinyl top. One owner. 372-0977.

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Joseph Bileci, Owner 375-3161

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Carmel 93921

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Only Franchised Company for City of Carmel.
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  - Pre-arrival Clean-up
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- PARTY HELP
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24 Hour Answering Service

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IF YOU don't see just the right classification heading for YOUR ad, we'll set one up for your special needs. For example, Antiques, Child Care, Garages for Rent, Real Estate Exchanges, Storage Space, Tahoe Rentals, or other non-local property. Call 624-3881.

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NEED SOMEONE to do office cleaning 2 hours a week at your own choosing. Call Pam at 624-0133.

HEAD GARDENER -- Experienced. Estate, Santa Barbara. Formal Italian gardens. Knowledge of shrubs, trees, potted plants, pruning important. Must direct, work with gardeners on premises. Speak some Spanish. Live off premises. Non-drinker, trustworthy. Age 35-50. Salary, sensible going rate. Address inquiries and credentials to P.O. Box 71377, Los Angeles, California 90071. All references will be checked.

EARN extra income in your spare time mailing our product brochures. For applications send your name and address on a post card to: UNLIMITED CHILD, INC., Dept. MP, 2741 Michigan Rd., Eaton Rapids, Mich. 48827.

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Wanted To Rent

SUMMER RENTAL for month of August. Quiet 3 or 4 bedroom house for university professor and family with two grown children. Prefer walking distance of Ocean Avenue and beach. Can inspect the house weekend of February 3-4. Reply (916) 756-5415 or Murphy, C-o Carmel Pine Cone, Box G-1, Carmel.

ARTISTIC, CONTEMPLATIVE woman wants Carmel free rent for house sitting, or as added protection to a household. Excellent references. 372-2273.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Wanted To Rent

PINE CONE STAFFER and daughter need 2-bedroom house in Carmel Valley, to $200. 624-0133

UNFURNISHED HOME. 3 bedrooms, 2 baths, double garage. Carmel School District. Responsible family of four. By Feb. 1. Consider lease-option new home. G. Kanakaris, 2481 American River Drive, Sacramento, Calif. 95825.

POST GRADUATE School visiting professor desires 1-2 year lease. 4-5 bedroom home in Carmel School District. References provided. Occupancy desired Sept. 1. Telephone R. Burton (303) 472-1334.

RESPONSIBLE CONCERT pianist-in-residence at Monterey Peninsula College requires a 2-bedroom house from June 13 to August 1 (6 weeks). $400 per month maximum. Contact 375-9821, extension 335.

RECENT WOMAN student at Pacific Union College, Angwin, now employed in Monterey, needs small apartment to $140 including utilities. Local references. 624-6632 evenings and Sundays.

WANTED: GARAGE south of Ocean. Rent or exchange for occasional local daytime transportation. 624-3217.

SMALL COTTAGE or apartment. Single mature lady, permanent. Local references. 624-1954.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
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Phone 624-6482 anytime
P.O. Drawer C, Carmel

FURNISHED one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

CARMEL LEASE. Rambling California ranch home on full acre near Mission, on secluded street. 3 bedrooms, 3 baths, full dining room, quiet living room with broad deck overlooking greenbelt canyon. Unfurnished except appliances, drapes, carpets. Adults preferred. $425 month on year's lease. References required. Real-Estate-by-the-Sea, 624-1593.

UNFURNISHED 2-BEDROOM, 2-bath Carmel home. Double garage. $250 per month on lease. No pets. Call agent 624-1266.

CARMEL POINT. Steps to beach. 2 bedrooms, 2 baths, 2 fireplaces. Comstock house. $325 month. Vince Bramlet, owner-agent, Herma Smith Curtis Real Estate, 624-0176 or 372-4508.

For Rent

CARMEL. UNFURNISHED 2-bedroom, 2-bath custom-built home. Living room with brick-walled fireplace, dining room, delightful kitchen with built-ins, storage space, patio. Close in. No children, no pets. $250. 624-3097.

BRAND NEW home in MPCC. Carting distance to first tee. Bright living room with beams and paneling invites easy entertaining. 2 bedrooms, 2 baths, guest-den and separate dining. Brick patio. Broad deck. Landscaping and fence. Just a few quality extras that lend distinction. Builder-seller is flexible. Will sell at $67,500 -- lease at $375 per month -- or consider lease-option. 624-5102.

CARMEL RENTALS TO RESPONSIBLE ADULTS — 1. Lovely furnished 2-bedroom home near beach. Gardener and water included. $500 per month. 2. Very large modern 2-bedroom, 2½-bath unfurnished home close in with privacy. Dining room, 20'x30' living room, hobby or storeroom. $350. Sallie Conn, Realtor, 624-1266.

PEBBLE BEACH home near Del Monte Lodge. Captivating view of Point Lobos and Stillwater Cove. Spacious and luxurious 2 bedrooms, 2½ baths. Unfurnished. Available February on year or more lease. Contact Dorothy Parker, F.M. Scott & Associates, 624-5321.

CARMEL POINT -- Charming Comstock cottage near beach. 2 bedrooms, 2 baths. $325 a month. Vince Bramlet, Herma Smith Curtis Real Estate, 624-0176.

Tahoe Rentals

NORTH TAHOE HOME, 4 bedrooms, 2 baths, sleeps 10. All appliances. Large deck, southern exposure overlooking lake. $200 per week. (415) 344-7295 evenings or (916) 583-2977.

Crosby Rentals

FOR THE Crosby, attractive, comfortable furnished 1-bedroom apartment. Living room, studio couch, fireplace, TV, central location. Phone 624-3461.

CROSBY: 2-BEDROOM, 2-bath. $150 per week. Weekly rentals. San Carlos Agency 624-3846.

TINY BEACHFRONT guest house with fireplace. Walking distance to golf course. 1 or 2 persons. No pets. Completely furnished including linens. No garage. $150 plus $50 cleaning deposit. References. 624-1700 mornings, evenings.

CROSBY RENTAL -- Studio cottage. TWO adults only. Kitchen, fireplace. Wednesday through Sunday, $200. 624-8913.

CROSBY WEEK -- Furnished 2-bedroom, 2-bath house. $110 for two people. (209) 834-3751 after 6 p.m.

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MAGNIFICENT OCEAN view, spacious 2-3 bedroom, 2-bath, fireplace, wet bar. By week or month. Reserve now for the Crosby and holidays. Send for brochure, Ocean Pines on 17-Mile Drive, Pebble Beach. 625-1400, 11 a.m. to 4 p.m.

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For Rent Commercial

ON DOLORES and 7th, a ground-floor office with patio entrance. 2 rooms. $200 including utilities. Village Realty, 624-3754.

DOUD ARCADE -- Space available upstairs. 1 small, 1 large room. Call Davis, 624-6484.

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. $60 and up. 582 Lighthouse. Phone 375-1114.

COMMERCIAL LEASE for sale in Carmel business district. Approx. 850 square feet. Lease is for 29 months plus a 5 year option. Store has two doors so possibility for two tenants. Call Carmel Realty Co. 624-6484.

Would you like a CHARMING LITTLE CARMEL STONE COTTAGE with an enclosed patio for your office or service-type business? Small -- about 350 square feet -- consisting of 2 main rooms with complete coffee bar and bath. $165 per month on lease. Call George Rausch at Lois Renk's REAL ESTATE BY THE SEA, 624-1593.

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HIDDEN HILLS, Los Laureles Grade -- 57 oak-studded view acres at $2400 per acre. Subdividable. Utilities available. Private owner. Commission to finder. (408) 624-7265.

BEAUTIFUL 2-BEDROOM home with view under construction on 2½ acres with adjoining 2½ acre building site. Los Tulares. $89,500. 659-4461 after 5.

PEBBLE BEACH corner lot. Acre-plus, Deerpath and Spruance, 17-Mile Drive. Ocean view. Asking $27,000 for quick sale. Cost $30,000 in 1966. Box 67547, Los Angeles 90067, or (213) 879-5533.

THE MAGIC NUMBER
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To Place Your
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Classified Ad

Real Estate

THREE BEDROOM home in the Sierras, Write -- Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

EMILY PARKS SAULSBURY
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DECIDEDLY UP!
In everything but price. Carmel Woods 3-bedroom, 2-bath home with 28'x14' living room, cozy fireplace, some ocean view.

BY OWNER-- Carmel Valley home, very large, 3,000 sq. ft. 3-bedroom, 3-bath. Beautiful extra large living-dining room. Massive raised slate hearth fireplace, new shag carpeting. Also, slate floors in entrance and bathrooms. All electric island kitchen, with wet bar on 1 acre with beautiful view throughout. A 17 x 35 heated pool. Principals only. 659-4317.

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DOWN THE COAST — Just south of Carmel Highlands, high above the pounding surf, overlooking the fabulous Carmel Riviera. Offering unrestricted views of the rugged Coastline, Blue Pacific and Malpaso Creek Canyon. 2 spacious bedrooms, 2 baths, large beamed ceiling living room. In addition there is a separate building that you can convert to guest quarters. Offered at $80,000. Exclusive.

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Peace and Serenity

Jacks Peak, approximately 5.57 acres, beautiful country setting yet 5 minutes to Monterey or Carmel. $40,000.

San Antonio Lake Hideaway

About 3 acres, all or part, approximately 1 mile to boat ramp. Water available. Magnificent lake views. Enjoy it while it appreciates.

Perfect Horse Ranch

Around 400 acres just south of San Miguel, frontage on Highway 101, Salinas River. An older home, 400-ton hay barn, grade A dairy barn, plenty of good water and weather. $245,000.

Commercial Rental Available

Approximately 180-6,000 square feet in Carmel Valley Village.

Prime Monterey Restaurant Site

About 2800 square feet now under construction next to running stream.

Maggie Arnold Real Estate
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Carmel Valley Golf Club

Prize winning home of sound construction. Beautiful view of golf course and hills. Consists of living room, dining room, family room with fireplace, breakfast room, well equipped kitchen, 3 bedrooms, 2½ baths, radiant floor heat. Street-to-street property with garage in rear. Professionally landscaped. We would like to show you this fine home and if interested, submit your offer to owner. He is willing to negotiate on price and terms.

Carmel Business Opportunity

Well established ladies apparel shop; with tremendous earnings potential. Owner has other interests and will sell stock of first-class merchandise, fixtures, lease and good will. An opportunity for buyer with some experience in this line of merchandising. No phone information, please.

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Excellent long-range profit potential offered to serious investors able to commit from $10,000 to $200,000 over a 16-month period.

Monterey-Peninsula-based firm will exploit new communications technology (video-cassette, cartridge TV) with programs in retail point-of-purchase promotion, training, management communication, professional and general education, as well as programming materials for community antenna distribution.

Contact: A.V.P., P.O. Box 2049, Carmel.

CARMEL POINT

Seven and a half lots for sale. All or one -- ocean view. These lots are collector's items.

Call Jackie Bray

Pebble Beach Realty
BOX 851, PEBBLE BEACH PHONE 408-624-5900

One Block to Beach

South of Ocean Avenue, spectacular ocean and Point Lobos view, this level building site is 40' x 100'. 4 blocks to town. Only $35,350.

Big Sur Special

Charming contemporary house located out of the fog on almost 2 acres. Large living room with fireplace, modern kitchen, 1 large bedroom and bath. Seclusion with a panoramic view of the Pacific and the South Coast. Reduced to $42,500. Exclusive.

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The Rest of Your Life

HOW HAPPILY you could spend the rest of your life in our delightful home with Point Lobos, the Fish Ranch and the broad sweep of the Valley Hills spread out before you!

Your ease, convenience and comfort have all been provided for. The easy-care kitchen has all the built-ins you'd want and it opens onto a sunny family room with wet bar and VIEWS! The professionally landscaped ¼ acre has automatic sprinkling, and the garage door is radio controlled. Each of the 2 upstairs bedrooms has its own custom bath with lots of storage. Additionally, there's a third bedroom and bath below with generous shop and storage space.

Your large sofas, chairs and even your grand piano will find a home in the 30' living room with its open-beam ceiling, paneled walls and random oak floors.

This is really a quality home which deserves your attention. Please call to see it. It's fairly priced at $84,500 and we love to show it!

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Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
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Carmel's Best Buy

Delightful 3-bedroom, 2-bath family home on a large wooded lot. This is a nearly new house in excellent condition and deserves your attention if you are seeking a really fine residence. $52,500.

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HIGH ON A KNOLL OVERLOOKING CAPITOLA BAY

English country architecture in a 5,600-square-foot home on six and a half acres. Seven gables. Old World slate roofs. Completely private, yet a short distance from freeway at Rio Del Mar in the sunshine belt of Aptos. Zoning unclassified, will allow for corporate retreat or a private club. One of a kind. Offered at $225,000.

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Tell 'em you saw it in the Pine Cone

Upper Pebble Beach

With a sweeping view of hills and forest. You can see as far as Point Lobos! 4 bedrooms, 3 baths. Dining room, game room, complete wet bar and many other features, including stereo outlets throughout. $84,750.

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Ocean lot with 120 feet of frontage on OCEAN VIEW BLVD., between Acropolis and Coral in Pacific Grove. $33,800.

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San Francisco

St. Francis Wood home. 34' living room with charming dining alcove suitable for formal dinners, buffets. Additional family dining room, kitchen, bedroom and bath plus powder room complete the first floor. Second floor has 3 large bedrooms, 2 baths and a spacious deck. Priced right.

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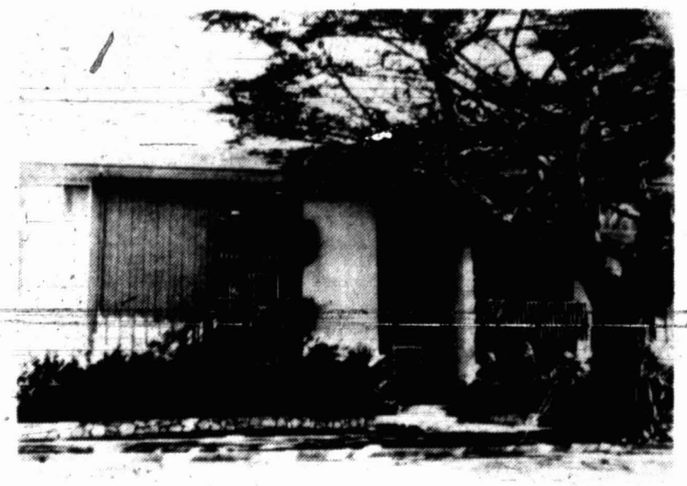
San Francisco



Pacific Grove Condominium

Call us for appointment to see this attractive apartment in the desirable Town House Building . . . ONLY $38,950.

- 2 bedrooms, 2 baths, dining room
- Built-in kitchen, with dishwasher, refrigerator
- Electric-door garage. Ample storage
- Quiet environment. Landscaping, patios
- Wall to wall carpeting and draperies included
- Close to town, the ocean and bus stops

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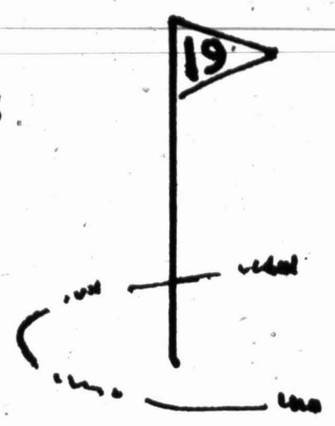

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At our "better than new," two-bedroom beauty. Luxurious appointments. Minimum-care garden. Quiet street. $63,000.

TEE OFF
To a new two-bedroom home with den and activity room. Half-acre site near MPCC clubhouse. Treetop and ocean view. $73,000.

STRAIGHT DOWN THE MIDDLE
Past authentic Japanese Tea House. Wood ceilings, grasscloth walls, egawa. Oriental garden. Seclusion. View to Mt. Toro and Carmel Valley hills. $75,000 with furnishings.

A LONG SECOND SHOT
Over the Torri gate of the unusual three-bedroom Japanese home into exotic garden walkways near the fountain and two-room greenhouse. $89,500.

A HIGH PITCHED WEDGE
Toward a quiet, restful two-bedroom charmer plus guest house. Freshly remodeled. Three blocks from Del Monte Lodge. Carmel to Point Lobos view. $105,000.

INTO THE SAND TRAP
Near a custom Comstock front-line, three-bedroom home overlooking the Dunes Course and Spanish Bay. Every amenity. $135,000.

A CHIP SHOT
Into the rough beside a comfortable three bedroom Ranch style home. Splendid Bay view to Point Lobos. Beautifully finished interior. Easy-care landscaping. $140,000.

JUST TO THE EDGE OF THE GREEN
Alongside an immaculately-landscaped, decorator, three-bedroom townhouse with high ceilings, space galore, large deck. Lodge will rent home on an income-sharing basis in owner's absence. $175,000.

A LONG SMOOTH PUTT
Past panoramic ocean-view home and guest cottage overlooking Stillwater Cove. Walled courtyard entry. Designed for formal or family living. Finely finished interior. $250,000.

HOLE OUT
On the lawn of authentic Spanish four-bedroom home with guest house, servants' quarters. Built around attractive courtyards amid a setting of magnificent oaks and pines. $325,000.

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3 bedrooms, 2 baths, double garage, massive beam ceilings, ultra-modern kitchen, etc.

IN SUNNY CARMEL VALLEY

$42,500

CALL US NOW

Pebble Beach with Panoramic View of Point Lobos and Ocean

We offer a brand new, quality constructed house of approximately 2,300 square feet of luxury living for only $84,500. 3 bedrooms (Master bedroom suite with dressing room) plus den (paneled, with wet bar), 2 decorator style bathrooms and an unbelievably beautiful kitchen, all ceramic tile (so is the imposing double carved door entry way). The latest of island stoves with self-cleaning oven and a breakfast bar. VIEW from every room!! The exterior of this lovely house is all redwood, so is the 96-foot deck surrounding it. Needless to say there is a heavy shake roof and windows galore to enjoy the absolutely breathtaking view!!! Situated on a completely level, wooded ¼-acre lot with level driveway to the electric-operated, finished 2-car garage (IT, has a view too!!). But that's enough. We have to save a few items for your surprise. We'll be happy to show you this lovely home anytime, at your convenience.

junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508

Member Multiple Listing Service

3 BEDROOMS, 2 BATHS, 2 LOTS, OCEAN VIEW
TWO BLOCKS TO THE BEACH and only $69,500. Those are the highlights. One might say extensive remodeling would be desirable, but it isn't necessary — to have a livable house. A really fussy person might call it a fixer-upper. But it's a sound, attractive older house with a large unfinished basement room that has an additional bath (of sorts), an almost double garage, a double carport, large beamed-ceiling, double-exposure living room, separate dining room, service porch with toilet, shake roof, real Old Carmel Charm. Money sensibly spent improving this home will increase its market value by more than what is spent.

CARMEL MEADOWS LOT . . . $18,200.
The building sites in Carmel Meadows are limited in number. This is an especially good one and fairly priced. It rises quickly from the street and then offers an excellent 70' x 110' level building area. There is a view of the Odello property and a potential ocean view depending on house design. Terms available too. ONLY $18,200.

HIGHLANDS — OCEAN VIEW ACRE $31,500
A beautiful ocean view site, plus lovely trees. Price includes building plan by Mr. Gamble.

PEBBLE BEACH — 2 BEDROOM — SWIMMING POOL
In the Del Monte Forest area of Pebble Beach on a quiet street, 2-bedroom, 1-bath home, with Anthony Blue Lagoon pool heated and filtered. Lanai, workshop, and a most attractive yard. Full price $48,750.

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Big Sur Branch, Redwood Lodge – Phone 667-2454

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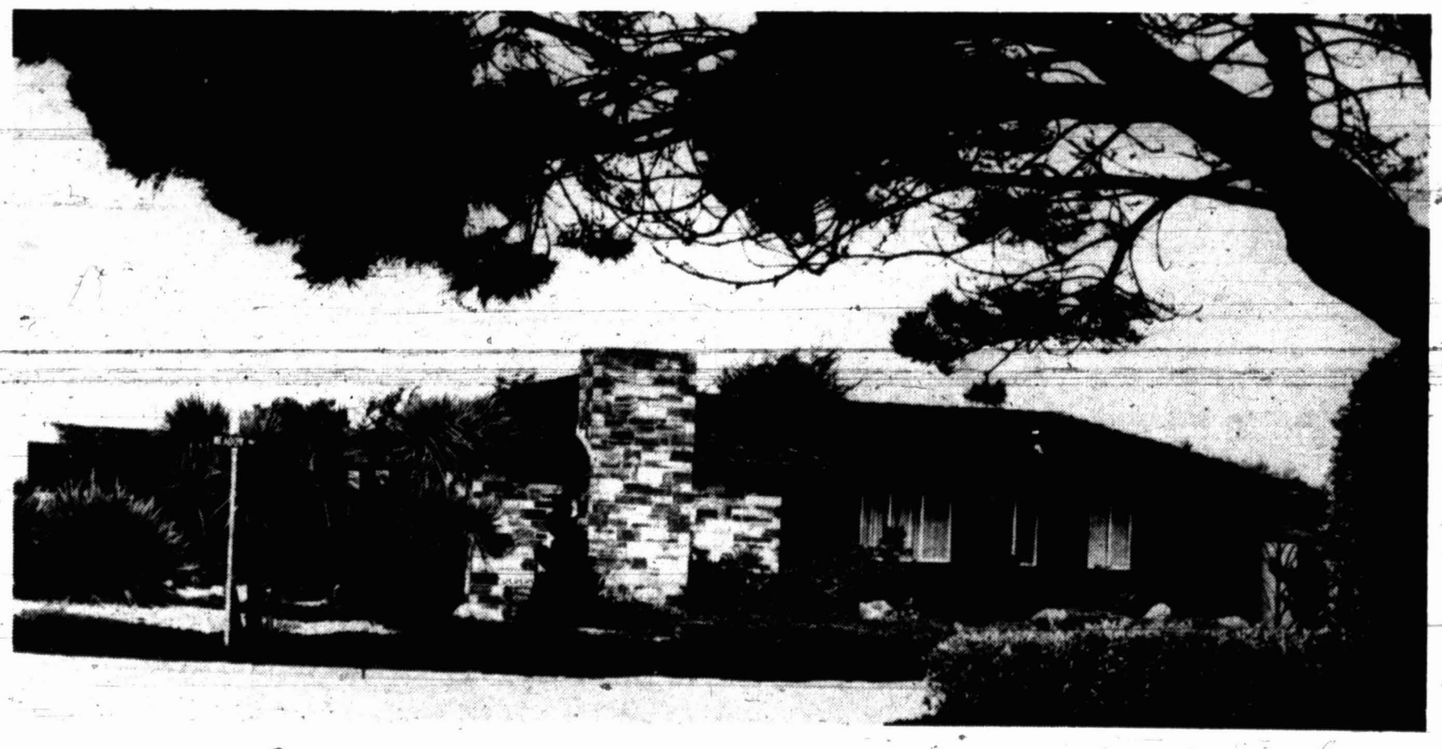
Betty and Leslie Gross - Rentals, Property Management
Barbara Wermuth, Vacation Rentals

The Pine Cone fights truth decay!

Rancho Rio Vista

A full acre easily buildable. Slightly sloping site also has panoramic views of Point Lobos, golf courses and mountains. $24,500.

JAMES FOSTER, Realtor
Carmel Rancho Shopping Center
Phone 624-2789



Carmel Meadows
2 Bedrooms and 2 Baths

This Was Built with Thought

-- for comfort and convenience -- and beauty, too! The open-beam ceiling and Carmel stone fireplace give it the richness everyone likes. The lanai room off the protected patio is close to the kitchen for barbecuing and outdoor living -- and the landscaping has been done for low maintenance.
This is our best buy today for only $68,500

OCEAN AVENUE REALTY
Carmel 625-1343 P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD — Home Phone 624-3396
JAMES H. SMITH — Home Phone 373-5630
Member Carmel Multiple Listing Service

LARGE HOME ON AN ACRE — One of Carmel's fine older Spanish style homes in Hatton Fields. On a level corner acre with graceful driveway in front, service drive and garage in the rear. Over 3100 square feet living area with four bedrooms, three baths, 18'x29' living room, formal dining room, large central entrance hall and lanai. The price of $130,000 includes Chinese carpets made to order for the home.

HATTON FIELDS CHARMER — Perhaps the oldest home on the Mesa with all the old charm in an English flavor. Two bedrooms, sunroom-den, protected patio with garden pool and fountain, cathedral ceiling living room with plank floors, delightful garden outlook. It's different! $53,500.

COMSTOCK WITH A CONTINENTAL FLAVOR -- A two-story post adobe home with the living room on the second floor, together with the kitchen, master bedroom and bath, while on the first floor are two bedrooms and a bath which can be used as a separate living suite. Shake roof, pleasant landscaping, and a unique and cheery decor throughout the house. This one will buoy your spirits. $59,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th — 624-1266 — P.O. Box 5478
Edith Leach - 373-4687 — Roy Potter - 624-9751
Sallie Conn - 624-5252

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GLADYS R. JOHNSTON, Realtor

Residence 624-7745 — Office 624-3849
Junipero between 5th & 6th — Carmel, California 93921
(OFF-STREET PARKING) — P.O. Drawer D

FOR LEASE: Attractive 3-bedroom, 2 bath unfurnished home with ocean views and block to beach. TOP location. Asking $400 a month.

SHIRLEY JONES, Realtor

Bill Clay, Associate — Office 624-8969
Residence 372-6948 — Residence 624-5435
Carmel
P.O. Box 1153 — 5th & Mission

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Elisabeth Setchel, Realtor
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Manager - Kay McGovern

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Phone 624-7722

Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

If . . . . .

You're "Home-oriented" and willing to invest over $150,000 for achieving a life-style that is typically Carmel Suburban, you'll appreciate the privilege of inspecting our newest listing, offered for sale for the first time by owners whose good taste is reflected everywhere. This prime property features:

- Park-like setting in an area adjacent to Carmel where beautiful estate residences prevail among native live-oaks
- Impressive patio-courtyard entrance and spacious decks for outdoor enjoyment
- Separate wing comprising two bedrooms and bath, ideal for teen-agers, guests or in-laws
- Entry that leads to a glass-walled gallery, garden room, large living room, separate formal dining room and library
- Functionally-planned kitchen plus delightful dining alcove with sunny patio outlook
- Library with corner fireplace, bookshelves on every wall and a wet bar
- Master bedroom with dressing room and walk-in closet, second bedroom, two baths (plus two bedrooms and bath in the detached unit)
- Powder room, maid's room and bath, two-car garage with storage area
- Enormous basement with wine cellar . . . all concrete
- Quality construction and materials evidenced throughout by the board-on-board exterior, shake roof and lavish use of glass doors and windows that frame quiet views
- Design by one of Carmel's famous architects who has indeed created a "Home for All Seasons," ideal for the retiree as well as for a two-generation family.

CROSS & FOSTER, Realtors

Phone 624-1569
Claire Cross 624-5739 — Lenore Foster 624-6775
Anne Weeks 624-6516 — Amelia Myette Whelchel 624-3968
Carol Mason 624-9583
Lincoln St. at 7th — P.O. Box 1172, Carmel

ONCE SEEN FOREVER REMEMBERED — a walk through this incredible house is like visiting an early California mission. You will see that same direct and rugged honesty of design, reinforced by the use of the simplest building materials. Mexican craftsmen were used to build it in 1923 and the touch of their handiwork is everywhere evident in the rough hewn earthy warmth. Its handsome massiveness gives a feeling of shelter and foreverness. The living room, 59 feet long, has a huge fireplace made of granite boulders; a cathedral ceiling with peeled pine rafters laced with rawhide. The 40-foot-long dining room has the same cathedral ceiling with peeled rafters and a charming Mexican fireplace. There are four bedrooms each with bath, and a small maid's room with bath. It sits on 1.55 acres of oaks, pines and virgin growth. One half acre could be sold off as an extra building site. This is a far cry from the usual — it is for one who collects the rare and unusual. $130,000.

$32,500!!! It is now nearly impossible to find any house in Carmel in this price range, but we have just listed this tiny little cottage on a beautiful wooded lot, within four level blocks of the center of the village. Exclusive. Call us for an appointment to see.

Penny Howard
REALTOR

624-0104 Anytime
7th Ave. west of Dolores — P.O. Box 4236, Carmel
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Lines from Lois

Ship Rock

Photo by George Robinson

"A thing **constructed** can only be loved after it is constructed, but a thing **created** is loved before it exists." So said Charles Dickens in the PICKWICK PAPERS, and so was the way of things with "Ship Rock." After the site was selected, several years went into the planning, designing and creating of a home which would take full advantage of the exciting and unique cove on which it was to be located.

Photo by George Robinson

In these years of planning, many choice antiques were collected and incorporated into the plans -- magnificent stained glass windows and many of the lighting fixtures. Once the plans were firm, no effort was spared to find just the right building materials to achieve the many special effects desired. Wood for the beams, bricks for some of the floors, hardware for the wonderful closets and cupboards.

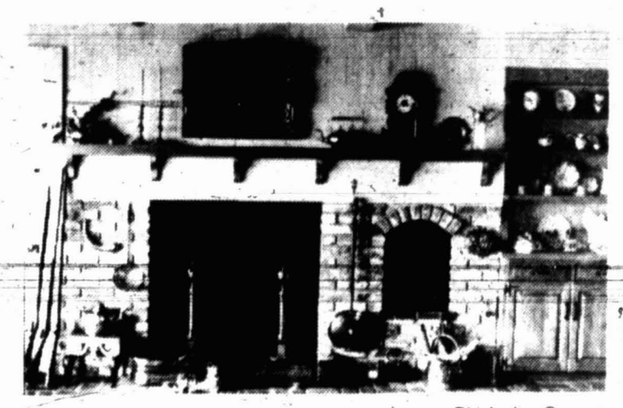

Photo by Owner

Almost two years in the construction process, and then the careful selection of equipment and appointments, and the final perfection of decor.

There is nowhere else on the Coast such a beautiful home resulting from such a labor of love. Included are all carpeting, window coverings, kitchen appliances, and most light fixtures -- and also a $3000 stereo system. We believe that within a couple of years, such homes will not be available at any price. (And there are few enough now!)

Price and details upon request.

1-18-73

Lois Renk
Real Estate By The Sea

Phone (408) 624-1593
Junipero near 6th • P.O. Bin 5367 • Carmel, Ca. 93921

Northern Calif. Savings earnings up sharply

Earnings of $7,385,623 for the year ended December 31, 1972 were announced this week by Firmin A. Gryp, president of Northern California Savings & Loan Association.

The figure represents a 21.8 percent increase over the earnings of $6,062,688 reported for 1971. Per share earnings were $2.84 vs. $2.34 for the two periods while stockholder's equity in the 81 year-old company grew 19.1 percent during 1972.

The opening of branches in Burlingame and Tracy and the approval for a branch in Santa Maria brought the firm's total to 20 offices during the year, while total resources climbed to $666,732,162 compared with $544,584,538 at the end of 1971, an increase of $122,147,624 or 22.4 percent.

Savings growth was excellent, according to Gryp, with an increase of $94,419,935 bringing the total to $532,058,836. Loan volume, too, was on the increase with 6,350 loans made during 1972 totaling $234,652,000 vs. $183,800,000 in 1971.

Expansion of the Association is continuing at a steady rate, said Gryp, with applications for new branches in Corte Madera, Novato and Santa Barbara pending. Application for a limited facility in the Ladera Shopping Center has also been made, and a request to convert part of the firm's mobile operation into a full service facility in King City has also been submitted.

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